PRICED

ENGLISH FURNITURE
AND DECORATIONS

FINE ORIENTAL
RUGS AND CARPETS

Property of
Estates of the Late

HENRY BLANK
REGINALD WRIGHT
And Property of
MRS SARAH C. DRISCOLL
COLONEL JACOB GRAY
W. A. STILLWAGGON
And Other Owners

Public Auction Sale
December 8, 9, & 10 at 2 p. m.

PARKE-BERNET GALLERIES · INC
980 Madison Avenue · 76th to 77th Street
NEW YORK · 1949

SALE NUMBER 1105

FREE PUBLIC EXHIBITION

From Saturday, December 3, to Date of Sale
Weekdays from 9:30 to 5 / Closed Sunday

PUBLIC AUCTION SALE

Thursday, Friday and Saturday Afternoons
December 8, 9 & 10 at 2 p. m.

EXHIBITION AND SALE AT THE

PARKE-BERNET GALLERIES • INC

980 MADISON AVENUE • 76TH-77TH STREET • NEW YORK 21

TRAFALGAR 9-8300

/ / /

Sales Conducted by

H. H. PARKE

L. J. MARION / A. N. BADE

H. E. RUSSELL, JR. *and* A. NISBET

1949

NYM402-P1838

ENGLISH FURNITURE AND DECORATIONS

FINE ORIENTAL RUGS AND CARPETS

ORIENTAL LOWESTOFT, CHELSEA & OTHER PORCELAINS

GEORGIAN & OTHER SILVER ⁊ PAINTINGS

TAPESTRIES ⁊ TIFFANY FAVRILE GLASS

TABLE GLASS AND PORCELAIN

Property of

Estates of the Late

HENRY BLANK

Glen Ridge, N. J.

REGINALD WRIGHT

By Order of the Executors

And Property of

MRS SARAH C. DRISCOLL
New York

COLONEL JACOB GRAY
Cornwall Bridge, Conn.

W. A. STILLWAGGON
Forest Hills, N. Y.

AND OTHER OWNERS

⚜

Public Auction Sale
December 8, 9 and 10 at 2 p. m.

PARKE-BERNET GALLERIES · INC
NEW YORK · 1949

The Parke-Bernet Galleries
Will Execute Your Bids
[MAIL • TELEPHONE OR TELEGRAPH]
Without Charge
If You Are Unable to Attend
the Sale in Person

Items in this catalogue subject to the twenty per cent Federal Excise Tax are designated by an asterisk (*).

PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale plus the cost of the catalogue

PRINTED IN THE U.S.A.

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale, means the Parke-Bernet Galleries, Inc.

2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property

3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.

4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.

6. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article, or lot, reoffered for sale.

7. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.

8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.

9. Articles sold and not paid for in full and not taken by noon of the day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall thereupon be forfeited as liquidated damages, or it may resell the same, without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

10. If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled, and any amount that may have been paid on account of the sale will be returned to the purchaser

11. Unless purchased for resale, the buyer will be required to pay the Federal Excise Tax equivalent to 20 per centum of the price for which sold on jewelry, clocks, silver, gold, furs, etc. However, articles of these categories sold for certain classes of consignors are exempt from this tax. Items in this catalogue subject to the Federal Excise Tax are designated by an asterisk (*).

12. Unless exempt from the payment thereof, the buyer will also be required to pay the New York City sales tax of 2 per centum of the price for which all articles are sold.

13. The Galleries, subject to these Conditions of Sale and to such terms and conditions as it may prescribe, but without charge for its services, will undertake to make bids for responsible parties approved by it. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the articles to be bid on. If bids are to be made on several articles listed as one item in the catalogue, the request should state the amount to be bid on each article, unless the item contains the notation "Lot", in which case the request should state the amount to be bid "For the Lot". The Galleries reserves the right to decline to undertake to make such bids.

14. The Galleries will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

15. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

Sales Conducted by

H. H. PARKE

L. J. MARION • A. N. BADE

H. E. RUSSELL, JR. *and* A. NISBET

PARKE-BERNET GALLERIES • INC

980 MADISON AVENUE • 76TH-77TH STREET

Telephone TRAFALGAR 9-8300 *Cable* PARKGAL

HIRAM H. PARKE • *President*

ARTHUR SWANN • LESLIE A. HYAM • LOUIS J. MARION

Vice-Presidents

MAX BARTHOLET • *Secretary & Treasurer*

ORDER OF SALE

FIRST SESSION

THURSDAY AFTERNOON, DECEMBER EIGHTH

Table Glass	1- 20
Minton, Coalport and Other Table Porcelain	21- 46
Tiffany Favrile Glass	47- 86
English and Other Furniture and Decorations	87-198
Textiles and Window Hangings	199-221

SECOND SESSION

FRIDAY AFTERNOON, DECEMBER NINTH

Chinese Porcelain	222-236
Silver and Silver-Plated Ware	237-266
Paintings	267-284
English and Other Furniture and Decorations	285-383
Oriental Rugs and Carpets	384-408
English and Other Furniture and Decorations (Concluded)	409-431

THIRD AND LAST SESSION

SATURDAY AFTERNOON, DECEMBER TENTH

Chelsea, Worcester and Other Porcelain	432-462
Georgian Silver and Sheffield Plate	463-486
Oriental Lowestoft Porcelain	487-495
English Furniture and Decorations	496-600
Steinway Baby Grand Piano: Number 597	
Tapestries	601-607
Oriental and Other Rugs and Carpets	608-631

FIRST SESSION

Thursday, December 8, 1949, at 2 p. m.

CATALOGUE NUMBERS 1 TO 221 INCLUSIVE

TABLE GLASS

1. Fifteen Gold-Decorated Glass Wines
Seven champagnes with quatrefoil bowls and eight hocks; decorated in gilding with foliage arabesques. Monogrammed. [Lot.] (*Wright Estate*)

2. Twenty-Four Blown Glass Transfer-Printed Highballs and Old Fashioneds
Twelve each, decorated with sportsmen in colorful costumes, captioned *London* and *Paris,* 1820 and 1830. [Lot.] (*Blank Estate*)

3. Sixteen Amber-Tinted Cut Glass Dessert Plates
The border intaglio-cut with radial flutings overlaid by a vine garland. (*Blank Estate*) *Diameter 8¾ inches*
From Tiffany & Co., New York

4. Pair Regency Cut Crystal and Lustre Candlesticks
With diamanté-cut shaft and urn-form *bobêche;* hung with two tiers of brilliants and prism lustres. (*Blank Estate*) *Height 11¼ inches*

5. Two Pairs Libbey and Other Cut Glass Decanters and Pair Cruets
Pair octagonal pestle-form decanters; pair jug-form; and a pair of fluted cruets. Some monogrammed. Minor chip. [Lot.] (*Blank Estate*)
Heights 6¼ and 12½ inches

6. Pair Cut Glass Lustre Candlesticks *Waterford Style*
Knopped hexagonal shaft with dome foot and serrated bowl cut with ovals, and hung with lanceolate prism lustres. Minor chips. (*L. I. Private Collector*)
Height 9 inches

7. Cut Glass Table Service
Twelve champagnes, sixteen ports, nine sherries, and seventeen finger bowls with stands; cut with petal flutings, the glasses having knopped stems. Minor chips. [Lot.] (*Blank Estate*)

8. Four Pairs Decorative Glass Table Figures and Book Ends
In the form of a sea horse, star fish, rooster, and a prancing horse. [Lot.] (*Wright Estate*) *Heights 7¾ to 9½ inches*

9. Cut and Etched Crystal Pokal and Cake Dish
Fluted pokal with cover, monogrammed; beaker and a matching notched round cake dish, intaglio-cut with laureated shields. Together with a fruit dish. [Lot.] (*Blank Estate*)

10. Two Cut and Etched Crystal Quadrangular Fruit Dishes
Diamond-shaped dishes with etched floral borders, in heavy crystal. [Lot.] (*Blank Estate*) *Length* 12 *inches*

11. Five Cut and Etched Crystal Dishes
Matching the preceding; two cake dishes, fruit dish, berry bowl and stand; and a compartmented sweetmeat dish, slightly varying. [Lot.] (*Blank Estate*) *Lengths* 7 *to* 13½ *inches*

12. Three Cut and Etched Crystal Flower Vases
Matching the preceding; baluster-shaped and polyangular. [Lot.] (*Blank Estate*) *Heights* 7¼ *and* 10¼ *inches*

13. Cut and Etched Crystal Cake Tray and Pair Bowls
Oval cake tray, and a pair of octagonal fruit bowls; etched with cartouches of flower-filled urns within *diamanté*-cut borders. Minor chips. [Lot.] (*Blank Estate*) *Lengths* 9 *and* 13¾ *inches*

14. Libbey Cut Glass Service
Nine goblets, twelve iced tea glasses, twelve champagnes, eleven tumblers, twelve sherbets, twenty-four ports, fifteen sherries, fifteen liqueurs, and fourteen finger bowls with stands; cut with flutings, the glasses having hexagonal baluster stems. Monogrammed. [Lot.] (*Blank Estate*)

15. Pair Cut Glass and Crystal Lustre Candlesticks
Diamanté-cut baluster shaft with floriform *bobêche,* and grease tray hung with brilliants; oblong plinth. *Height* 9½ *inches*

16. Pair Old Cut Crystal and Lustre Candlesticks
Fluted baluster shaft supporting a grease tray with everted rim hung with lanceolate lustres. Minor chips. *Height* 10¾ *inches*

17. Pair Gold-Decorated Ruby Cut Glass Vases
Trumpet vase, reserved with ruby panels, and painted with gilded vermiculate and leaf patterns. *Height* 10¾ *inches*

18. Pair Sapphire Blue and Clear Cut Glass Vases
Oviform vase with flaring neck, fan, chevron and thumbprint patterns in clear reserve. *Height* 10½ *inches*

19. Pair Ruby and Clear Cut Glass Decanters
Ovoid decanter with ring-molded neck; cut with bands of *diamanté* and fluted motives; clear glass stopper. *Height* 12 *inches*

20. Three Bohemian Enameled and Tinted Cut Glass Vases
Ruby and clear glass vase enameled with stags; and a pair of amber spill vases painted with sprigs on a white ground. [Lot.] (*L. I. Private Collector*)
Heights 5 *and* 6 *inches*

MINTON, COALPORT AND OTHER TABLE PORCELAIN

21. Twelve Minton Hand-Painted Porcelain Fish Plates
Swirl-molded border with apple green rim, the centres painted with various game fish in their habitat, signed A. H. Wright. Age crack. (*L. I. Private Collector*) *Diameter* 8¾ *inches*

22. Twelve Doulton White and Gold Porcelain Soup Plates
The border paneled in gilding with a diaper pattern and alternating scrolling foliage. Together with a Hammersley floral-decorated porcelain twenty-three piece part tea service. Small chips. [Lot.] (*Wright Estate*)
Diameter 9½ *inches*

23. Copeland Royal Blue and Gold Porcelain Dessert Service
Twelve dessert plates, compotier, and pair of tazzas; with fluted royal blue and gold borders centring vignettes of fans and birds in the Japanese taste. [Lot.] (*L. I. Private Collector*)

24. Ten Davenport Apple Green and Gold Porcelain Dessert Plates
Circa 1825
The cavetti painted with brightly colored bouquets of blossoms, within an apple green border and gilded and feather-molded rim interrupted by leaf motives. Small imperfections. (*N. Y. Private Collector*) *Diameter* 9½ *inches*

25. Twelve Minton Apple Green Porcelain Dessert Plates Painted with Birds
Scrolled and garlanded apple green and gold border enclosing brilliantly colored habitat vignettes of exotic birds. One imperfect. [Lot.] (*L. I. Private Collector*) *Diameter* 9¼ *inches*

26. Twenty-Three Minton Cherry Red and Gold Porcelain Plates
Twelve dinner plates and eleven matching soup plates; with cherry red and tooled gold border, and rosetted medallion. [Lot.] (*N. Y. Private Collector*)
Diameters 9 *and* 10 *inches*

27. Four Vienna Porcelain Dessert Plates and Two Trays
Two pairs of plates painted with portraits of Latin maidens, signed Poivrier and Heinzl; and two canapé trays decorated with nymphs and a cartouche captioned *Penthesilea and Achilles*. [Lot.] (*L. I. Private Collector*)
Lengths 8¼ *to* 19 *inches*

28. Twelve Adderley's Powder Blue Porcelain Octagonal Dinner Plates
Enameled in bright colors with a central floral bouquet, within a wide powder blue border gilded with foliage arabesques and enameled with four cartouche-shaped reserves of colorful blossoms. (*N. Y. Private Collector*)
Diameter 10¼ *inches*

From Tiffany & Co., New York

29. Ten Cauldon Cherry Red and Gold Porcelain Dessert Plates
With cherry red border enhanced with gilded festoons and leaf scrolls. (*Wright Estate*) *Diameter* 8¾ *inches*

[See illustration of one]

30. Twelve Coalport Turquoise Blue Porcelain Dessert Plates Painted with Pastoral Views
The cavetti finely painted in soft colors with pastoral scenes against classic backgrounds in the Louis XVI taste, signed; within a turquoise blue border *piqué* with gold dots and further enhanced with six royal blue and gold floral medallions. (*N. Y. Private Collector*) *Diameter* 9¼ *inches*

[See illustration of one]

31. Six Dresden Reticulated White and Gold Porcelain Plates Painted with Amoristic Scenes
Valanced plate, the border reticulated with panels and cartouches, and finely painted in colors with amoristic and pastoral views with landscape backgrounds, signed and titled underfoot. (*Wright Estate*) *Diameter* 10 *inches*

[See illustration of one]

32. Twelve Rosenthal 'Jeweled' White and Gold Armorial Porcelain Service Plates
Hexafoil plate, the border richly encrusted in gilding with a lambrequin trellis enclosing wreaths of roses and cartouches enhanced with blue and white 'jewels', the centre with a helmed coat of arms and motto. (*Wright Estate*)
Diameter 10½ *inches*

[See illustration of one]

ABOVE: NUMBERS 34-33-29
BELOW: NUMBERS 32-30-31

33. TWELVE MINTON CREAM AND GOLD PORCELAIN SERVICE PLATES
The wide cream border 'jeweled' in gilding with arabesque motives. (*N. Y. Private Collector*) *Diameter* 10½ *inches*
From Tiffany & Co., New York

[See illustration of one]

34. TWELVE MINTON WHITE AND GOLD PORCELAIN DESSERT PLATES
With border of 'jeweled' leaf scrolls enclosed by conventionally tooled rims. (*N. Y. Private Collector*) *Diameter* 9 *inches*
From Tiffany & Co., New York

[See illustration of one]

35. TWELVE MINTON CANARY YELLOW PORCELAIN DESSERT PLATES, AND TEN DEMITASSES AND SAUCERS
The plates with powder blue and buff formal border and central medallion colorfully enameled with urns of blossoms; the demitasses and saucers in white porcelain painted with floral garlands. [Lot.] (*N. Y. Private Collector*) *Diameter* 8¾ *inches*

60 36. Twelve Bavarian Apple Green and Gold Porcelain Service Plates
Apple green border with gold rim and conventionally tooled cavetto band. (*L. I. Private Collector*) *Diameter* 11 *inches*

40 37. Minton Decorated Porcelain Service
Twelve each of dinner plates, luncheon plates, and ice cream dishes; with turquoise blue ribbon border interrupted by groups of roses. [Lot.] (*N. Y. Private Collector*)
From W. H. Plummer & Co., New York

85 38. Minton White and Gold Porcelain Part Service
Twelve each of dinner plates, soup plates, and teacups with fourteen saucers; with gold-tooled borders enhanced with foliage scrolls and demi-rosettes. Together with twelve white and gold porcelain dessert plates of somewhat similar design. Small imperfections. [Lot.] (*N. Y. Private Collector*)
From Tiffany & Co., New York

50 39. Twelve Limoges Hand-Painted Porcelain Game Plates
Scalloped sky blue border and gold rim, centring vignettes of deer, rabbits and wild boar, signed Bellille. (*L. I. Private Collector*) *Diameter* 9½ *inches*

45 40. Eleven Minton White and Gold Porcelain Bouillon Cups and Ten Ramekins, with Stands
With somewhat varying tooled gold decoration. One cup cracked. [Lot.] (*N. Y. Private Collector*)
From Tiffany & Co., New York

30 41. Eleven Limoges Hand-Painted Porcelain Fish Plates
Scalloped royal blue and gold border, the centres painted with groups of game fish in undersea settings, signed Planchay. Age cracks. (*L. I. Private Collector*) *Diameter* 9 *inches*

30 42. Fourteen Limoges Porcelain Dinner Plates and Twelve Dessert Plates
The dinner plates with sprigged border in colors and gilding, the dessert plates with green and gold foliage border. [Lot.] (*L. I. Private Collector*)
Diameters 8¾ *and* 9½ *inches*

30 43. Twelve Burslem Royal Blue and Gold Porcelain Dessert Plates
The royal blue cavetto penciled in gilding with an allover floral pattern, within a gilded 'filigree' lappet border of blossoms. One chipped. (*Wright Estate*)
Diameter 9 *inches*

44. Ten Limoges Decorated Porcelain Dinner Plates, and Ten Dessert Plates
Dinner plates with cherry red and gold arabesqued border, enclosing colorful floral bouquets and garlands; the moss green and gold dessert plates painted with yellow roses. Minor chips. [Lot.] (*N. Y. Private Collector*)
Diameters 8½ and 9¾ inches

45. Bavarian Decorated White and Gold Porcelain Fish Service
Oval platter and eight quatrefoil plates decorated in colors with various species of fish and green leafage, within gilded arabesque borders. Small imperfections. [Lot.] (*Wright Estate*)

46. Twelve Decorative Apple Green and Gold Porcelain Dessert Plates
The cream cavetto and apple green border painted with colorful floral reserves. Together with five Bavarian decorated porcelain bouillon cups and six saucers. [Lot.] (*N. Y. Private Collector*) *Diameter 8¾ inches*

TIFFANY FAVRILE GLASS

47. Six Favrile Glass Sherbets
Amber-tinted, applied with spatulate vertical fillets; bright rainbow iridescence. Signed. [Lot.] (*Stillwaggon*)

48. Six Favrile Glass Cabinet Vases
In brightly iridescent amber glass, and including four beakers. Signed. [Lot.] (*Stillwaggon*) *Heights 3 to 4 inches*

49. Favrile Glass Compote and Three Small Floriform Vases
In amber-tinted glass with brilliant gold and rainbow iridescene. Signed. [Lot.] (*Stillwaggon*) *Heights 4 to 6 inches*

50. Three Favrile Glass Cabinet Bottles and Three Vases
The bottles varying, with stoppers; one vase trumpet-form, with wall bracket. Signed. [Lot.] (*Stillwaggon*) *Heights 4¼ to 6½ inches*

51. Six Favrile Glass Point Bottles
Green and amber tinted, three cupped in spatulate fillets; varying iridescence. Signed. [Lot.] (*Stillwaggon*) *Heights 5 to 8½ inches*

52. Favrile Glass Flower Bowl and Pair Compotes
In opaline glass with mazarine blue tinted rims. Signed. [Lot.] (*Stillwaggon*)
Height of compotes 4½ inches; diameter of bowl 8½ inches

35 53. Favrile Glass Trumpet Vase and Three Bottles
Suffused with a satiny golden iridescence, one bottle inlaid with yellow dragged waves. Signed. [Lot.] (*Stillwaggon*) *Heights* 8 *to* 10¼ *inches*

75 54. Thirteen Favrile Glass Hocks
With bell-form bowls on spiral and baluster stems in two designs; invested with golden opalescence. Signed. [Lot.] (*Stillwaggon*)

30 55. Four Favrile Glass Floriform and Other Vases
Tall-necked bottle and three floriform vases, one with bronze foot; delicate golden and pearly iridescence. Three signed. [Lot.] (*Stillwaggon*)
Heights 9½ *to* 10½ *inches*

35 56. Favrile Glass Flower Dish and Two Bowls
Shallow round dish and two paneled bowls, with undulating rims; gold opalescence, with purple and blue overtones. Signed. [Lot.] (*Stillwaggon*)
Diameters 7 *to* 9 *inches*

50 57. Favrile Glass Peacock Blue Jar
Bulbous, with broad flaring mouth; invested with a beautiful peacock blue iridescence shading to purple at the shoulder. Signed. (*Stillwaggon*)
Height 6¼ *inches*
[See illustration]

35 58. Four Favrile Glass Cabinet Vases
Bottle-form and other vases with deep peacock blue grounds and varying floral and dragged-wave patterns; one with ground lip. Signed. [Lot.] (*Stillwaggon*)
Heights 6 *to* 9 *inches*
[See illustration of one]

45 59. Favrile Glass Vase and Two Bowls
Fluted floriform vase and bowls with undulating rims; suffused with rich turquoise blue iridescence. Signed. [Lot.] (*Stillwaggon*)
Diameters 6 *to* 7½ *inches*
[See illustration of one]

70 60. Favrile Glass Baluster Vase
Broad-mouthed jar in heavy glass, exhibiting a uniform golden opalescence. Signed. [Lot.] (*Stillwaggon*) *Height* 10 *inches*
[See illustration]

ABOVE: NUMBERS 59-57-58
CENTRE: NUMBERS 63-61-63
BELOW: NUMBERS 62 AND 60

30-

61. FAVRILE GLASS CENTREPIECE AND PAIR FLUTED CANDLESTICKS
Broadly flaring footed bowl, and candlesticks with leaf-molded bases; suffused with golden iridescence. Signed. [Lot.] (*Stillwaggon*)
Height of candlesticks 11¾ *inches; diameter of bowl* 13 *inches*

[See illustration of one]

62. Favrile Glass Paneled Vase

35 Bobbin-form, the body with paneled green and white dragged-wave pattern, the neck and shoulder displaying golden iridescence. Signed. (*Stillwaggon*)

Height 11½ *inches*

[See illustration]

63. Three Favrile Glass Floriform Vases

30 Tall-stemmed vases with crimped and flaring bowls, two with green leaf patterns; amber and opaline iridescence. Signed. [Lot.] (*Stillwaggon*)

Heights 11½ *to* 12½ *inches*

[See illustration of two]

64. Six Favrile Glass Liqueurs and Pair Decanters

50 Pinched pestle-form decanters in iridescent amber glass; the liqueurs with spiral stems and golden iridescence. Signed. [Lot.] (*Stillwaggon*)

Height of decanters 10¼ *inches*

65. Two Favrile Glass Bowls and Pair Vases

40 Flaring and paneled bowls, and ovocylindrical vases; invested with brilliant gold and purple iridescence. Signed. [Lot.] (*Stillwaggon*)

66. Four Favrile Glass Vases

45 Vaseline glass trumpet vase; opaque bronze-colored vase; amber yellow bottle with lobed base; and a floriform vase, with minor crack. Signed. [Lot.] (*Stillwaggon*) *Heights* 9¾ *to* 11½ *inches*

67. Favrile Glass Goblet-Form Vase and Two Beakers

30 With golden chatoyance, the beakers lightly molded with vertical leafage. Signed. [Lot.] (*Stillwaggon*) *Heights* 9¾ *to* 11½ *inches*

68. Two Bronze and Favrile Glass Table Lamps

35 Striped *café au lait* lamp with conical shade; and an enameled bronze lamp with peacock blue glass shade; signed. Fitted for electricity. [Lot.] (*Stillwaggon*)

Height 11½ *inches*

69. Favrile Glass Goblet-Form Vase

30 Incurved green and purple iridescent bowl on reticulated stem. Signed. (*Stillwaggon*) *Height* 11 *inches*

70. Four Favrile Glass Floriform Vases

35 All varying, and including a tall cylindrical vase with a calyx of green leaves; green, golden and amber iridescence. Signed. [Lot.] (*Stillwaggon*)

Heights 10 *to* 13¾ *inches*

Illustration of numbers 62 *and* 63 *appears on the preceding page*

71. Four Favrile Glass Fluted Vases
Attenuated forms with vertical and swirl fluting; gold and peacock blue iridescence. Signed. [Lot.] (*Stillwaggon*) *Heights* 11½ *to* 12½ *inches*

72. Three Favrile Glass Vases with Floral Decoration
Two beakers, almost a pair, with red and yellow inlaid floral stalks; and a tall vase with yellow and green iris motives; delicate iridescence. Signed. [Lot.] (*Stillwaggon*) *Heights* 11½ *to* 14 *inches*

73. Four Favrile Glass Floriform Vases
Three with triangular leaf-patterned bodies, and a jack-in-the-pulpit vase; with gold and silver iridescence and green and white dragged-wave patterns. Signed; minor chip. [Lot.] (*Stillwaggon*) *Heights* 11½ *to* 15¼ *inches*

74. Favrile Glass Tall Vase and Two Beakers
Deeply fluted cylindrical vase with coniform mouth, and two beakers with bronze mounts, one monogrammed; golden iridescence. Minor imperfection. One signed. [Lot.] (*Stillwaggon*) *Heights* 14½ *to* 17¾ *inches*

75. Two Favrile Glass Vases
Ovoid jar with brown leaf collar, and an oviform vase boldly streaked with patinated bronze; chatoyant gold grounds. Signed. [Lot.] (*Stillwaggon*)
Heights 11 *and* 11¾ *inches*

76. Favrile Glass Gourd-Shaped Vase and Two Beakers
In iridescent golden glass; one beaker applied with sky blue spatulate fillets, and one mounted in bronze, monogrammed. Two signed. [Lot.] (*Stillwaggon*)
Heights 10 *to* 12½ *inches*

77. Favrile Glass Table Lamp with Shade
Ogival shade and lamp with cylindrical shaft, patterned with green and tan leaf motives. Signed. Fitted for electricity. (*Stillwaggon*) *Height* 15¾ *inches*

78. Two Favrile Glass Fluted Vases
Ovocylindrical vases of closely related design; with peacock blue iridescence deepening to purple at base. Signed. [Lot.] (*Stillwaggon*)
Heights 13 *and* 13¼ *inches*

79. Bronze Student Lamp with Favrile Glass Shade
Scrolled pivoting arm with eggplant counterweight, on low shaft; hemispherical iridescent shade with green dragged-wave pattern, signed. Fitted for electricity. (*Stillwaggon*) *Height* 17 *inches*

80. Two Pairs Favrile Glass Candlesticks with Shades
35 Spirally twisted trumpet shaft, and pair of shades with pinched rims; rainbow iridescence; small repair. Signed. Fitted with sham candles. [Lot.] (*Stillwaggon*) *Heights* 12½ *and* 16¾ *inches*

81. Bronze Table Lamp with Favrile Glass Shade
30 Lamp with petal-molded spreading foot, and iridescent green glass shade with ripple pattern, signed. Fitted for electricity. (*Stillwaggon*) *Height* 20 *inches*

82. Six Favrile Glass Lamp Shades
20 Five conical and floriform, including a pair, with golden iridescence; and a pyriform wave-patterned peacock blue shade. Some signed. [Lot.] (*Stillwaggon*)

83. Favrile Glass Teacup and Five Finger Bowls, with Stands
35. Iridescent pale amber-tinted finger bowls with stands, and a wave-pattern teacup with saucer. Signed. [Lot.] (*Stillwaggon*)

84. Eight Favrile Glass Small Bowls and Dishes
40 Including three footed bowls, and three with scalloped rim; brilliant golden iridescence. Signed. [Lot.] (*Stillwaggon*) *Diameters* 4 *to* 6 *inches*

85. Twelve Favrile Glass Amber-Tinted Salts
35. Four pairs, and four varying; gold and purple iridescence. Signed. [Lot.] (*Stillwaggon*)

86. Six Favrile Pottery Cabinet Vases
30 Varying shapes, three in mottled green, two in deep ivory, and a small blue jar with pitted surface. Signed. [Lot.] (*Stillwaggon*) *Heights* 3¼ *to* 7 *inches*

ENGLISH AND OTHER FURNITURE AND DECORATIONS

87. Five Carved Carnelian and Other Semi-Precious Mineral Ornaments
45 Pair of carnelian peacock bookends with gilded bronze bases; pair of mocha agate bowls on gilded sterling silver figural stands; and a Soochow jade vase with silver foot, repaired. [Lot.] (*N. Y. Private Collector*) *Heights* 2¾ *to* 8½ *inches*

88. Worcester Green and Gold Porcelain Vase and Two Ewers
80 Pyriform two-handled vase painted with flowers, and two Persian-form ewers; with gilded handles and spouts. [Lot.] (*L. I. Private Collector*) *Heights* 9¾ *and* 11½ *inches*

76 89. French Carved Ivory and Boxwood Group
Drinking scene, with a maiden serenaded by a lute player and toasted by a cavalier; minor imperfections. (*N. Y. Private Collector*) *Height* 10¾ *inches*

90. George III Inlaid Ebony Mantel Clock

J. Smith, London, circa 1775

Rectangular upright case with cone finial, inlaid with brass bandings, and having decorative ormolu and silvered metal ring dial. Striking movement. Very rare in this small size. (*Blank Estate*) *Height* 11 *inches*

Collection of Thomas Sutton, Esthall, Sussex

91. Pair Bronze and Marble Figural Two-Light Candelabra

Louis XVI Style

Black-painted infant satyr supporting two cornucopia-form rustic candle arms with *bobêches;* pink marble discoid base. (*N .Y. Private Collector*)

Height 11 *inches*

92. Gilded Bronze Mantel Clock *Tiffany & Co., Paris*

Quadrangular vitrine case, with suspended dial. Striking movement. (*L. I. Private Collector*) *Height* 12 *inches*

93. Pair Victorian Milk Glass Fluid Lamps

With turned baluster shaft and gadroon-molded circular font. *Height* 13 *inches*

94. Green-Painted Brass and Crystal Lustre Five-Light Chandelier

Pentagonal openwork frame with five scrolling candle arms hung with variously shaped prism lustres. Fitted for electricity. Minor imperfections. (*Steeves*)

Diameter 13 *inches*

95. Louis Philippe Inlaid and Ebonized Liqueur Cabinet

French, circa 1840

Serpentine hinged case inlaid with brass bandings and tulipwood borders, the top and front with a scrolled cartouche of mother-of-pearl stellate motives; enclosing a tray with *bronze doré* rack fitted with four clear glass decanters and thirteen matching liqueurs enhanced with gilded fret borders. Minor imperfections. (*Conn. Private Collector*) *Length* 13 *inches*

96. Gilded Sterling Silver Toilet Set in Leather Case

Tiffany & Co., New York

Twenty-one pieces, including four glass bottles; in plain gilded silver, monogrammed. In fitted black leather case. [Lot.] (*L. I. Private Collector*)

97. Japanese Decorated Red Lacquer Part Service

Two teacups and saucers, eight rice bowls with covers, four demitasses and six saucers, cylindrical coffee pot, and an oblong tray; decorated in gilding with floral and other motives, in a vermilion lacquer ground. [Lot.] (*Wright Estate*)

Length of tray 15½ *inches*

98. JAPANESE DECORATED RED LACQUER WINE SERVICE
Type of the preceding. Twelve champagnes, and nineteen wines in two sizes; with varying gilded decoration. [Lot.] (*Wright Estate*)

99. CUT CRYSTAL AND LUSTRE FOUR-LIGHT LUSTRE CHANDELIER
With baluster shaft, bowl finial and four-S-scrolled arms having scalloped *bobêches,* centring a bell pendant; hung with prism lustres. Fitted for electricity.
Diameter 18 *inches*

100. PAIR CUT AND ETCHED GLASS CANDLESTICKS WITH HURRICANE SHADES
Knopped shaft and broad foot cut with *diamanté* motives; thistle-form shade etched with a foliage garland. *Height* 18 *inches*

101. DECORATED TÔLE BOUILLOTTE LAMP
Saucer base fitted with three sham candles and central standard with ring handle; the galleried leaf green tôle shade stenciled with gilded floral motives. Fitted for electricity. (*Wright Estate*) *Height* 18½ *inches*

102. ROSEWOOD MARQUETRY MUSIC BOX *B. A. Bremond, Geneva*
Oblong box with hinged cover inlaid with a bouquet of blossoms; enclosing a cylinder music roll with a compass of eight tunes. (*Conn. Private Collector*)
Length 22¾ *inches*

103. PAIR OLD CUT CRYSTAL AND LUSTRE CANDLESTICKS WITH HURRICANE SHADES
Fluted shaft with scalloped grease tray hung with lanceolate lustres, on intaglio-cut foot; plain blown glass tulip-form shade. *Height* 24 *inches*

104. DECORATED SAPPHIRE BLUE GLASS AND CRYSTAL LUSTRE TABLE LAMP
Goblet-form, with knopped stem; enameled and gilded with urns and drapery motives, and hung with lanceolate lustres. Fitted for electricity, with shade. (*L. I. Private Collector*) *Height* 25½ *inches*

105. RUBY AND WHITE OVERLAY GLASS TABLE LAMP
Trumpet-shaped shaft with floriform cresting; cut with thumbprints and flutings in ruby reserve. Fitted for electricity, with shade. *Height* 28½ *inches*

106. LATE SHERATON DECORATED ROSEWOOD WALL BAROMETER
English, Early XIX Century
Banjo type, fitted with a hygrometer, thermometer, bull's-eye mirror, barometer and variance indicator. (*L. I. Private Collector*) *Height* 37¾ *inches*

107. Canary Yellow and Gold Porcelain Mantel Urn Mounted as Lamp *Sèvres Style*

Ovoid footed urn with dome cover and foot, painted in pastel colors with a panoramic lakeside view and a couple in eighteenth century costume by a park bench; mounted in *bronze doré* with two foliated loose-ring handles. Fitted for electricity, with silk shade. (*N. Y. Private Collector*) *Height* 38 *inches*

108. Pair Chinese Gesso Statuettes, Mounted as Lamps

Standing figures of Bodhisattvas in elaborately draped robes; some repairs. Fitted for electricity, with shades. (*N. Y. Private Collector*) *Height* 33 *inches*

109. Pair Russian Brass Candlesticks with Cut Glass Hurricane Shades

Knopped cylindrical shaft with bell foot; the shade cut with dual *diamanté* bands. *Height* 32½ *inches*

110. Georgian Carved Mahogany Lion-Mask Cellarette

Sarcophagus-form case having lid surmounted by a lion mask; on four scrolled supports. Small repair. (*Blank Estate*) *Height* 26 *inches; length* 29 *inches*

111. Sheraton Inlaid Mahogany Wall Barometer

J. Somalvico, London, circa 1810

Banjo-type with cleft pediment, inlaid with stringing lines and paterae; fitted with a thermometer and barometer having variance indicator. Glass cracked. (*Blank Estate*) *Height* 38 *inches*

112. Sheraton Inlaid Mahogany Jardiniere Stand

English, XIX Century

Circular, with open slatted receptacle above a turned pendant; three incurvate supports. *Height* 39 *inches; diameter* 13½ *inches*

113. Decorated Vermilion Lacquer Coffee Table *Georgian Style*

Together with a floor lamp. [Lot.] (*Harris Estate*)

Height 18¾ *inches; length* 31½ *inches*

114. Pair Carved Mahogany and Needlepoint Stools

Early Georgian Style

With upholstered seat covered in *tête de nègre* floral needlepoint, scrolled and leaf-carved cabriole legs with paw feet. (*Blank Estate*)

[NUMBER 115]

115. SET OF FOUR DIRECTOIRE CARVED MAHOGANY SIDE CHAIRS
Dutch, circa 1800

60 Open back having serpentine crest rail carved with a foliated anthemion motive, over a pierced beaker splat, seat covered in green figured velours; rosette dies heading square fluted and tapered legs. Some repair. (*Steeves*)

[See illustration of two]

30 116. PAIR DIRECTOIRE CARVED MAHOGANY SIDE CHAIRS *Dutch, circa* 1800
Similar to the preceding; covered in crimson striped damask. (*Steeves*)

117. Inlaid and Decorated Satinwood Occasional Table
Sheraton Style
Circular table with square tapering legs, and raised shelf stretcher; inlaid with decorative bandings and painted with classic ornament. (*Blank Estate*)
Height 28½ *inches; diameter* 24 *inches*

118. Carved Mahogany Tripod Table *Adam-Hepplewhite Style*
Oval top with leaf-carved molding, on conforming round reeded standard and serpentine tripod. (*Blank Estate*) *Height* 32¾ *inches; width* 18½ *inches*
From the Hayden Company, New York

119. Carved Mahogany Tripod Table with Piecrust Top
Chippendale Style
Circular top with piecrust edge, tilting on a 'bird cage,' the fluted baluster and tripod carved with foliations and claw-and-ball feet. (*Driscoll*)
Height 28 *inches; diameter* 33¼ *inches*

120. Carved Mahogany and Crimson Silk Damask Side Chair
Chippendale Style
Open back with pierced vase splat, richly carved with foliations; molded and chamfered square legs with recessed stretcher. (*Blank Estate*)

121. Finely Carved Walnut Banjo Clock *Tiffany & Co., New York*
Paneled case with gilded metal eagle finial and side brackets, and black and gold glass pendulum sweep panel; ornamented with finely carved foliations and moldings. (*Blank Estate*) *Height* 36½ *inches; width* 11½ *inches*

122. Carved Beechwood Side Chair *Queen Anne Style*
Splat-back chair with tasseled drapery cresting, slip seat covered in jacquard tapestry; cabriole legs with turned stretcher. (*Blank Estate*)

123. Georgian Mahogany and Needlepoint Pole Screen
English, XVIII-XIX Century
Finely shaped arched tripod with baluster shaft, and standard supporting an octagonal molded frame, with needlepoint floral panel framed by a vine border. (*Blank Estate*) *Height* 51¾ *inches; width* 15 *inches*

124. Pair Carved Beechwood and Needlepoint Marot Side Chairs *William and Mary Style*
Tall back with carved cartouche splat, stretchered cabriole legs; seat in old gold *gros point* with a figural cartouche. (*Wright Estate*)
Collection of Katherine Sanford Nielson, Parke-Bernet Galleries, Inc, 1941

125. Carved Mahogany Torchère with Fret Gallery
Chippendale Style
Octagonal top with fret-pierced gallery, on shaft with leaf-carved tripod. (*Blank Estate*) *Height* 41 *inches*

126. Pair Carved, Gilded and Decorated Lacquer Wall Vitrines
Composed of Chinese elements, three interior shelves enclosed by sliding glass panels. Fitted for electricity. (*N. Y. Private Collector*)
Height 34¼ *inches; width* 23¾ *inches*

127. Inlaid and Decorated Satinwood Semicircular Console Table
Sheraton Style
Inlaid with decorative bandings, a disk border and mock flutes, and painted with classic ornament; round reeded legs. (*Blank Estate*)
Height 32¼ *inches; length* 41½ *inches*

128. Louis XIV Carved and Turned Walnut Armchair in Needlepoint *Southern French, XVII Century*
With seat and back covered in fine antique needlepoint worked with colorful fruits and leafage in a cream ground; the open arms with scroll terminals overhanging vase-turned supports, and conforming stretchered legs. Some restoration. (*L. I. Private Collector*)

129. Carved Beechwood and Needlepoint Fauteuil *Louis XV Style*
Serpentine frame, covered in *tête de nègre* needlepoint centring *petit point* figural and animal subjects. Has slip cover. (*N. Y. Private Collector*)

130. Two Carved and Decorated Bergères *Georgian Style*
Serpentine-arched tub chair, and caned armchair, covered, and provided with loose back and seat cushions in mauve damask; painted with floral ornament. Have slip covers. [Lot.] (*Blank Estate*)

131. Shell-Carved Maple Lowboy *Colonial Style*
With three drawers surrounding a central drawer centring a shell lunette; turned pendants, and cabriole legs. (*N. Y. Private Collector*)
Height 29½ *inches; length* 32 *inches*

133. Victorian Carved and Inlaid Walnut Occasional Table
With shaped and hinged top opening to a compartmented well, and conformingly inlaid frieze with fret brackets; leaf-collared legs joined by a cross-stretcher. (*Harris Estate*) *Height* 25¼ *inches; width* 24¼ *inches*

[NUMBER 134]
SAMSON GINGER JAR: NUMBER 458

2/0—

134. QUEEN ANNE CARVED AND INLAID WALNUT SERPENTINE-FRONT SIDE TABLE WITH EAGLE-HEAD ORNAMENT *Dutch, Early XVIII Century*
With serpentine-valanced front containing two herringbone-banded drawers, flanked by four matching quarter-round end drawers, beneath a conforming shaped and inlaid top; on four leaf-carved cabriole legs headed by eagle-head brackets, and with collared lower portions terminating in claw-and-ball feet. Some careful restoration. (*Blank Estate*)

Height 29¾ inches; width 29½ inches

From J. M. Morpurgo, Amsterdam

[See illustration]

135. Queen Anne Carved Walnut Serpentine Tray-Top Side Table
Dutch, XVIII Century

135 Type of the preceding, but varying in design; some restoration. (*Blank Estate*) *Height* 30 *inches; length* 31 *inches*
From J. M. Morpurgo, Amsterdam

136. Set of Four Carved Mahogany Shield-Back Chairs
Hepplewhite Style

70 Two armchairs and two side chairs. Open back, and vase splat carved with drapery festoons; seat covered in rose *matelassé,* on fluted square legs with spade feet.

137. Carved Walnut and Blue Velours Wing Chair *Charles II Style*
Covered in slate blue *frisé* velours, the scrolled front legs joined by an arched stretcher carved and pierced with foliations, and rear turned stretcher. (*Blank Estate*)

138. Inlaid Walnut Serpentine-Front Chest of Drawers
Dutch, XVIII Century

210 With serpentine banded top, over canted and shaped stiles flanking four serpentine drawers; bun feet. (*Blank Estate*) *Height* 30 *inches; length* 33 *inches*

139. Inlaid Walnut Serpentine-Front Chest of Drawers
Dutch, XVIII Century

130 Type of the preceding, but varying in design. (*Blank Estate*)
Height 32½ *inches; length* 33 *inches*

140. Louis XIV Walnut and Needlepoint Armchair
French, XVII Century

140 With seat and serpentine-arched back panel covered in *tête de nègre* floral needlepoint, restored; open scrolled arms, and conformingly shaped and stretchered underframe. (*L. I. Private Collector*)

141. Carved Mahogany and Needlepoint Bench *Chippendale Style*

45 With seat covered in *tête de nègre* floral needlepoint, and edged with a gadroon molding; leaf-carved cabriole legs with claw-and-ball feet. (*Blank Estate*)
Length 44½ *inches*

142. Inlaid Mahogany and Burlwood Sofa Table *Sheraton Style*

145 With banded and paneled top containing two drawers, and trestle frame; castered. Minor imperfections. (*Blank Estate*)
Height 27½ *inches; length open* 5 *feet*

[NUMBER 143]

520-

143. PAIR RÉGENCE CARVED AND GILDED WALL MIRRORS

North Italian, XVIII Century

Upright cartouche-shaped frame etched with carved and pierced floral festoons, and with a mask at the base; the valanced crest surmounted by a seated figure. Etched mirror plates of later date. Some imperfections. (*Wright Estate*)

Height 41 *inches; width* 22 *inches*

Collection of William Randolph Hearst, New York

[See illustration of one]

144. William and Mary Carved, Painted and Parcel-Gilded Daybed in Needlepoint

60 With rolled end, and seat covered in *tête de nègre* floral needlepoint centring landscape medallions with *petit point* figures; the eight corbeled legs, and conformingly shaped and carved stretchers painted brown, and gilded. Contains old material. (*N. Y. Private Collector*) *Length 7 feet 6 inches*

145. Kingwood Marquetry Serpentine Centre Table *Louis XV Style*

110 The top edged with a *bronze doré* molding, and inlaid with floral marquetry, conforming frieze with long drawer, and angular cabriole legs. Small imperfections. (*N. Y. Private Collector*) *Height 31 inches; length 52 inches*

146. Inlaid and Decorated Satinwood Semicircular Commode *Georgian Style*

70 Single-door commode finely carved and inlaid with decorative borders, and painted with classic ornament centring festooned figural medallions. (*Blank Estate*) *Height 33 inches; length 41 inches*

147. Walnut and 'Seaweed' Marquetry Slant-Front Writing Desk *William and Mary Style*

30 Slant-front fitted desk with spirally turned legs and frontal gates. (*Wright Estate*) *Height 41 inches; width 35 inches*

148. Sheraton Inlaid Mahogany Tall-Case Chiming Clock *English, Early XIX Century*

70 Upright case ornamented with colonnettes and panel bandings, the hood with pedimental cresting and arched door enclosing a gilded and silvered dial surmounted by phases of the moon. Some restoration, and imperfections. (*N. Y. Private Collector*) *Height 8 feet 5 inches; width 22½ inches*

55 149. Carved Walnut and Rose Texture Fabric Love Seat

Small upholstered sofa covered in rose texture fabric. (*Driscoll*) *Length 55 inches*

120 150. Louis XV Walnut and Pine Buffet Bas *French, XVIII Century*

Containing a frieze drawer, over a double cupboard with arched and shaped panels; valanced base. With restorations. (*L. I. Private Collector*) *Height 36¾ inches; length 45¾ inches*

[NUMBER 151]
GEORGIAN TEA CADDY: NUMBER 496

285

151. SHERATON FINELY INLAID AND DECORATED SATINWOOD PEMBROKE TABLE *English, Early XIX Century*
Oval top with two drop leaves, inlaid with tulipwood crossbandings and painted with a festoon border centring an oval floral medallion, matching frieze with single drawer, rear mock drawer and square tapering legs finished with casters. (*Blank Estate*) *Height* 28 *inches; length open* 43½ *inches*
From M. Harris & Sons, London

[See illustration]

20 —

152. CARVED WALNUT TORCHÈRE *Early Georgian Style*
With dished top, over a leaf-collared octagonal standard, and scrolled tripod. (*Blank Estate*) *Height* 49½ *inches; diameter* 12 *inches*

[NUMBER 153]

153. SET OF EIGHT CARVED WALNUT DINING CHAIRS *Early Georgian Style*
Two armchairs and six side chairs. Open back with ramped and scrolled uprights, over a pierced vase splat developing strap scrolls connecting with the lateral members; shaped rails with slip seat covered in multicolored hair cloth, and centring a foliated shell motive, on conformingly carved cabriole legs with claw-and-ball feet. (*Blank Estate*)

760

[See illustration of two]

340

154. SET OF FOUR CARVED WALNUT SIDE CHAIRS *Early Georgian Style*
Similar to the preceding. (*Blank Estate*)

155. Mahogany Small Open-Shelf Cabinet with Grille Doors
Georgian Style
With three-quarter gallery, and two open shelves above two conformingly bowed drawers, flanked by doors with grille panels. (*N. Y. Private Collector*)
Height 32¾ *inches; length* 33 *inches*

156. Inlaid Mahogany Chest-on-Chest *Hepplewhite Style*
With dentiled cornice over two small and three long upper drawers, and a brushing slide over three lower drawers; valanced base with French bracket feet. (*Blank Estate*) *Height* 5 *feet* 9 *inches; width* 44 *inches*

157. Inlaid Mahogany Bow-Front Tall Chest of Drawers
Hepplewhite Style
En suite with the preceding. (*Blank Estate*) *Height* 48 *inches; width* 44 *inches*

158. Carved and Parcel-Gilded Architectural Wall Mirror
Early Georgian Style
With scrolled pediment, gilded moldings, floral side pendants, and inner fillet; valanced base. (*Blank Estate*) *Height* 58½ *inches; width* 23½ *inches*

159. Carved Mahogany Side Table *Georgian Style*
With *vert antique* marble top, the crossetted frieze containing a drawer, ornamented with fluting and leaf-carved moldings, on conforming corbeled pillar supports. As exhibited. (*N. Y. Private Collector*)
Height 35¼ *inches; length* 6 *feet* 3 *inches*

160. Finely Carved Mahogany Swell-Front Commode
Early Chippendale Style
Containing three frieze drawers and three full-length drawers fitted with rococo ormolu escutcheons and bail handles; ornamented with finely carved moldings, corbeled stiles with pendent floral festoons, and foliated bracket feet. With a decorated green lacquer triptych mirror. (*Blank Estate*)
Height 35 *inches; length* 54½ *inches*
From the Hayden Company, New York

161. Finely Carved Mahogany Linen Press *Early Chippendale Style*
En suite with the preceding. (*Blank Estate*) *Height* 7 *feet; width* 48 *inches*
From the Hayden Company, New York

162. Pair Finely Carved Mahogany Bedsteads *Early Chippendale Style*
En suite with the preceding. With box springs and mattresses. (*Blank Estate*)
Height 50 *inches; width* 43 *inches*
From the Hayden Company, New York

163. CHIPPENDALE FRET-CARVED MAHOGANY AND NEEDLEPOINT SETTEE
English, XVIII Century

450 With serpentine-arched back, outscrolled side and seat covered in antique *tête de nègre* and powder blue floral needlepoint; the quadrangular legs ornamented with bead chains, and joined by a fret-pierced stretcher. With restorations to frame and needlepoint. Has slip cover. (*N. Y. Private Collector*)

Length 7 feet 7 inches

[See illustration]

40 164. VICTORIAN PAINTED LEATHER FOUR-FOLD SCREEN
Depicting a formal garden beside a lily pond, with figures drinking before a fountain, and playing at blindman's bluff. Some imperfections. (*N. Y. Private Collector*) *Height 7 feet 1 inch; length 8 feet*

110 165. CARVED AND INLAID WALNUT CHINA CABINET *Queen Anne Style*
Double-hooded cabinet with conforming paneled and glazed doors, the arcaded stand containing three drawers, on carved cabriole legs. (*N. Y. Private Collector*) *Height 5 feet 6 inches; width 33 inches*

75 166. CRIMSON SILK DAMASK THREE-FOLD SCREEN
Paneled with old gold galloon. (*N. Y. Private Collector*)

Height 7 feet; width 5 feet 6 inches

From Wm. Baumgarten & Co., New York.

360 167. CHIPPENDALE CARVED PINE SECTIONAL BOOKCASE
With wing units having shaped sides enclosing adjustable shelves, and a central narrow section with glazed door over a cupboard; the cornice and bracket base ornamented with fret carving, the cupboard door centring a monogram. Small dado cutouts. (*N. Y. Private Collector*)

Height 7 feet; length 7 feet 10 inches

From Wm. Baumgarten & Co., New York.

360 168. CHIPPENDALE CARVED PINE SECTIONAL BOOKCASE
Similar to the preceding. (*N. Y. Private Collector*)

From Wm. Baumgarten & Co., New York.

140 169. UPHOLSTERED SOFA IN BEIGE MATELASSÉ
Covered, and with valance in beige *matelassé*. (*N. Y. Private Collector*)

Length 7 feet

[NUMBER 163]

170. WILLIAM AND MARY WALNUT MARQUETRY CABINET ON STAND
English (?), in Part, Late XVII Century

250 With pulvinar frieze drawer over double cupboard doors enclosing a nest of drawers and central cupboard, and two drawers in the spirally turned and stretchered stand; the exterior and interior inlaid with panels of foliage arabesques and floral urns. (*Blank Estate*)

Height 5 *feet* 3 *inches; width* 46 *inches*

From Percy Webster, London

171. Early Federal Turned Mahogany Tall-Post Bedstead
American, circa 1840
With vase-turned and spirally molded tall posts, joined by rows of knob-turned spindles; mahogany side rails. With metal spring and mattress. (*Kemp*)
Height 6 *feet* 7 *inches; width* 6 *feet* 8 *inches*

172. Turned Walnut Gate-Leg Table and Pair Windsor Armchairs
Colonial Style
Circular table with two drop leaves, and trestle frame; and bow-back armchairs. [Lot.] (*Blank Estate*) *Height* 28¼ *inches; length open* 36 *inches*

173. Inlaid Mahogany Serpentine Console Table *Georgian Style*
With bowed frieze drawer, and incurvate returns; conformingly banded and tapered legs. (*N. Y. Private Collector*) *Height* 31¼ *inches; length* 42 *inches*

174. Flemish Tapestry Three-Fold Small Screen *XVII Century*
With blue velvet borders framing seventeenth century tapestry panels woven with clusters of fruits and flowers, birds and insects. (*N. Y. Private Collector*)
Height 55 *inches; length* 5 *feet* 10 *inches*

175. Upholstered Sofa in Crewel-Embroidered Green Satin
Comfortable overstuffed sofa covered in machine-embroidered sage green antique satin. Has slip covers. (*Harris Estate*) *Length* 8 *feet* 6 *inches*

176. Upholstered Easy Chair in Crewel-Embroidered Green Satin
Matching the preceding sofa. Has slip covers. (*Harris Estate*)

177. Upholstered Easy Chair
In stained mauve *matelassé;* with olive green velours slip cover. Castered. (*Wright Estate*)
From Charles of London, Inc., New York

178. Pair Decorative Gilded Wall Mirrors
Upright molded frame with leaf-ornamented serpentine cresting and matching base. (*Harris Estate*) *Height* 45 *inches; width* 29¼ *inches*

179. Carved and Painted Chaise Longue, Bergère
And Coffee Table *French XVIII Century Style*
Chaise longue in the Louis XVI taste, the *bergère* and coffee table in the Louis XV style; painted green, varying covers. Have slip covers. [Lot.] (*Harris Estate*)

35 180. Carved Walnut Fauteuil in Jacquard Tapestry *Régence Style*
Serpentine frame carved with rococo foliage, the back, armpads and seat covered in jacquard tapestry woven with floral stems. Has slip cover. (*Harris Estate*)

25 181. Carved Mahogany Upholstered Easy Chair in Rose Damask *Georgian Style*
Molded and carved frame, covered in rose damask, small wears. Has slip covers. (*Harris Estate*)

60 182. Carved Walnut Coffee Table *William and Mary Style*
Together with an inlaid walnut humidor. [Lot.] (*Blank Estate*)
Height 20 inches; length 26¼ inches
From the Hayden Company, New York

25 183. Carved Mahogany and Mauve Matelassé Armchair *Early Georgian Style*
With open scrolled arms, and cabriole legs; carved with foliations. (*Blank Estate*)

40 184. Three Decorated Lacquer Stands *Georgian Style*
Torchère decorated in gold on a peacock blue lacquer ground, and another tripod stand and cabriole-leg tabouret with Chinese decoration in black grounds. Minor imperfections. [Lot.] (*Blank Estate*) *Heights 17 to 35 inches*

55 185. Upholstered Easy Chair in Old Gold Damask
Comfortable overstuffed chair, the cabriole legs carved with shell ornament. Has slip covers. (*Harris Estate*)

40 186. Baroque Carved and Gilded Wall Mirror
Oblong frame carved with triple leaf and floral borders. (*Blank Estate*)
37½ x 32 inches

60 187. Pair Carved Walnut and Caned Side Chairs *Louis XV Style*
With seat pads, and slip covers. (*N. Y. Private Collector*)
From Wm. Baumgarten & Co., New York

30 188. Two Louis XIII Walnut and Chestnut Tabourets
With baluster-turned splay legs, and matching stretchers. (*Blank Estate*)

189. Bronze Chariot Group
Depicting a Roman charioteer clasping the reins of two rearing horses; rustic base. (*N. Y. Private Collector*) *Length* 27 *inches*

190. Pair Korean Brass Tall Candlesticks with Shades
Slender knopped shaft with adjustable *bobêche* and fan-shaped shade, dish base. (*N. Y. Private Collector*) *Height* 28 *inches*

191. Steel and Carved Mahogany Crossbow *French, XVII Century*
With horseshoe sight, and trigger release; scroll-carved and fluted shaft.
Length 30 *inches*

192. Twelve Nuremberg Pewter Sovereign Spoons, on Carved Oak Wall Plaque
Spoons with circular bowl, rope-molded handle with bird decoration, and finial in the form of a king and queen holding sceptres. Nuremberg touches upon the handle. (*Conn. Private Collector*) *Height of plaque* 20 *inches*

193. Painted Wood Schooner in Shadow-Box Frame
Five-masted black and red vessel in full sail, on a turbulent sea with painted lighthouse. Framed. (*N. Y. Private Collector*) *Length* 26¾ *inches*

194. Pair Old French Faïence Bottle-Form Vases, Mounted as Lamps
Decorated with amors and grotesque masks, amid scrolling foliations. Fitted for electricity. *Height* 17½ *inches*

195. Two Walnut and Inlaid Mahogany Humidors
Benson & Hedges, London
Rectangular boxes with hinged covers, and metal-lined interiors. One inlaid with brass bandings, and monogrammed. [Lot.] *Lengths* 14 *and* 15 *inches*

196. Pair 'Whieldon' China Statuettes
Standing figures of a youth and maiden in blue and white attire with a cat and dog, respectively. Minor repairs. *Height* 9½ *inches*

197. Staffordshire Toby Jug and Pair Animal Statuettes
Toby in blue jacket and iron red waistcoat, quaffing a pitcher of ale; and pair dappled black and white spaniels, one repaired. [Lot.] (*N. Y. Private Collector*) *Heights* 8 *and* 8¾ *inches*

198. Blue Staffordshire Miniature Dinner Service
Decorated with the Willow pattern, and comprising twenty pieces. Together with a Crown Derby Imari-pattern porcelain vase. [Lot.] (*L. I. Private Collector*)

TEXTILES AND WINDOW HANGINGS

199. Two French Needlepoint and Armorial Tapestry Cushions
45 Needlepoint cushion worked with a flower-filled urn on a *tête de nègre* ground; and a tapestry cushion woven with the arms of a cardinal archbishop. Repaired. (*Blank Estate*)

200. Set of Four Ruby Damask Cushions
25 Woven with pomegranate panaches; fringe borders. Together with a velvet and damask cushion. [Lot.] (*Blank Estate*)

201. Louis XVI Silver-Embroidered Slate Blue Silk Chasuble with Maniple and Stole *French, XVIII Century*
20 Worked in silver thread and spangles with foliated *rinceaux* and urns. Together with a chalice cover and mat of related design. [Lot.] (*Blank Estate*)

202. Régence Gold-Embroidered Ivory White Satin Chasuble with Maniple and Stole *French, XVIII Century*
35. Worked in richly colored silk and gold with scrolling stems supporting fruit and blossoms; passementerie borders. Together with a mat and chalice cover of related design. [Lot.] (*Blank Estate*)

203. Two Pairs Emerald Green and Rose Velvet Cushions
15. Oblong silk velvet cushions applied with gold-embroidered escutcheons. One pair shows slight wear. (*Steeves*)

204. Six Panels of Ruby and Crimson Velvet
Striated velvet showing the patina of age; one panel bordered in gold galloon. [Lot.] (*Blank Estate*) *Each about* 31 *inches x* 21 *inches*

205. Summer Ermine Carriage Robe
Lined with yellow silk damask. (*N. Y. Private Collector*)
30 5 *feet* 7 *inches x* 47 *inches*

206. Crimson and Gold Damask Table Coverlet *Spanish, XVI Century*
Gold field, closely woven with a trellis of crimson lotus stems and blossoms; gold galloon border. Seamed. (*N. Y. Private Collector*)
60. 7 *feet* 5 *inches x* 5 *feet* 6 *inches*

207. Appliqué-Embroidered Crimson Damask Coverlet, and Armorial Hanging *XVIII Century*
20- Coverlet woven with bold pomegranate motives, appliqué with an old gold galloon arabesque; and an armorial hanging of related design with valance. [Lot.] (*Blank Estate*) 8 *feet x* 5 *feet* 3 *inches*
58 *x* 34 *inches*

208. Pair Crimson Silk Damask Coverlets, and Pair Window Hangings

Patterned with recurrent panache motives, and bordered with old gold galloon, the hangings matching; small imperfections. [Lot.] (*Blank Estate*)

7 *feet* 10 *inches x* 4 *feet* 11 *inches*
7 *feet* 8 *inches x* 6 *feet*

209. Two Pairs Old Gold Silk Damask Window Hangings

Woven with a bold pattern of pomegranate sprays, and bordered in matching galloon. Lined and interlined. Minor imperfections. (*Blank Estate*)

7 *feet x* 6 *feet* 6 *inches*

210. Five Pairs Striped Ashes-of-Roses Silk Damask Window Hangings

Vertically striped in dove gray and ashes-of-roses, and patterned with scrolling floral motives; matching galloon border. Lined and interlined. Some imperfections. [Lot.] (*Blank Estate*) 8 *feet* 3 *inches x* 49 *inches*
7 *feet x* 6 *feet*
7 *feet x* 57 *inches*

211. Three Pairs Old Gold Silk Damask Window Hangings

Damassé with clusters of blossoms and foliations forming a close trellis; galloon borders. Lined and interlined. (*Blank Estate*) 9 *feet x* 45 *inches*

212. Two Pairs Slate Blue Damask Portieres, and Two Pairs Window Hangings with Valances

Woven with a pattern of interlinked cartouches in slate blue on an old gold ground; matching galloon borders, the window hangings with tiebacks. Lined and interlined. (*Blank Estate*) 7 *feet* 3 *inches x* 5 *feet* 10 *inches*
9 *feet x* 48 *inches*

213. Three Pairs Old Gold Silk Damask Window Hangings

Damassé with bold Renaissance type pomegranate panaches; galloon and fringe trimmings; lined and interlined. Show slight wear. Together with a pair of *café au lait* hangings with tiebacks. [Lot.] (*Driscoll*)

6 *feet* 5 *inches x* 47 *inches*
7 *feet* 2 *inches x* 48 *inches*

214. Two Pairs Pale Rose Silk Brocade Window Hangings

Patterned with scattered sprigs of roses and blue carnations; harmonizing fringe borders. Minor discolorations. Lined and interlined. [Lot.] (*Blank Estate*) 7 *feet* 7 *inches x* 40 *inches*

215. Two Pairs Sage Green Taffeta Window Hangings With Valances
Having matching fringe borders, the valances appliqué with chenille floral embroidery. Lined and interlined. Minor discolorations. [Lot.] (*Blank Estate*)
7 *feet* 11 *inches x* 46 *inches*

216. Four Pairs Ruby Silk Damask Window Hangings
Patterned with ascending shafts of fruiting pomegranates. Some imperfections. [Lot.] (*Blank Estate*) 8 *feet* 2 *inches x* 41 *inches*

217. Four Pairs Ruby Silk Damask Window Hangings
Similar to the preceding. [Lot.] (*Blank Estate*)

218. Three Pairs Nattier Blue Satin Window Hangings and Pair Coverlets
The window hangings lined and interlined, with tiebacks. Together with a pair of matching bolsters. [Lot.] (*Driscoll*) *Size of hangings* 8 *feet x* 5 *feet* 7 *inches*

219. Length of Crimson Silk Damask
Patterned with a close design of repeated pomegranates. (*Blank Estate*)
4 *yards x* 1 *yard* 11 *inches*

220. Two Lengths of Ruby Silk Damask
Damassé with diamond-shaped clusters of blossoms and pomegranates. [Lot.] (*Blank Estate*) *Each panel:* 2 *yards* 22 *inches x* 21 *inches*

221. Two Lengths of Crimson Velvet
Striated velvet of rich tonality. Minor imperfections. [Lot.] (*Blank Estate*)
Each: 1 *yard* 18 *inches x* 1 *yard* 14 *inches*

[END OF FIRST SESSION]

SECOND SESSION

Friday, December 9, 1949, at 2 p. m.

CATALOGUE NUMBERS 222 TO 431 INCLUSIVE

CHINESE PORCELAIN

222. Two Blue and White Brush Jars with Figural Decoration *K'ang Hsi*
Cylindrical *pi t'ung,* one decorated with an emperor making an offering to an Immortal, the other with figures in pavilions, flanked by poems. Have covers and stands. (*Blank Estate*) *Height* 6 *inches*

223. Clair de Lune Bottle with Incised Decoration *Ch'ien Lung*
Bulbous bottle rising to a slender chimney neck, and etched with four-clawed dragons beneath a pellucid pale blue glaze. Has stand. (*Blank Estate*)
Height 9¼ *inches*

224. Famille Verte Jar with Molded Decoration *Ch'ing*
Melon-form jar molded in low relief with pomegranates and squirrels. Has cover and stand. (*Blank Estate*) *Height* 8 *inches*

225. Two Blue and White Ginger Jars *K'ang Hsi*
One decorated with figures in a rocky island landscape; the other with varying roundels reserved in a fluted ground. Have covers and stands. [Lot.] (*Blank Estate*) *Heights* 8 *and* 9 *inches*

226. Blanc de Chine Vase *Ming*
Small-mouthed cylindrical vase with two ogre-mask handles. Together with a K'ang Hsi crackled celadon baluster vase. [Lot.] (*Blank Estate*)
Height 10 *inches*

Collection of Rufus E. Moore, New York, 1919

227. Blue and White 'Hawthorn' Ginger Jar *K'ang Hsi*
Reserved with scattered prunus blossoms in a hatched blue field symbolic of the departing Winter's ice. Has cover and stand. (*Blank Estate*)
Height 8¾ *inches*

[See illustration]

228. Blue and White 'Hawthorn' Baluster Vase *K'ang Hsi*
Reserved with straggling prunus branches in a rich blue field, hatched to symbolize the thawing of the ice in Spring; lip lightly ground. Has cover and stand. (*Blank Estate*) *Height* 10¾ *inches*

[See illustration]

Illustration of numbers 227 *and* 228 *appears on the following page*

ABOVE: NUMBER 230
BELOW: NUMBERS 229-228-227

45

229. BLUE AND WHITE 'HAWTHORN' GINGER JAR *K'ang Hsi*
Decorated with cartouches of utensils reserved in a prunus-studded ground hatched to symbolize the Spring thaw. Has cover and stand. (*Blank Estate*)
Height 8½ *inches*

[See illustration]

230. Two Blue and White Ginger Jars with Figural Decoration *K'ang Hsi*
Sketched in rich underglaze blue with an audience scene before the emperor, and court ladies with their young charges, in a garden. Minor repair. Have covers and stands. [Lot] *Heights* 8¼ *and* 8¾ *inches*
[See illustration]

231. Famille Verte Beaker with Figural Decoration *K'ang Hsi*
Baluster-form beaker, delicately painted with two bands of Chinese officials and their attendants in interiors, executed in the colors of the *demi-grand feu*. Has stand. (*Blank Estate*) *Height* 17½ *inches*

232. Turquoise and Lapis Blue Glazed Pottery
Statuette of Tien-Fei *Ming*
Stately figure of the goddess of the Heavens wearing a tiara and bell-sleeved gown, the hands concealed beneath a drapery panel; on valanced oblong base. Repaired. (*Blank Estate*) *Height* 21¼ *inches*
From Kyra de Bellagio, Paris

233. Famille Verte Fish Bowl
Decorated with panels of exotic birds and cartouches, reserved in an infloriated shagreen ground. (*Blank Estate*) *Height* 15¾ *inches*

234. Pair Canton 'Famille Rose' Bottle-Form Vases
Decorated with medallions of Chinese figures, butterflies and blossoms; bronze mounts. *Height* 14 *inches*

235. Famille Rose Jardiniere
Reserved with figural and bird cartouches in a lettuce green T-fret ground. (*Blank Estate*) *Height* 14 *inches*

236. Blue and Green Dragon Plaque and Pair Famille Verte Jars
Plaque decorated with green dragons amid wave scrolls, has stand; and pair ovoid covered jars with dragon and peony motives on a yellow ground [Lot.] (*N. Y. Private Collector*)

SILVER AND SILVER-PLATED WARE

237. Ten Wrought Sterling and Other Silver Serving Implements
Including a three-piece carving set, a fish slice, and various serving spoons and forks. Together with two silver-plated soup ladles and a marrow scoop. Some monogrammed [Lot.] (*N. Y. Private Collector*)

238. Pair Wrought Sterling Silver Berry Ladles, and Pair Sweetmeat Trays

50 Bulbous heavy ladle with S-scrolled spatulate handle and foliage-pierced bowl; the small oval trays with flower-wrought rim. Together with a Continental *repoussé* silver hand mirror frame. [Lot.]

239. Sterling Silver Service of Flatware

100 Twelve each of dinner knives and forks, entrée knives and forks, dessert spoons, and six tablespoons; with plain spatulate handles having beaded borders. Monogrammed. Together with two Continental wrought gilded silver *ajouré* cake servers. [Lot.] (*Wright Estate*)

240. *Silver Chamber Candlestick and Mustard Pot *London, 1822 and 1832*

40 Candlestick with reeded rims and fitted with extinguisher, by John Angell; and a cylindrical mustard pot with shell thumbpiece and flat cover, by Wm. Bennett. Engraved with crests, one monogrammed. [Lot.]
Lengths 4½ and 7 inches

241. Eight Sterling Silver Table Articles

65 Two boat-shaped bread dishes; sauce boat and stand with beaded rims; sauce ladle; leaf-molded sweetmeat bowl; pair octagonal trumpet vases; and a small stem vase. Some monogrammed. [Lot.] (*N. Y. Private Collector*)

242. Six Ajouré Sterling Silver Table Articles

80 Oval bread basket; circular handled sweetmeat basket with blue glass liner; galleried tazza; two circular bowls; and a cake stand. Variously pierced, and wrought with shell motives, flower-filled baskets and festoons. Some monogrammed. [Lot.] (*N. Y. Private Collector*) *Lengths 4 to 12¾ inches*

243. Sterling Silver Humidor and Cigarette Box

65 Oblong boxes with hinged covers, the humidor in hammered silver and with wood-lined compartmented interior, monogrammed. [Lot.] (*Gray*)
Lengths 9½ and 5½ inches

244. *Silver Service of Flatware *London, 1798 and 1859*

150 Six each of fruit knives with pistol handles, three-tined fruit forks, engraved with stag crests, six rattail dessert spoons, one with date mark; and six dessert forks by Wm. Eley and Wm. Fearn, 1798. [Lot.]

245. Pair Silver Candlesticks *Polish, circa 1830*

30 Baluster shaft surmounted by a foliated collar and urn-form *bobêche,* on socle with everted rim and square foot. (*Blank Estate*) *Height 9¼ inches*

246. Five Sterling Silver Table Articles
Circular bowl, and cake stand with *ajouré* borders; two small round trays; and a hexagonal sauce boat with beaded border and conforming stand. Some monogrammed. [Lot.] (*Gray*) *Lengths* 7¼ *to* 10½ *inches*

247. *Silver-Plated and Cut Glass Centrepiece in the Georgian Taste
Open tripod frame with lion-paw feet and gadrooned rim, fitted with a circular glass bowl cut with swirled gadroons and leafage. *Diameter* 11 *inches*

248. *Silver-Plated Tea and Coffee Service in the Georgian Taste
Mappin & Webb, London
Teapot, coffee pot, two-handled sugar bowl, and creamer; fluted oval underbodies surmounted by garlands of husks. [Lot.]

249. *Silver Two-Handled Bowl in the Georgian Taste
Sheffield, 1930
Deep round bowl with median band and two bifurcated scroll handles; gilded interior. *Length* 11 *inches*

249a. Pair Louis XV Silver-Plated Three-Light Candelabra
Spiraled columnar shaft, and candelabrum fixture with two reeded scrolling arms with *bobêches,* and a finial socket, on swirled base. Together with a snuffer. [Lot.] (*Harris Estate*) *Height* 12¾ *inches*

250. Twelve Silver-Plated Cocktails with Tray
Plain blossom-form goblet with slender stem and round foot; and an engraved two-handled oblong tray having *ajouré* gallery. Monogrammed. [Lot.] (*N. Y. Private Collector*) *Length of tray* 20¼ *inches*

251. Pair Clear Glass Wine Decanters with French Silver Mounts
Louis XV Style
Ovate swirl-molded bottle-form decanter, the elaborate *repoussé* silver mounts including a reverse-scrolled handle, rococo leaf-scrolled base and collared neck with hinged cover, by Roussel, Paris; monogrammed. (*Conn. Private Collector*) *Height* 11¾ *inches*

252. Wrought Sterling Silver Covered Vegetable Dish And Two Bowls
Shaped oval dish with dome cover having removable lock handle; small circular fruit bowl; and an oval bread dish. Variously wrought with shell motives, leaves and blossoms. Monogrammed. [Lot.] (*N. Y. Private Collector*)
Lengths 9½ *to* 14¾ *inches*

253. Pair Wrought Silver Table Figures of Fighting Cocks
Vigorously modeled figures in an attitude of attack. Small imperfections. (*Gray*) *Length* 10 *inches*

254. Three Silver-Plated Circular Platters
Large compartmented footed well-and-tree platter; and two plain circular platters with conventional and leaf-wrought rims, monogrammed. [Lot.] (*N. Y. Private Collector*) *Diameters* 13½ *to* 18¾ *inches*

255. Two Wrought Sterling Silver Oval Dishes
Tiffany & Co., New York
Footed oval tray with two rustic loop vine handles, the borders elaborately *repoussé* and wrought with blossoms and foliage; one monogrammed. Almost a pair. [Lot.] (*Gray*) *Length* 16 *inches*

256. Wrought Sterling Silver Service of Flatware
Twelve each of dinner forks, entrée forks, salad forks, tablespoons, teaspoons, and butter spreaders, six dinner knives and six entrée knives; with leaf-wrought spatulate handles. Together with twelve coffee spoons and eighteen ice cream forks of somewhat varying pattern. Monogrammed. Part in fitted oak case. [Lot.] (*N. Y. Private Collector*)

257. Silver-Plated Cocktail Tray and Revolving Canapé Dish, in The Georgian Taste
Engraved oblong two-handled tray having pierced border wrought with grapes and leafage; the oval fluted canapé dish with hot-water compartment, four reeded supports and revolving dome cover. [Lot.] (*Gray*)
Lengths 24 *and* 13½ *inches*

258. Pair Silver-Plated Three-Light Candelabra in the Adam Taste
Fluted columnar shaft with ram's-head terms with urn-shaped socket, supporting two reeded scrolling candle arms and a central standard with drapery-festooned urn-shaped candle holders. (*N. Y. Private Collector*)
Height 17¾ *inches*

259. Pair Silver-Plated Candelabra in the Georgian Taste
Spindle shaft with two scrolling candle arms flanking a central socket; ornamented with gadroons, masks and foliage. Fitted for electricity. (*Blank Estate*)
Height 19 *inches*

260. Continental Silver-Plated Swan Centrepiece
Floating figure of a swan with naturalistically modeled plumage, the articulated wings enclosing an oval glass liner. (*Wright Estate*) *Length* 20 *inches*

[NUMBER 261]

125-

261. SILVER-PLATED SUPPER SERVICE, IN THE GEORGIAN TASTE
Large circular stand with four bracket handles having ivorine handgrips, and revolving over a conforming round foot; fitted with a footed circular soup tureen with ladle, four oval covered vegetable dishes with removable lock handles, pair baluster pepper shakers, and pair footed circular salts with blue glass liners. The whole enhanced with borders of gadrooning. Engraved with lion crests. (*Gray*) *Diameter 27 inches*

[See illustration]

120-

262. WROUGHT SILVER-PLATED CENTREPIECE WITH MIRROR PLATEAU
Louis XIV Style
Trestle-form stand centring the figure of a Bacchic nymph standing upon a scrolled pedestal, and surmounting a longitudinal axis, the urn-shaped terminals supporting a pair of cut glass sweetmeat dishes, the centre fitted with a pair of demilune *diamanté*-cut glass canapé trays; on conforming mirror plateau with pad feet. Engraved with a crest and monogrammed. (*Gray*)
Length 32½ inches

130

263. *Engraved Silver-Plated Two-Handled Tea Tray
Oblong tray with gadrooned and shell-wrought rim and handles, the centre engraved with scrolling foliage and trellised cartouches. *Length 33 inches*

40

264. Three Silver-Plated Platters and Trays
Two valanced oval trays, one with shell-molded rim; and a plain oblong tray. Two monogrammed. [Lot.] (*N. Y. Private Collector*)
Lengths 14½ to 18¼ inches

95

265. Lot of Sterling Silver Table Articles
Twelve bread-and-butter plates; six butter chips; four quatrefoil footed salts with spoons, and four pepper casters *repoussé* with blossoms and leafage; and four menu holders. Some monogrammed. [Lot.] (*N. Y. Private Collector*)

245

266. Lot of Sterling and Other Silver Table Articles
Twelve each of bread-and-butter plates and coasters; six wrought bird-form pepper shakers; and six oval salts with festooned ram's-mask supports and blue glass liners. (*Gray*)

PAINTINGS

40

267. Two Studies of Nudes *Arthur B. Davies, American:* 1862-1928
One depicting a girl with long fair hair, in three standing poses; the other an auburn-haired nude in *profil perdu,* stooping and walking. Both signed. (*L. I. Private Collector*) *Chalk drawings: 15 x 11¼ and 16 x 11 inches*

40

268. Two Studies of Nudes *Arthur B. Davies, American:* 1862-1928
One depicting four girls in dancing postures, grouped together; the other a stooped walking figure. Both signed. (*L. I. Private Collector*)
Chalk drawings: 15 x 11½ and 12 x 7¼ inches

45

269. Italian Peasant Girl *Jean Baptiste Maes, Flemish:* 1794-1856
Three-quarter-length figure of a young woman, looking up towards the right, her hands crossed in her lap; she wears a red blouse with batiste neckcloth and a kerchief. Landscape background. Signed and dated. Within a painted oval. (*Driscoll*) *16 x 12½ inches*

85

270. Portrait of Lady Elizabeth Delme and Children
After Sir Joshua Reynolds, P.R.A.
Portrait of a lady seated in a landscape with two children; after the painting by Reynolds in the National Gallery of Art, Washington, D. C. (*L. I. Private Collector*) *13½ x 10¼ inches*
Collection of J. P. Morgan, Parke-Bernet Galleries, Inc, 1944
Collection of Alice Duer Miller, Parke-Bernet Galleries, Inc, 1947

271. MONKEY PERFORMING *French School, XIX Century*
Backstage of a circus, a middle-aged couple in Alsatian costume standing in admiration before a little monkey, dressed in red coat and feathered hat, seated on a table in front of a theatre door; a white poodle, a drum and other objects in the foreground. (*Driscoll*) 19¾ *x* 16¾ *inches*

272. SHIP AT SEA *James Gale Tyler, American:* 1855-1931
A fully rigged brigantine is depicted before a moonlit cloudy sky; golden reflections on both sides of a choppy sea. Signed. (*Driscoll*) 19 *x* 15 *inches*

273. MEDITATION *Johann Georg Meyer von Bremen, German:* 1813-1866
On a rock at the water's edge, a young girl is seated, her left arm resting on a boulder, the hand supporting her head; she is idly holding a little bouquet of flowers, and appears completely absorbed with her own thoughts. Signed at lower right, and dated. (*Driscoll*) 22½ *x* 17 *inches*

274. VIEW OF VENICE
School of Antonio Canale (Canaletto), Venetian: 1697-1768
The Grand Canal, lined with buildings and a church on either side, widens towards the foreground, where at the left, a luxurious state barge is about to leave the bank. Small gondolas are plying to and fro. (*Wright*)
20 *x* 31 *inches*

275. SHEEP IN A BARN
Eugène Louis Joseph Verboeckhoven, Belgian: 1798-1881
A ram, ewe and lambs in the dark interior of a barn, with a hay rack and feeding troughs at the left. Signed, and dated 1883. (*L. I. Private Collector*)
Cradled panel: 17¼ *x* 23 *inches*

276. INTERIOR WITH FIGURES *Thomas Faed, Scottish:* 1826-1900
In a rustic kitchen, a young woman in blue-green jacket and pink hood stands at a table covered with a white tablecloth, which an infant, seen from the back, is attempting to pull off; the mother is holding his left hand to prevent the accident. A flowerpot and various kitchen accessories on the table. Signed at lower right, and dated. (*Driscoll*) 33 *x* 24 *inches*

277. THE WATERCART *Charles Henry Miller, American:* 1842-1922
A cart drawn by a white horse stands near a wooden footbridge, four brown cows wading in the brook. Before a stormy sky with a rainbow, a white cottage is partially seen behind dense trees; a fisherman in a boat at the extreme left. Signed. (*L. I. Private Collector*) 24½ *x* 32¼ *inches*

[NUMBER 278]

278. COMING OF AGE IN THE OLDEN TIME

William Powell Frith, R.A., British: 1819-1909

The courtyard of a Tudor country house, with the portcullis raised to afford a glimpse of the park in the rear; the court is crowded with figures of tenants—men, women and children—feasting on an ox roasted whole, drinking from a barrel and at wooden tables, and crowding towards the stairway at the right, led by a notary who is reading a speech. On the steps stands the youthful heir apparent, in white satin doublet with slashed and puffed yellow sleeves, bareheaded, with his father, mother and grandmother behind him, wearing rich Tudor robes. Red pennons are flying from the upper windows and bell tower. Signed at lower right, and dated 1849. (*N. Y. Private Collector*)

50 *x* 79 *inches*

From Thos. Agnew & Son, Manchester

From Roberson & Co., London

Royal Academy Exhibition, London, 1849

Royal Jubilee Exhibition, Manchester, 1887

Exhibited at Rome, 1911

[See illustration]

279. WINDSOR CASTLE *James Baker Pyne, British:* 1800-1870
View from a narrow arm of the Thames, with two fishing boats, looking over meadows towards a mass of trees at the foot of a hill, which is surmounted by a Gothic chapel and outworks of the castle walls. (*N. Y. Private Collector*)
22 *x* 30 *inches*

280. VENETIAN SCENE
School of Antonio Canale (*Canaletto*), *Venetian:* 1697-1768
The Grand Canal extending into the foreground, spanned by the Rialto Bridge and lined with sumptuous buildings; on the rippling water, barges and gondolas with gaily dressed figures. (*Wright*) 25½ *x* 38 *inches*

281. THE MUSE OF HISTORY *French School*
Seated figure of a young woman in green and white Grecian robes writing with a quill on a folio held by a winged amor. Vista of mountainous landscape at left, and brown draperies in the background. (*Kane Estate*)
41½ *x* 54 *inches*

282. YOUNG BRETON GIRL *Carl Olof Larsson, Swedish:* 1853-1919
Half-length figure of a fair-haired girl in picturesque black costume, with starched white cap and wide collar, wearing a blue and henna red apron. She stands in profile before a background of foliage through which the sunlight flickers. Signed at lower right with initials C. L. 32 *x* 25¾ *inches*
Collection of C. Winch

283. AUTUMN *Richard Creifelds, American:* 1853-1939
Beech trees with russet foliage border a clearing which discloses a blue sky with windswept white clouds. Signed. (*L. I. Private Collector*) 23 *x* 32½ *inches*

284. RIVER LANDSCAPE *Richard Creifelds, American:* 1853-1939
A hilly embankment with red-roofed cottages half-hidden by trees, bordering a placid stream; a rowboat is moored among the reeds at the left; two trees in the immediate foreground. (*L. I. Private Collector*) 23 *x* 32½ *inches*

ENGLISH AND OTHER FURNITURE AND DECORATIONS

285. GEORGE IV TORTOISE-SHELL TEA CADDY *English, circa* 1830
Accordion-scrolled oblong caddy with interior lined in amethyst velours. Small imperfections. (*Blank Estate*) *Length* 7½ *inches*

286. CHINESE CARVED SMOKY AGATE FU-LION STATUETTE
Vigorously carved figure with head turned to left, in gray agate with white bandings. (*N. Y. Private Collector*) *Length* 8½ *inches*

287. PAIR QUEEN ANNE BRASS CANDLESTICKS *English, Early XVIII Century*
Baluster shaft with disk knoppings and urn-form *bobêche,* on bracketed square base. Lacquer finish. (*Blank Estate*) *Height* 8¼ *inches*

288. *CHINESE CARVED FEI-TS'UI JADE GROUP
Depicting a small boy tugging at the reins of a half-recumbent horse; waxy white jade handsomely streaked with emerald green. Has stand.
Length 8½ *inches*

289. PAIR CUT AND ETCHED GLASS HURRICANE SHADES
Cylindrical, cut with grapevine motives against a frosted band.
Height 9¾ *inches*

290. PAIR OLD CONTINENTAL PEWTER FLAGONS AND PAIR LAMPS
Pestle-form flagons with twin-acorn thumbpieces; and baluster-form candlesticks with etched glass shades, fitted for electricity. [Lot.] (*N. Y. Private Collector*) *Heights* 9 *and* 13¾ *inches*

291. SHERATON INLAID SATINWOOD BALLOON CLOCK
Slender balloon-shaped case with crossbanded borders, dial inscribed *C. Nicholas, London;* ormolu bracket feet. (*Blank Estate*) *Height* 12½ *inches*

292. FOUR PEWTER DISHES *English and French, XVII-XVIII Century*
Three Louis XV dishes; and one engraved with a coat of arms, having touchmark of David Canonge, dated 1689. [Lot.] (*N. Y. Private Collector*)
Diameters 8½ *to* 14¼ *inches*

293. PAIR CUT AND FROSTED GLASS HURRICANE SHADES *Georgian Style*
Swelling cylindrical shade, with frosted band of grape motives.
Height 10 *inches*

294. LOUIS XVI BRONZE DORÉ AND MARBLE MANTEL CLOCK
Drum clock surmounted by a nymph and Cupid, the stepped base ornamented with conforming *bronze doré* classic appliqués. Striking movement. (*Driscoll*)
Height 14 *inches*

295. PAIR CAST METAL AND VERT ANTIQUE MARBLE URNS
Ovoid urn in the Empire taste, with swanneck handles and a molded band of classical figures; bronze finish. Pierced for lamps. (*L. I. Private Collector*)
Height 16 *inches*

296. Regency Ebonized and Ormolu Table Clock
Yonge & Son, London, Early XIX Century
Paneled with ormolu moldings, and with stepped cresting surmounted by a matching pineapple finial; the enameled dial with strike-silent, inscribed. Striking movement. (*Blank Estate*) *Height* 15¼ *inches*

297. Pair Saxe Porcelain Amoristic Groups, Mounted as Lamps
Each with a shepherdess in sprigged skirt, in the embrace of a shepherd in blue and green cloak, with *cornemuse* and flute, respectively. Fitted for electricity, with shades. (*N. Y. Private Collector*) *Height* 16½ *inches*

298. Charles X Statuary Marble Mantel Clock *French, circa* 1825
Cartouche-shaped clock with ball finial, in statuary marble; on stepped square base with *bronze doré* moldings and bun feet. Striking movement. (*Blank Estate*) *Height* 17¼ *inches*

299. Ivory Toilet Set in Leather Case
Nineteen-piece set, including a mirror, four brushes, five boxes, etc., monogrammed; small imperfections; in fitted deep blue leather case. (*L. I. Private Collector*)

300. Fine George II Black Lacquer Chiming Clock
Daniel & Thomas Grignion, London, circa 1730
Plane case with bell top, in ebony lacquer finish, ornamented with gilded metal moldings, spandrels and urn finials surrounding a carrying handle at the crest. Gilded brass dial with silvered chapter ring, strike-silent, calendar aperture and pendulum sweep, inscribed *Dan. & Thos. Grignion from the Late Mr. Quare, London.* Finely engraved back plate. Striking movement, with pull-cord repeater operating a six-bell chime. (*Blank Estate*) *Height* 19¾ *inches*

Note: Daniel and Thomas Grignion were associated with Daniel Quare, one of the most famous of English clockmakers, and the intricate works of the present example well indicate training received under this great master. The quality of the ebonized finish, resembling lacquer in its depth rather than the more common thin surface, is no doubt accounted for by the fact that the Grignion brothers are supposed to have executed the finishes on the clocks produced by Quare. The present clock, or an exactly similar example, is illustrated in Cescinsky & Webster, *English Domestic Clocks,* London 1913, p. 283, fig. 306.

From Percy Webster, London

[See illustration on page 98]

301. Turquoise Blue Porcelain Vase, Mounted as Lamp *Ch'ien Lung*
A slender baluster vase, coated with a minutely crackled turquoise blue glaze. Fitted for electricity, with shade. (*Blank Estate*) *Height* 18 *inches*

302. William IV Mahogany Canterbury *English, circa* 1830
With open compartments enclosed by fret-scrolled side panels, and baluster-turned uprights; a drawer at one side. Castered.
75 *Height* 21¼ *inches; length* 21½ *inches*

303. Pair Sapphire Blue Cut Glass Vases, Mounted as Lamps
Trumpet-shaped, with fluted reserves intaglio-cut and gilded with vine motives. Fitted for electricity, with shade. (*N. Y. Private Collector*)
90 *Height* 21¼ *inches*

304. Late Sheraton Mahogany Dressing Mirror
Plateau with two drawers, surmounted by a pivot mirror.
35- *Height* 29½ *inches; width* 23 *inches*

305. Pair Russian Brass Candlesticks with Etched Glass Hurricane Shades
Plain cylindrical shaft and molded foot; tulip-form shade with ruby-tinted rim,
30- etched with garlands. *Height* 19½ *inches*

306. Pair Bronze and Gilded Bronze Argand Lamps with Crystal Lustres *J. & I. Cox, New York*
170 Columnar shaft with satyr-mask urn finial, and everted collar of gilded bronze addorsed birds hung with lanceolate lustres; tetrapod square base. Have yellow glass shades. (*L. I. Private Collector*) *Height* 21¼ *inches*

35- 307. Pair Mammoth Etched Glass Hurricane Shades
Expanded cylindrical form, etched with bands of grapevines.
Height 23 *inches*

308. Silver-Plated Two-Light Candelabrum, Mounted as Lamp
20 With two scrolling arms emerging from a knopped floriform shaft; infloriated rims. Fitted for electricity, with shade. (*Blank Estate*) *Height* 24¼ *inches*

309. Pair Bronze Equestrian Groups *After Coustou*
Chevaux de Marly. After the well-known originals on the Champs Elysées,
50 Paris. Minor imperfections. (*N. Y. Private Collector*)
Heights 22 *and* 23 *inches*

310. Pair Cut Glass and Crystal Lustre Candelabra, in the Georgian Taste
Octagonal baluster shaft and tiered square base supporting a trilateral standard
160 surmounted by a bell-shaped canopy hung with bead festoons, over four scrolled candle arms alternating with S-scrolled members. Some repairs and imperfections. (*N. Y. Private Collector*) *Height* 28¼ *inches*

[NUMBERS 314 AND 313]

311. CELADON PORCELAIN BRONZE-FORM VASE, MOUNTED AS LAMP

Octagonal vase with elephant-head handles, molded with panels depicting Buddha with acolytes, and Buddhistic symbols; sea green glaze; gilded bronze mounts. Fitted for electricity, with shade. (*N. Y. Private Collector*)

Height 23 *inches*

312. GEORGIAN CARVED AND PARCEL-GILDED MAHOGANY WALL BRACKET

In the form of a corbel ornamented with gadroon and spiraled ribbon moldings. (*L. I. Private Collector*)

Height 14½ *inches; length* 21½ *inches*

Note: A brass label affixed is inscribed *Made of beams from the house of Don Francisco Clavijo built between* 1509 *and* 1515 *in Santo Domingo, D. R.*

From Schmeig & Kotzian, Inc., New York

313. GEORGE III INLAID SATINWOOD WALL BAROMETER

James Long, London, circa 1800

Flat post-type case with scrolled pediment, inlaid with ebony bandings, the silvered dial with variance indicator, inscribed *Jas. Long, Royal Exchange, London* in a banderole. (*Blank Estate*) *Height* 38¼ *inches*

From M. Harris & Sons, London

[See illustration]

314. GEORGE III MAHOGANY AND ORMOLU WALL BAROMETER

Ayscough, London, Late XVIII Century

Flat post-type barometer with ormolu colonnettes supporting an arched pediment surmounted by three conforming urn finials, and flanking a silvered dial with variance indicator, the tube shaft edged with fine and delicately shaped moldings. (*Blank Estate*) *Height* 39 *inches*

From Percy Webster, London

[See illustration]

315. Pair Crackled Celadon Porcelain Lamps, Mounted in Gilded Bronze

160 Baluster-form beaker, the sea green glaze meshed with a medium *café au lait* crackle; gilded bronze basketry-molded mounts. Fitted for electricity, with shades. (*Blank Estate*) *Height* 29 *inches*

From Edward F. Caldwell, Philadelphia

316. Chinese Carved Rose Quartz Bronze-Form Vase Mounted as Lamp

130 Covered vase with *Fu*-lion finial and four dragon handles, carved with *t'ao t'ieh* motives; some imperfections. Fitted for electricity, with shade, jade finial and pulls. (*N. Y. Private Collector*) *Height* 30½ *inches*

From Edward I. Farmer, Inc., New York

317. Brass-Inlaid Mahogany Humidor, on Stand

Benson & Hedges, New York

60 Humidor with monogram, on stand with drawer and double cupboard. (*L. I. Private Collector*) *Height* 42½ *inches; width* 26½ *inches*

318. Pair Ruby and White Overlay Glass Vases, Mounted as Lamps

Baluster-form white vase, cut with a chain of cartouches and flutings in ruby reserve. Fitted for electricity, with shades. *Height* 33 *inches*

50

319. Inlaid Mahogany Urn Table *Hepplewhite Style*

With convex sides and conforming gallery over a pull-out slide; slender quadrangular legs. (*Blank Estate*) *Height* 25¼ *inches; width* 12 *inches*

50 From the Hayden Company, New York

320. Mazarine Blue Porcelain Beaker, Mounted as Lamp

Ch'ien Lung

65 Lightly molded with lotus scrolls between borders of formalized leaves and other motives, beneath a transparent mazarine blue glaze. Fitted for electricity, with beige shade. (*N. Y. Private Collector*) *Height* 37½ *inches*

Collection of Edward I. Farmer, Inc, Parke-Bernet Galleries, Inc, 1947

321. CARVED WALNUT TAVERN CHAIR *Swiss, XVII Century*
The scrolled back panel carved with a floral urn; shaped seat on three chamfered and splayed legs. Some careful restoration. (*N. Y. Private Collector*)

322. SHERATON INLAID YEWWOOD AND FRUITWOOD NEST OF THREE TABLES
English, circa 1820
With crossbanded tops, and slender turned trestle supports with rear sprung stretchers, and bridge feet. Some imperfections. (*N. Y. Private Collector*)
Height 27 *inches; width* 22 *inches*

323. PAIR INLAID MAHOGANY PILLAR TABLES *Regency Style*
Oblong banded top with frieze drawer, on round pillar with incurvate plinth and four splayed legs. Castered. *Height* 29 *inches; width* 28¼ *inches*

324. RARE ADAM BURNISHED STEEL FIRE GRATE WITH MATCHING FENDER
English, XVIII Century
Open basket grate, the inversely arched serpentine facing with lower *ajouré* frieze panel ornamented with nulled moldings, paterae and disk studs, and surmounted by seven classic urn finials; conforming pillar supports. The arcuate fender of matching *ajouré* design. Together with a brass coal scuttle and scoop. [Lot.] (*Blank Estate*) *Height of grate* 36 *inches; length* 42 *inches*
Length of fender 48 *inches*
From William H. Jackson, Inc., New York

325. SHERATON INLAID MAHOGANY CORNER WASHSTAND
English, circa 1800
Quadrantal, with apertures enclosed by splash boards, the three slender supports joined by an undershelf with mock drawers. Small imperfections.
Height 43 *inches; width* 21½ *inches*

326. CARVED WALNUT MAROTESQUE TALL-BACK SIDE CHAIR
William and Mary Style
Open scrolled back with conforming carved and pierced splat, seat covered in jacquard tapestry; conforming cabriole legs with hoof feet, and recessed stretcher. (*Blank Estate*)
From Smith & Watson, Inc., New York

327. Carved Mahogany Tripod Table with Pierced Gallery
Chippendale Style
Octagonal top with shaped and fret-pierced gallery, tilting on a leaf-carved pillar and ogival tripod. (*Driscoll*) *Height* 29 *inches; diameter* 22½ *inches*

328. Carved Walnut and Needlepoint Fauteuil *Louis XVI Style*
Cabriolet frame, covered in cream floral needlepoint. (*Driscoll*)

329. Louis XV Tulipwood Parquetry Open-Shelf Cabinet
Low upright cabinet with marble plateau, and frieze drawer over an open recess with two adjustable shelves; cabriole supports. (*N. Y. Private Collector*)
Height 37¾ *inches; width* 25½ *inches*
From Wm. Baumgarten & Co., New York

330. Carved Mahogany Serpentine Silver Table with Fret Gallery
Chippendale Style
With pierced gallery over a gadrooned frieze carved with interlaced and rosetted strapwork ornament; leaf-carved cabriole legs with whorl feet. (*Blank Estate*)
Height 30 *inches; length* 32 *inches*

331. Two Directoire Carved Walnut and Striped Satin Fauteuils
French, Late XVIII Century
Varying only slightly in design, the rolled back, armpads and seat covered in striped blue satin; turned arm supports and legs. Some restoration and imperfections. (*L. I. Private Collector*)

332. Chippendale Carved Mahogany and Needlepoint Pole Screen
English, XVIII Century
With antique *tête de nègre* floral needlepoint banner, and cable-fluted pillar on leaf-carved tripod. Some restoration and repair. (*L. I. Private Collector*)
Height 53 *inches; width* 18¼ *inches*

333. Adam Engraved Ormolu and Cast Iron Fire Grate
Basket grate with classic arched back plate, the serpentine inversely arched facing with lower pierced frieze panel, engraved with palmettes, foliated rosettes, and surmounted by four urn finials; pillar supports. Fitted for electricity. (*Blank Estate*) *Height* 30 *inches; width* 30 *inches*
From William H. Jackson, Inc., New York

[NUMBER 334]

200—

334. CARVED WALNUT AND CANED BURGOMASTER'S CHAIR

Dutch, Early XVIII Century

With flaring semicircular back composed of baluster-turned uprights and scrolled traverses, enclosing oval panels carved and pierced with symmetrically scrolling floral stems springing from Chinese urns, and surmounted by burger-head finial; caned compass seat, on six leaf-carved cabriole legs with paw feet, joined by leaf-scrolled, and turned wheel stretchers. Some restoration. Has crimson damask seat pad. (*L. I. Private Collector*)

[See illustration]

335. Louis XVI Carved and Gilded Fauteuil

Southern French, XVIII Century

50 With leaf-molded and carved open-arm frame, the oval back, armpads and seat covered in worn antique chenille-embroidered silk, worn; round fluted and tapered legs. (*N. Y. Private Collector*)

Note: This *fauteuil* is understood to be one of a pair, the other of which was presented to the Louvre, Paris.

120

336. Inlaid Rosewood and Mahogany Drop-Leaf Pillar Table

Regency Style

Oblong top with lateral drop leaves, the banded frieze containing a single drawer; vase pillar with molded and splayed tetrapod.

Height 28½ inches; length open 40½ inches

337. Carved Walnut Bench *Charles II Style*

15 A fine copy of the original example, illustrated in Percy Macquoid, *The Age of Walnut,* 1905, fig. 61, from the Duke of Devonshire; covered in powder blue floral simulated *petit point.* (*Blank Estate*) *Length 51 inches*

338. Carved and Inlaid Mahogany Circular Book Table

Georgian Style

70 Molded and banded circular top, over four segmental bookshelves separated by four drawers in two banks; reeded pedestal with leaf-carved tetrapod. (*L. I. Private Collector*) *Height 29¾ inches; diameter 42 inches*

339. Pair Charles II Carved and Spirally Turned Walnut Side Chairs *English, XVII Century*

80 Spirally turned and blocked frame with caned seat and back panels, the latter framed by carved and pierced surrounds of leaf scrolls and a cresting figure of a cherub; matching underframe and carved front stretcher. Restored. (*Blank Estate*)

From Ginsburg & Levy, Inc., New York

60

340. Pair Carved Mahogany Side Chairs *Regency Style*

Open back with leaf-carved crest rail and median slat, seat covered in powder blue floral simulated needlepoint; round vertically fluted legs. (*Blank Estate*)

160

[NUMBER 341]
CHIPPENDALE CLOCK: NUMBER 516

341. CHIPPENDALE CARVED MAHOGANY SERPENTINE CARD TABLE
English, XVIII Century

Serpentine hinged top with molded edge, opening to an inset green baize panel, over a conforming valanced frieze and rear gate-leg frame; the chamfered front legs carved with delicate leaf scrolls heading vertical fluting interrupted by triple bead motives. Minor repairs. (*Blank Estate*)

Height 29 *inches; length* 34 *inches*

From Gill & Reigate, London

[See illustration]

342. HEPPLEWHITE CARVED AND INLAID MAHOGANY LARGE SEMICIRCULAR CARD TABLE

With banded and hinged top opening to a green baize panel, over a conforming valanced apron, and square tapered supports carved with paterae and husk pendants. (*Blank Estate*) *Height 32 inches; length 48½ inches*

343. LOUIS XIV WALNUT AND NEEDLEPOINT ARMCHAIR *French, XVII Century*

With arched back and conformingly shaped seat covered in antique *tête de nègre* floral needlepoint, largely restored; open scrolled arms, over matching legs and cusped cross-stretcher. (*L. I. Private Collector*)

344. PAIR CARVED WALNUT AND NEEDLEPOINT ARMCHAIRS *Charles II Style*

Elaborately carved and pierced open-arm frame, the seat covered in *tête de nègre* floral needlepoint worked with a *petit point* figural subject. (*N. Y. Private Collector*)

346. PAIR RÉGENCE CARVED AND PARCEL-GILDED WALNUT FAUTEUILS IN EIGHTEENTH CENTURY NEEDLEPOINT

Serpentine open-arm frame ornamented with carved and gilded foliations, the back, armpads and seat covered in eighteenth century needlepoint worked in rich colors with flame and wave patterns. (*Steeves*)

347. INLAID MAHOGANY BOW-FRONT SERVING TABLE *Georgian Style*

Containing three frieze drawers over a double cupboard; round tapered and reeded legs. (*Driscoll*) *Height 34 inches; width 34 inches*

348. GEORGIAN CARVED MAHOGANY POLE SCREEN IN FINE EIGHTEENTH CENTURY PETIT POINT

Banner with rosette-carved molding, and panel of fine eighteenth century *petit point* worked in colored wools with a grape arbor framing a landscape medallion depicting a shepherdess and her flock, birds and insects against a sky blue ground, small restoration; on carved tripod standard. (*Blank Estate*)

Height 5 feet 3 inches; width 23½ inches

350

[NUMBER 349]

349. PAIR RÉGENCE CARVED WALNUT ARMCHAIRS IN NEEDLEPOINT

French, Early XVIII Century

With seat and serpentine-arched back covered in antique baroque floral needlepoint, centring *petit point* landscape cartouches worked in colored wools and silk with animal subjects, and groups of figures in the manner of Teniers, picnicing and gardening before buildings and mountains; restored. The open arms with scrolled terminals and supports, and cabriole legs carved with interlaced strapwork and foliations, the latter missing stretchers, and terminating in whorl feet. Have slip covers. (*N. Y. Private Collector*)

1000

[See illustration]

350. SHERATON MAHOGANY TILTING-TOP BREAKFAST TABLE

English, Late XVIII Century

Molded oblong top, tilting over a vase pillar with reeded and splayed tetrapod; castered. Some restoration and repair. *Height* 27¾ *inches; length* 54 *inches*

55

351. Carved and Parcel-Gilded Walnut and Needlepoint Eagle-Head Armchair *Queen Anne Style*

Open scrolled back with pierced cresting and vase splat, open arms with eagle-head terminals, slip seat covered in *tête de nègre* floral needlepoint; conforming shell-carved legs with hoof feet. (*Blank Estate*)

From Getley, London

75

352. Low Cabinet with Antique Chinese Carved and Decorated Lacquer Panels

Containing double cupboard doors inset with antique Chinese panels carved with landscape and terrace scenes, finished in vermilion and green lacquer, and gilding. Some imperfections. (*Driscoll*) *Height* 46¼ *inches; width* 43 *inches*

130

353. Pair Louis XIII Carved and Turned Walnut Armchairs in Needlepoint *French, XVII Century*

With seat and tall canted back covered in antique cream baroque needlework, some restoration and imperfections; the open arms carved with foliage, on vase-turned supports continuing to the doubly stretchered underframe. (*L. I. Private Collector*)

260

354. Mahogany and Brass Open-Shelf Cabinet *Regency Style*

With mirror back panel surmounted by a galleried shelf supported by brass colonnettes with cone finials; the cupboard below with metal sunburst panel, containing a frieze drawer, on corbeled feet.

Height 52 *inches; width* 36 *inches*

260

355. Mahogany and Brass Open-Shelf Cabinet *Regency Style*

Similar to the preceding.

150

356. Set of Four William and Mary Carved Walnut Armchairs in Sixteenth Century Brussels Tapestry

With seat and tall back covered in late sixteenth century Brussels tapestry woven with figural subjects and fruit; foliage-carved open-arm frame with conforming pierced front stretcher. Some imperfections. (*N. Y. Private Collector*)

110

357. Sheraton Mahogany Pedestal Writing Desk *English, XIX Century*

With top paneled in green simulated leather, over three frieze drawers, and six conforming cockbeaded pedestal drawers; molded bracket base. Castered. Some imperfections. (*N. Y. Private Collector*) *Height* 29 *inches; length* 48 *inches*

358. Pair Directoire Carved Beechwood and Old Gold Damask Side Chairs *French, Late XVIII Century*
Open back panel filled with Gothic tracery centring a carved leaf bud, slip seat covered in old gold damask; sabre legs. Small repair. (*Kane Estate*)

359. Louis XVI Acajou Commode *French, Late XVIII Century*
With marble plateau, over three frieze drawers and a double cupboard ornamented with *bronze doré* moldings, conforming dies heading fluted three-quarter-round stiles, continuing to vase legs. Some restoration, and imperfections. (*N. Y. Private Collector*) *Height* 33¾ *inches; length* 50 *inches*
From Wm. Baumgarten & Co., New York

360. Upholstered Sofa in Buff Silk Damask
Comfortable overstuffed sofa covered in buff silk damask of *chinoiserie* design. Some imperfections. (*Driscoll*) *Length* 6 *feet* 10 *inches*

361. Directoire Inlaid Mahogany Commode-Dresser *Dutch, circa* 1800
Hinged top fitted on the reverse with two folding shelves, over a frieze drawer and double cupboard; square tapered legs. Inlaid with decorative borders and festooned fan paterae. Some restoration, and imperfections. (*L. I. Private Collector*) *Height* 36 *inches; length* 44 *inches*

362. Inlaid Mahogany Two-Pedestal Dining Table *Regency Style*
Oblong top in two sections inlaid with rosewood crossbanding and ebony stringing lines, on vase pillar with molded and splayed tetrapod; castered. With two matching leaves.
Height 29¾ *inches; length* 5 *feet* 7 *inches extending to* 8 *feet* 9 *inches; width* 47¾ *inches*

363. Louis XVI Carved and Gilded Wall Mirror
Upright ribbon- and pearl-molded frame crested with bowknotted floral festoons. (*Blank Estate*) *Height* 31¼ *inches; width* 20 *inches*

364. Regency Carved and Inlaid Mahogany Sideboard *English, circa* 1810
Oblong molded and banded top, over lateral bowed cupboards, flanking a recessed frieze drawer, all ornamented with fretted panel borders, the latter above an additional drawer faced with an arcade, baluster-form pilasters continuing to spirally turned and tapered legs with paw feet. Small imperfections.
Height 55½ *inches; length* 6 *feet* 10 *inches*

[NUMBER 365]

365. SET OF EIGHT REGENCY CARVED AND INLAID MAHOGANY DINING CHAIRS *English, circa* 1820

Two arm and six side chairs. Open back with incurvate crest rail, the slat carved with two addorsed dolphins, slip seat covered in emerald green velours; on sabre legs. Inlaid with stringing. (*N. Y. Private Collector*)

366. SET OF SIX REGENCY CARVED AND INLAID MAHOGANY SIDE CHAIRS *English, circa* 1820

Matching the preceding. (*N. Y. Private Collector*)

367. EARLY GEORGIAN CARVED WALNUT WING CHAIR IN EIGHTEENTH CENTURY NEEDLEPOINT

With back, winged outscrolled sides and seat covered in early eighteenth century *tête de nègre* floral needlepoint, centring cartouches with *petit point* figures and a flowering shrub; leaf-carved cabriole legs with claw-and-ball feet. Covering worn. (*Rupprecht*)

From Schmitt Bros., Inc., New York

368. Mahogany Three-Pedestal Extension Dining Table
Georgian Style
Oblong top in three sections with rounded end corners, reeded edge and conformingly molded shallow frieze, each section on a vase pedestal with reeded and splayed tetrapod; castered. With extra leaves. (*Blank Estate*)
Height 29½ *inches; length* 8 *feet* 3 *inches extending to* 16 *feet* 3 *inches; width* 54 *inches*

369. Biedermeier Inlaid Cherrywood Case of Twelve Gaming Tables
Old case with chamfered stiles continuing to cabriole supports, the paneled sides inlaid with lozenge motives, the front containing twelve 'drawers', each pulling out to disclose a green baize-lined surface, over a conformingly banded frieze, and let-down legs held in position by hinged stays. (*L. I. Private Collector*)
Height of case 5 *feet* 2 *inches; width* 34¼ *inches*
Height of tables 27¼ *inches; length* 29¾ *inches*

370. Queen Anne Walnut Love Seat in Eighteenth Century Needlepoint
With upholstered seat and back covered in early eighteenth century needlepoint, worked in colored wools and silk with cartouches of *petit point* figures, and birds, in a foliated brown ground, some imperfections, the scrolled sides covered in plain brown jacquard tapestry; on six cabriole legs. (*Rupprecht*)
Length 52½ *inches*
From Schmitt Bros., Inc., New York

371. *Fine Walnut Marquetry Tall-Case Calendar Clock
Andries Vermeulen, Amsterdam, circa 1750
With arched hood having fret-ornamented frieze and carved crest, enclosing a gilded dial with ormolu figural spandrels allegorical of the Seasons, the silvered chapter ring enclosing a minute circle and engraved calendar notations, surmounted by phases of the moon and tides; the hood and tall case finely inlaid with marquetry floral and figural ornament; claw-and-ball feet. Striking movement. *Height* 8 *feet; width* 27 *inches*

372. Walnut and Burlwood Chest-on-Chest *Georgian Style*
Containing three small and three long drawers in the upper section, flanked by canted and fluted stiles, over three lower drawers. (*Blank Estate*)
Height 5 *feet* 9 *inches; width* 41 *inches*

373. Four-Fold Screen in Sixteenth Century Brussels Tapestry
Panels woven with figural and animal subjects, amid fruit and foliage; framed in crimson velvet. Crimson damask lining imperfect. (*N. Y. Private Collector*)
Height 6 *feet* 9 *inches; length* 6 *feet* 10 *inches*

374. Carved Mahogany and Jacquard Tapestry Wing Chair
Chippendale Style

45 Covered in English green floral jacquard tapestry; the front with carved molding and acanthus-ornamented cabriole legs finishing in claw-and-ball feet. (*Blank Estate*)

375. George II Decorated Cream Lacquer Tall-Case Clock
Daniel Tribe, Petersfield, circa 1730

with Molded case with arched trunk door, and conforming glazed hood, decorated in colors and gold with quaint Chinese figures in landscapes and pavilions, the borders and sides with matching floral ornament, in cream grounds. Striking movement with engraved and inscribed brass dial. (*Kane Estate*)
Height 7 *feet* 1 *inch; width* 20¼ *inches*

From Fermoye, London

376. Finely Carved Mahogany Sideboard Table *Georgian Style*

160 Semi-octagonal table, the frieze containing three masked drawers and enriched with rosette bosses and a central ribbanded festoon; supported on four pairs of corbeled and leaf-carved legs with plinth feet. (*Blank Estate*)
Height 36¼ *inches; length* 8 *feet* 1 *inch*

377. Chippendale Carved Mahogany and Blue Damask Settee

120 With serpentine-arched back, outscrolled sides and seat covered in blue damask; the arm supports, rails and quadrangular legs carved with foliage and fret ornament, the legs with open brackets and setretchers. (*Stitch*) *Length* 6 *feet*

378. Inlaid Mahogany China and Silver Cabinet *Hepplewhite Style*

110 With molded cornice and double glazed doors, enclosing three shelves with plate grooves, the underbody containing a fall-front drawer with silver compartments, over double cupboard doors and a valanced base with French bracket feet. (*Driscoll*) *Height* 6 *feet* 9 *inches; width* 42½ *inches*

379. Carved Walnut and Old Gold Matelassé Chaise Longue
Louis XV Style

65 With winged *bergère* end, and mattress covered in old gold *matelassé;* the valanced rails and cabriole legs carved with foliations. Has slip cover. (*N. Y. Private Collector*) *Length* 6 *feet* 6 *inches*

From Wm. Baumgarten & Co., New York

380. Capehart Combination Radio and Phonograph

130 The fret-carved mahogany case in the Chippendale taste. Serial no. 35344, model 414N. For AC current. (*N. Y. Private Collector*)
Height 43½ *inches; length* 41½ *inches*

[NUMBER 381]

530 SHERATON MARQUETRY BOX: NUMBER 500

381. SHERATON INLAID MAHOGANY SMALL BOW-FRONT SIDEBOARD

English, Late XVIII Century

Oblong banded top, the matching convex front containing a central drawer over an arched apron piece, flanked by wine drawers; quadrangular legs with spade feet. Inlaid with foliage and shell paterae. Small restoration, and imperfections. (*N. Y. Private Collector*) *Height* 34 *inches; length* 47¾ *inches*

[See illustration]

280

382. WILLIAM AND MARY CARVED WALNUT CANAPÉ IN SIXTEENTH CENTURY BRUSSELS TAPESTRY

With back, outscrolled sides and seat covered in late sixteenth century Brussels tapestry woven with figural subjects, fruits and flowers; Flemish-scrolled legs and pierced front stretchers. Some imperfections. (*N. Y. Private Collector*)

Length 6 *feet* 4 *inches*

383. *Regency Mahogany Tall-Case Clock *English, circa* 1830
With arched hood having gadrooned cornice, enclosing the enameled dial, the tall case with arched trunk door flanked by canted and reeded pilasters. Some imperfections. *Height* 6 *feet* 10 *inches; width* 18 *inches*

ORIENTAL RUGS AND CARPETS

384. Antique Meles Prayer Rug
Striated sky blue mihrab with border of crimson blossoms, and latchhooked peak, flanked by zigzag spandrels; *café au lait* floral border and two figured guards. Shows wear. (*N. Y. Private Collector*)
4 *feet* 6 *inches x* 3 *feet* 9 *inches*

385. Tabriz Silk Rug
Turquoise blue field with infloriated crimson medallion and spandrels; celadon floral border, and pair of guards. Small wears and repairs. (*Steeves*)
5 *feet* 5 *inches x* 4 *feet*

386. Antique Joshaghan Rug
Sapphire blue field patterned in salmon, sky blue and old gold with transverse rows of 'pear' motives; matching lotus vine border and three pairs of harmonizing guards. Very fine weave. (*Blank Estate*) 6 *feet* 5 *inches x* 4 *feet* 3 *inches*
Collection of Viscount Leverhulme, New York

387. Kashan Silk Prayer Rug
Cafe-au-lait mihrab enclosing a flower-filled blue urn beneath figured brown spandrels and a head panel with old gold and *tête de nègre* Kufic cartouche; slate blue formalized leaf border and brown vine outer border. (*N. Y. Private Collector*) 6 *feet* 5 *inches x* 3 *feet* 11 *inches*

388. Persian Ciselé Silk Tree-of-Life Rug
Beige mihrab with sky blue spandrels, woven in relief with two entwined celadon trees bearing numerous blossoms in garnet red, beige, and blue; old gold border of flowering shrubs with perched birds, and five plain and figured narrow guards. (*N. Y. Private Collector*) 6 *feet* 10 *inches x* 4 *feet* 2 *inches*

389. Persian Ciselé Silk Tree-of-Life Rug
Similar to the preceding. (*N. Y. Private Collector*)

[NUMBER 390]

190—

390. TABRIZ VASE RUG

Midnight blue mihrab enclosing a flowering arabesque in gem-like colors emerging from an old gold urn, beneath an infloriated buff arch; crimson vine border and two harmonizing guards. Shows *abrash.* (*Blank Estate*)

6 *feet* x 4 *feet* 2 *inches*

[See illustration]

391. SAROUK RUG
Ashes-of-roses field, patterned with an infloriated *tête de nègre* cartouche enclosed by sage green flowering shrubs and fawn spandrels; *tête de nègre* border almost obscured by floral plaquettes. (*Driscoll*)
6 *feet* 10 *inches* x 4 *feet* 2 *inches*

392. KAZAK RUG
Deep blue field figured with two rose latchhooked cartouches flanking a panel, all patterned with floral plaquettes. (*N. Y. Private Collector*)
8 *feet* 6 *inches* x 4 *feet*

393. HAMADAN RUG
Amber field woven with a Herati trellis, figured jade green medallion and spandrels; ivory white vine border and pair figured brown guards. (*Driscoll*)
6 *feet* 6 *inches* x 4 *feet* 5 *inches*

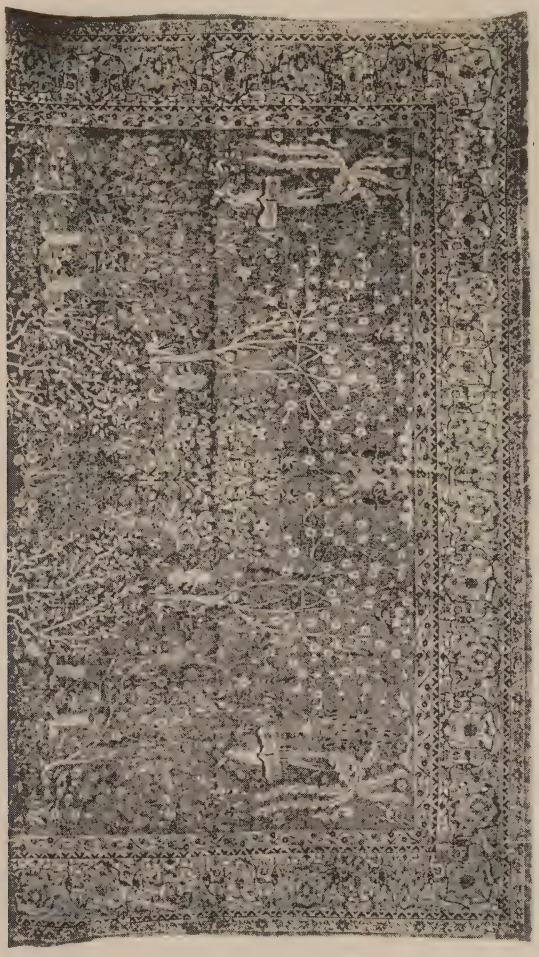
394. HEREKE ARABESQUE RUG
Pistache green field, woven in subdued harlequin colors with a leafy arabesque overlying foliage plaquettes; old gold plaquette chain border. Together with an Anatolian rug having lapis blue field. [Lot.] (*Blank Estate*)
7 *feet* 2 *inches* x 4 *feet*

395. SAROUK RUG
Garnet red field patterned with a formal arrangement of blue and celadon floral motives and lancet leaves; infloriated deep blue end panels, the side borders skilfully reduced. (*Driscoll*) 7 *feet* 10 *inches* x 3 *feet* 10 *inches*

396. CHINESE RUG WITH 'CARVED' DESIGN
Millet yellow field woven with a 'carved' design of pastel-colored floral twigs centring a phoenix medallion; rose beige lotus vine border. Repaired.
8 *feet* x 5 *feet* 5 *inches*

397. SHIRAZ RUG
Orange red cartouche-shaped field strewn with nomad motives and centring three conjoined medallions: deep blue terraced surround, and russet brown geometric border. 9 *feet* 8 *inches* x 7 *feet*

398. SAROUK RUG
Rose crimson field, woven with five rows of lotus and other panaches in sparkling tones of blue, and celadon; *tête de nègre* lotus plaquette border, with five plain and figured guards. Heavy pile. (*Driscoll*)
9 *feet* 6 *inches* x 7 *feet* 10 *inches*



1350— [NUMBER 399, IN PART]

399. SHARISTAN HUNTING CARPET
Sky blue field, displaying shrubs bearing a myriad of white and buff blossoms, interspersed with songbirds, phoenixes and small mammals; buff lotus vine border, and two pairs of figured guards repeating the colors of the field. (*Blank Estate*) 19 *feet* x 13 *feet* 5 *inches*

[See illustration]

400. SHARISTAN CARPET
Rose crimson field, woven with rows of conjoined sky blue and buff floral cartouches, interspersed with shrubs; midnight blue plaquette chain border, and two pairs of figured guards repeating the colors of the field. (*Blank Estate*)
13 *feet* 10 *inches x* 12 *feet*

401. SAROUK CARPET
Deep orange field woven with stylized plant motives in soft shades of blue, celadon, and oyster white; midnight blue lotus vine border, enclosed by six harmonizing plain and figured guards. (*N. Y. Private Collector*)
14 *feet x* 10 *feet* 5 *inches*

402. AGRA CARPET
Foliated buff and celadon field woven with a plum pendented medallion and spandrel motives; celadon floral border, and five matching guards. Shows wear. (*N. Y. Private Collector*) 15 *feet* 10 *inches x* 12 *feet* 11 *inches*

403. ANTIQUE HERAT CARPET
Deep blue field closely woven with a Herati floral trellis in russet brown, dull yellow and blue; garnet red border of 'turtle' palmettes, with pair of vine guards and date inscription *1232 A. H.* Skilfully reduced at one end. Small repairs. (*N. Y. Private Collector*) 14 *feet* 10 *inches x* 6 *feet* 7 *inches*

404. INDIAN OLD GOLD HAND-TUFTED CARPET
Some repairs and skilful reweaving. (*La. Private Collector*) 25 *x* 15 *feet*

405. PLUM BROADLOOM WILTON CARPET
In good condition. 17 *feet* 9 *inches x* 11 *feet* 8 *inches*

406. CRIMSON HAND-TUFTED CARPET
Heavy pile carpet, with a few minor stains. Seamed. (*N. Y. Private Collector*)
13 *feet* 7 *inches x* 9 *feet*

407. ANATOLIAN SILK PRAYER RUG
With colonnetted chartreuse mihrab, terraced celadon arch and floral head and foot panels; celadon shrub border, with six figured guards. (*N. Y. Private Collector*) 5 *feet* 4 *inches x* 3 *feet* 9 *inches*

408. THREE SMALL CAUCASIAN AND BOKHARA RUGS
One with foliated lapis blue field, one with medallioned oyster white field; and a Tekke Bokhara *kotchli* rug of oxblood tonality. Small repairs and imperfections. [Lot.] (*N. Y. Private Collector*)

ENGLISH AND OTHER FURNITURE AND DECORATIONS
[Concluded]

409. Inlaid Mahogany Games Table *Sheraton Style*
With folding top, fitted frieze well, and splayed underframe. (*L. I. Private Collector*) *Height* 30 *inches; width* 26½ *inches*

410. Carved Beechwood and Mauve Velours Upholstered Armchair *Queen Anne Style*
With shaped seat and back covered in mauve figured velours, open scrolled arms, the angular cabriole legs carved with foliations. (*Blank Estate*)

411. Decorative Metal Hearth Screen
With Cupid's-bow crest, and foliated dado panel, enclosing grillwork applied with a running figure of a youth sounding a hunting horn, and leading a pair of hounds. (*L. I. Private Collector*) *Height* 46½ *inches; length* 5 *feet* 4 *inches*

412. Famille Verte Porcelain Vase, Mounted as Lamp
Baluster-form beaker, decorated with colorful magnolias and chrysanthemums centring a phoenix. Fitted for electricity, with shade. (*Blank Estate*)
Height 34 *inches*

413. Seven Chinese Carved Bamboo Statuettes of Immortals
Benign standing figures in long robes, each with his characteristic attribute. One repaired. [Lot.] (*N. Y. Private Collector*) *Heights* 19 *to* 25 *inches*

414. Alabaster Mantel Urn, Mounted as Lamp
Ovoid footed urn with square base, mounted in *bronze doré* with two loop handles. Fitted for electricity, with shade. (*Wright Estate*) *Height* 26½ *inches*

415. Louis XVI Bronze Doré Table Lamp *Gagneau, Paris*
Petal-fluted baluster shaft, and foot molded with leafage and beading; signed. Fitted for electricity, with shade. (*Blank Estate*) *Height* 19 *inches*

416. *Pair Silver-Plated Candlesticks with Blown Glass Hurricane Shades
Ring-molded low shaft with gadrooned bell foot, and plain tulip-form shade.
Height 15¾ *inches*

417. Two Decorative Porcelain and Pottery Vases Mounted as Lamps
Blue and white porcelain baluster vase decorated with bamboo; and a conical oyster white vase with foliated peachbloom collar; mounted in gilded *bronze doré*. Fitted for electricity, with shades. [Lot.] (*Blank Estate*)
Heights 23 *and* 24 *inches*

418. Japanese Hammered Copper Gong on Carved Teakwood Tabouret
With inscription and Imperial crest, on marble and carved teakwood tetrapod stand; has striker. Together with a small tabouret. [Lot.] (*N. Y. Private Collector*) *Total height* 36 *inches*

419. Bronze Figural Hearth Garniture *Italian Renaissance Style*
Pair of andirons crested with a putto upon a base molded with satyrs, rams' heads, dragons, etc.; and a stand with four fire tools having satyr handles. [Lot.] (*N. Y. Private Collector*) *Height of andirons* 36 *inches*

420. Oak Humidor on Spirally Turned Stand
Together with a Chinese carved rosewood and marble tabouret. [Lot.] (*Blank Estate*) *Height* 27½ *inches; width* 17 *inches*

421. Pair Chinese Carved Teakwood Statuettes of Immortals
Long-robed mendicant carrying a fish, and a basket suspended from a stick. Minor imperfections. (*N. Y. Private Collector*) *Height* 14¼ *inches*

422. Old French Pewter Basin on Wrought Iron Stand
Deep round basin scratched with inscription *M • Ch • Bonsieur;* on voluted strapwork tripod stand. (*Blank Estate*) *Total height* 28¼ *inches*

423. Pair Victorian Wine Red Faïence Two-Handled Vases
Ovoid footed vase with two grotesque-mask strap handles; decorated with turquoise blue and gold floral sprigs. Minor chips. *Height* 14½ *inches*

424. Regency Carved Mahogany Tea Caddy *English, circa* 1830
Sarcophagus-form caddy with gadrooned and leaf-carved molding, and two interior canisters flanking a well. (*Blank Estate*) *Length* 13 *inches*

425. *Silver-Plated and Molded Glass Tantalus
Trestle stand with carrying handle fitted with a set of three octagonal clear glass bottles. *Length* 13¼ *inches*

426. Six Worcester and Moore Porcelain Decorative Articles
Two Worcester ewers and two bottles with floral decoration in colors and gilding; and a pair of Moore candlesticks with encrusted blossoms, repaired. [Lot.] (*L. I. Private Collector*) *Heights* 8½ *to* 9¾ *inches*

427. Sapphire Blue and Clear Cut Glass Toilet Set
Two trays, two covered jars, two bottles, atomizer, and a ring stand; thumb-printed. [Lot.] (*L. I. Private Collector*)

428. Satsuma Ware Fluted Bowl and Dragon Koro
Bowl with 'jeweled' enamel decoration of deities and dragons, in case; and a *koro* with dragon handles, slightly imperfect; heightened in gilding. [Lot.] (*L. I. Private Collector*) *Length* 5½ *inches*

429. Eight Swiss and Other Small Ivory Carvings
The Lion of Lucerne, two elephants, animalistic candlestand, covered box, and three Chinese and other figurines. Minor imperfections. [Lot.] (*L. I. Private Collector*)

430. Chinese Carved Green Fluorite Vase, Mounted as Lamp
Bronze-form lamp with carved phoenix motives and finial. Fitted for electricity, with jade ornament, and shade, imperfect. (*N. Y. Private Collector*) *Height* 13 *inches*

431. Two Chinese Carved Ivory Brisé Fans
One carved with rosettes and scrolls enclosing a pagoda cartouche, the other with festoons and leafage enclosing two oval medallions and a crested and monogrammed shield. Minor imperfections. [Lot.]

[END OF SECOND SESSION]
2165

THIRD AND LAST SESSION

Saturday, December 10, 1949, at 2 p. m.

CATALOGUE NUMBERS 432 TO 631 INCLUSIVE

CHELSEA, WORCESTER AND OTHER PORCELAIN

432. Twelve Pinxton Porcelain Coffee Cups with Saucers *Circa* 1820
Painted with a geometric band in iron red, yellow and blue, heightened with gilded garlands. Minor chips.

433. Pair Derby Porcelain Statuettes of Child Musicians *Circa* 1810
Girl in maroon bodice and sprigged royal blue skirt, playing a hurdy-gurdy; and her male companion in blue coat and striped yellow breeches, with flute. Repaired. *Height* 5½ *inches*

434. Worcester Armorial Porcelain Ecuelle with Stand *Dated* 1807
Covered cup and stand, painted with cornflower motives, monograms, a coat of arms, and a medallioned shipping scene *en grisaille*. *Length* 5¾ *inches*

435. Coalbrookdale Porcelain Inkstand *Circa* 1810
Leaf-shaped stand encrusted with tinted blossoms, and centring a red and yellow apple-form inkwell. Minor imperfections. *Length* 6 *inches*

436. Rockingham Porcelain Castle-Form Pastille Burner *Circa* 1820
Crenelated castle with two towers; lilac glaze applied with encrusted blossoms, the pierced base conforming. Minor chips. *Height* 6¼ *inches*

437. Derby Porcelain Cow Pitcher *Circa* 1800
Brown and white dappled cow with looped tail ending upon the cover; shell-form base heightened in gilding. *Length* 6½ *inches*

438. Dresden Tinted Bisque Porcelain Bird Statuette
Pigeon with slate blue breast, and brown wings and back, standing amid yellow grain. *Height* 8¼ *inches*

439. Pair Crown Derby Porcelain Urns *Circa* 1815
Squat amphora with voluted handles, flesh pink collar and socle; decorated with scrolling foliations in colors and gilding. One handle repaired. (*Blank Estate*) *Height* 8¾ *inches*

ABOVE: NUMBER 440
CENTRE: NUMBERS 443 AND 441
BELOW: NUMBER 444

440. PAIR CHELSEA PORCELAIN HUNTING GROUPS *Circa* 1770

80 – Depicting a wild boar and a feline animal, with brownish aubergine pelts, struggling to fend off two hounds with brown and black dapplings; rococo bases studded with blossoms; repaired. Gold anchor mark.

Heights 6½ *and* 7¼ *inches*

[See illustration]

441. Worcester Armorial Porcelain Sauce Tureen with Allegories Of the Continents *Circa* 1790
Oval two-handled tureen with notched cover and liner; painted with rose and gold bands of urn medallions alternating with cartouches allegorical of the Four Continents and Hope. *Length 7 inches*

[See illustration]

442. Famille Rose 'Oriental Lowestoft' Porcelain Plate with Allegories of the Continents *Circa* 1790
Octagonal plate, the decoration matching the preceding. *Diameter 9½ inches*

443. Flight, Barr and Barr Worcester Porcelain Standish *Circa* 1820
Rectangular stand with two wells, and two covered and beaded receptacles with covers, flanking an entwined golden serpent finial. Painted with realistic garlands. Minor repair. *Length 10 inches*

[See illustration]

444. Old Marseilles Faïence Melon-Form Covered Bowl on Stand
Molded as a green and yellow melon, the upper portion with twig handle serving as cover; on scalloped oval dish painted with sprigs. *Length 12½ inches*

[See illustration]

445. Doccia Capo di Monte Porcelain Jewel Casket
Rectangular casket molded in relief with pairs of amorous children in panels bordered by columns; painted in bright colors, and gilded. (*N. Y. Private Collector*) *Length 9½ inches*

446. Bloor Derby Porcelain Vase Garniture Painted with Views *Circa* 1820
Urns with fluted and gilded necks and scroll handles, the apple green ground finely painted with British views captioned underfoot, and framed in encrusted garlands. Small repairs and imperfections. [Lot.] (*L. I. Private Collector*) *Heights 10¼ and 11½ inches*

447. Pair Saxe Porcelain Statuettes of Macaws
Naturalistically modeled figure with green, yellow and blue plumage and orange red tail feathers, perched upon a gnarled tree stump. (*Wright Estate*) *Height 10½ inches*

448. Derby Porcelain Ranelagh Figure *Circa* 1765
Figure of a youth in flower-brocaded doublet, black tricorn and rose-lined cape, standing before a tree trunk encrusted with blossoms, and holding a nosegay in his left hand. Minor repairs and imperfections. (*L. I. Private Collector*) *Height 12¼ inches*

449. Pair Bleu du Roi and Gold Porcelain Urns, Painted with Classical Figures *Sèvres Style*

160- Goblet-form covered urn with gilded rams'-head handles, the royal blue ground heightened with 'jewels' and gilding, and painted with medallions of garlands, and nymphs with cherubs. Finials repaired. (*L. I. Private Collector*) *Height* 14¼ *inches*

65- 450. Rockingham Apple Green and Gold Porcelain Fruit Basket *Circa* 1840

Leaf-molded oval footed basket with rustic bail handle, reserved with three cartouches painted with colorfully plumaged exotic birds, and reticulated with two trellised panels. Handle repaired. (*L. I. Private Collector*) *Length* 14½ *inches*

160- 451. Pair Sèvres Turquoise Blue and Gold Covered Urns with Napoleonic Portraits

Ovoid urn and cover glazed turquoise blue and gilded with conventional plant motives enclosing bust portraits of Napoleon I and Josephine, signed Arnoult, the reverse with the Imperial eagle. *Bronze doré* mounts. (*L. I. Private Collector*) *Height* 16¼ *inches*

200- 452. Pair Dresden Porcelain Statuettes of Parrots

Lively modeled figure of a scarlet, blue and yellow plumaged parrot perched upon a tree stump, one clasping a pair of cherries. Minor imperfections. (*Wright Estate*) *Height* 16¾ *inches*

453. Saxe Porcelain Parrot Statuette

30 Type of the preceding; the tree stump encrusted with hydrangea. Minor imperfections. (*Wright Estate*) *Height* 16½ *inches*

454. Phillips and Pearce Porcelain Figural Centrepiece

60 Figure of a youth admiring a dachshund, and seated upon a tree trunk stem vase above a shell-molded trough with tinted snail-shell terminals; with oval mirror plateau. (*Conn. Private Collector*) *Length* 17¾ *inches*

150- 455. Ludwigsburg Porcelain Statue of a Cockatoo

Vigorously modeled figure with white plumage and pale yellow tuft; perched upon a tree trunk encrusted with cherries. Minor imperfections. (*Wright Estate*) *Height* 21½ *inches*

[NUMBER 456]

456. CHELSEA RELIEF-MOLDED PORCELAIN BOAR'S-HEAD TUREEN AND STAND *Circa* 1755

Naturalistically modeled in the form of a chocolate brown boar's head with protruding white tusks, and rose pink pallet-shaped stand painted with central bouquets of blossoms; both molded in relief with green leafage, the stand further enhanced with a quiver of arrows and a scimitar-shaped knife with dog's-head handle. Minor imperfections. (*Wright Estate*)

Length of stand 22 inches

From James A. Lewis & Son, Inc., New York

[See illustration]

457. VIENNA HAND-PAINTED PORCELAIN VASE WITH STAND

Covered ovoid vase with gilded satyr-mask handles, and pedestal stand; royal blue ground heightened with enamel 'jewels' and gilding, and reserved with a band of classical figures including Telemachus and Mentor, captioned in German and signed C. Forster. (*L. I. Private Collector*)

Total height 23½ inches

458. SAMSON FAMILLE VERTE PORCELAIN COVERED GINGER JAR

Jar and dome cover decorated with chrysanthemum sprays and lappets, and animalistic cartouches. Has stand. (*Blank Estate*) *Height 9 inches*

[See illustration on page 19]

458A. Coalport Royal Blue and Gold Porcelain Sweetmeat Basket
Circa 1835

45 Valanced oblong dish with entwined handle (imperfect); decorated with a royal blue and gold infloriated border centring a painted nosegay.
Length 10¼ *inches*

459. Pair Decorated Powder Blue Porcelain Covered Jars

90 Ovoid jar with hat cover, the deep powder blue ground reserved with *famille rose* cartouches of cocks and blossoms, heightened with gilding. (*Blank Estate*)
Height 11½ *inches*

From Tiffany & Co., New York

460. Crescent Porcelain Five-Piece Vase Garniture

55 Two pairs of fluted goblet-form vases, and a larger vase, decorated with garlands of roses. Have brass flower holders. [Lot.] (*N. Y. Private Collector*)
Heights 5 *and* 7¼ *inches*

From Gilman Collamore & Co., New York

461. Six Schumann and Other Reticulated Porcelain Bowls and Dishes

55 Five bowls and dishes with basketry-pierced rims, painted with floral motives; and a basket-form vase encrusted with tinted roses, repaired. [Lot.] (*L. I. Private Collector*)

462. Six Dresden and Other Reticulated Porcelain Dishes

55 Two cake dishes, sweetmeat dish, and pair of fruit dishes with floral decoration and reticulated borders; and a dish with molded gold foliage garlands. One repaired. [Lot.] (*L. I. Private Collector*) *Diameters* 6 *to* 11¼ *inches*

GEORGIAN SILVER AND SHEFFIELD PLATE

463. Georgian Silver Meat Fork and Basting Spoon
London, circa 1775

40 Six-tined meat fork, the spatulate handle engraved with a crest, dated London 1772; and a spoon of related design, marks illegible. [Lot.] (*Blank Estate*)
Lengths 11 *and* 11½ *inches*

464. Two George III Chamber Candlesticks *London,* 1788 *and* 1809

55 Virtually matching candlesticks with dish bases and cusped handles supporting conical snuffers; one by Daniel Smith and Robert Sharp (minor repairs), the other by Robt. Salmon. (*Blank Estate*) *Height* 4 *inches*

465. *George II Irish Silver Two-Handled Cup *Dublin,* 1736

60 Deep cup with forked scroll handles springing from a median band, on round foot; engraved with a coat of arms. Maker not recorded. *Height* 5 *inches*

[NUMBER 466]

466. *GEORGIAN SILVER SERVICE OF FLATWARE

London and Dublin, 1703-1777

Twelve each of dinner knives and dinner forks, entrée knives and entrée forks, fruit knives and fruit forks, soup spoons, teaspoons, and coffee spoons; basting spoon, and two serving spoons with marrow-scoop handles. Knives with foliated pistol handles, spatulate forks with three tines, and spoons with rattail bowls, one coffee spoon varying. Unmatched service by various makers. Engraved with a crest. In fitted walnut case. [Lot.]

[See illustration of part]

467. *GEORGE III SILVER CUCUMBER CUTTER *London, circa* 1798

Open cylinder fitted with an ivory handle, and a slicing mechanism with ivory crank handle. *Length* 8¾ *inches*

468. *Set of Four George III Silver Candlesticks
Thomas Law, Sheffield, 1787
Reeded conical shaft and urn-form *bobêche,* on spreading foot; beaded rims.
Height 7½ inches

469. George III Silver and Cut Glass Centrepiece
Matthew Boulton, Birmingham, 1810
Full-fluted ring stand on tripod supports surmounted by lion-head loose-ring handles, and enclosing a knopped ornament; supporting a scalloped round glass dish cut with crescents and star motives. (*Blank Estate*)
Total height 10½ inches

470. George III Sheffield Plate Hot-Water Ewer *Circa* 1790
Classic urn-shape with incurvate neck swelling to flaring spout, the hinged cover with urn finial; pearwood loop handle. *Height 11¼ inches*

471. *George II Repoussé Silver Tea Kettle on Spirit-Burner Stand *London, circa* 1750
Inverted pear-shaped kettle with hinged bail handle; *repoussé* with swirled fluting centring scrolled cartouches and blossoms; on tripod openwork stand with central spirit burner wrought with leaves and blossoms, by Gabriel Sleath & Fraser Crump, London, 1754. Engraved with a crest. *Height 11½ inches*

472. George III Silver Fruit Basket
Wm. Burwash & Richd. Sibley, London, 1807
Boat-shaped vessel with reeded bail handle and molded foot; gadrooned rims. Engraved with a coat of arms and motto. (*Blank Estate*) *Length 13½ inches*

473. *George III Sheffield Plate Two-Handled Covered Cup *Circa* 1775
Baluster-shaped urn with fluted underbody, S-scrolled handles, the domed cover and foot wrought with gadrooning, the former crested by a pineapple finial. Engraved with a crest, and monogram within a rococo-scrolled cartouche.
Height 13½ inches

474. George III Silver Wine Ewer
Robt. Makepeace & Richd. Carter, London 1777
Amphora-shaped ewer with helmet spout and hinged cover having urn finial; beaded rims. (*Blank Estate*) *Height 12¼ inches*

[See illustration]

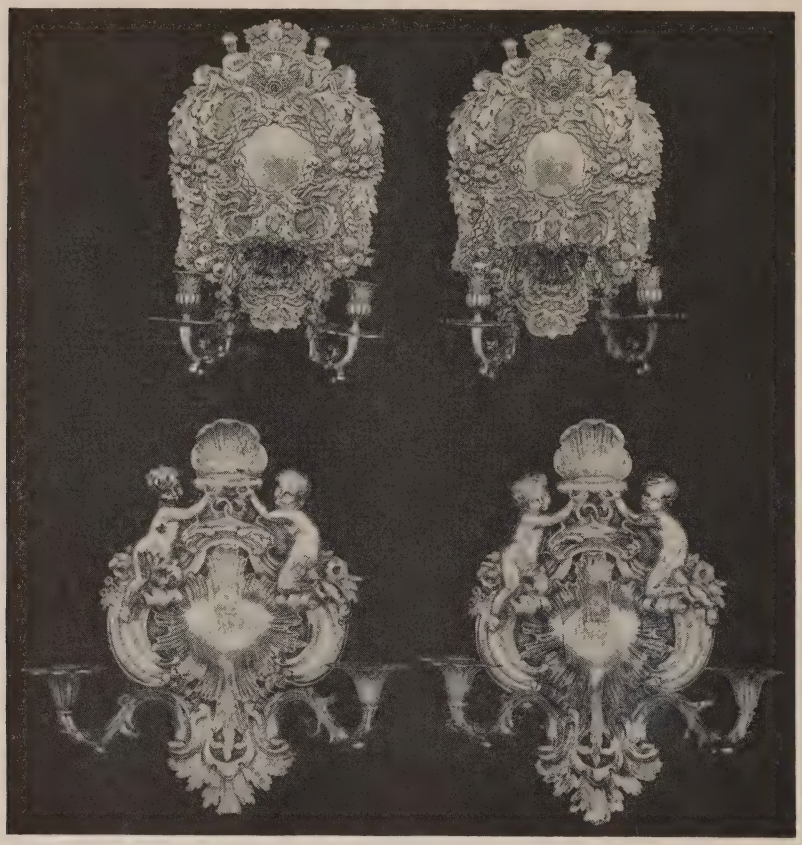
ABOVE: NUMBERS 476 AND 474
BELOW: NUMBER 475

320

475. SET OF FOUR GEORGE III SILVER CANDLESTICKS
John Parsons & Co., Sheffield, 1791
Fluted conical shaft with floriform *bobêche* and spreading foot, in the Adam taste. (*Blank Estate*) *Height* 11½ *inches*
[See illustration]

100

476. GEORGE IV SILVER SALVER *Edw., Jno. & Wm. Barnard, London,* 1829
Piecrust-molded border, rimmed in scrolls and fruit clusters, on three foliated bracket feet. The centre chased with foliations. (*Blank Estate*)
Diameter 12 *inches*
[See illustration]



[NUMBERS 477 AND (ABOVE) 478]

180 - 477. PAIR WILLIAM IV REPOUSSÉ SILVER WALL SCONCES IN THE CAROLEAN TASTE *Robt. Gerrard, London,* 1837

Bracket in the form of a baroque-molded cartouche enhanced with shell motives and two amors crested by a nautilus shell; with two foliage-scrolled candle arms having floriform candle holders. Engraved with a coronet. (*Wright Estate*)

Height 18 *inches*

300 - 478. PAIR WROUGHT SILVER TWO-LIGHT WALL SCONCES IN THE CAROLEAN TASTE *London,* 1909

Cartouche-shaped bracket lavishly wrought with leafage, festoons and crested by a flower-filled basket flanked by amors; with two scrolling candle arms having floriform candle holders. Weight of each about 86 ounces. (*Wright Estate*)

Height 16 *inches*

[NUMBER 479]

479. CHARLES II REPOUSSÉ SILVER CHARGER *London,* 1661

Broad flanged border *repoussé* with scrolling poppy stalks interrupted by musical amors, the shallow cavetto engraved with the coat of arms of the Earl of Winchilsea, within a raised laurel garland and border of three armorial cartouches, one of the Garter, developing floral sprays. Maker's mark RS between mullets in a shield (Jackson, p. 124). Minor repairs. (*Calif. Private Collector*) *Diameter* 24½ *inches*

Note: The Hon. Heneage Finch (d. 1689), Solicitor-General under Charles II, adhered firmly to the royal family during its misfortunes. In 1660 the King conferred upon him the title of Earl of Winchilsea as a special mark of royal favor, and it is traditionally believed that this charger was presented by him to the Earl in appreciation of his efforts to restore the monarchy.

479A. GEORGE III SILVER HOT WATER URN

John Parker & Edw. Wakelin, London, 1775

Classic urn with incurvate cover, and two ram's-head handles draped with laurel festoons falling to the entwined serpent spout; fluted square base with claw-and-ball feet. One handle repaired. (*Blank Estate*) *Height* 22½ *inches*

[NUMBERS 480, 481 AND 482]

480. GEORGE IV WROUGHT SHEFFIELD PLATE CIRCULAR TEA TRAY *Circa* 1825

150- Large circular tray with four bracket feet, engraved with leaf scrolls, enclosing a coat of arms with motto, the *ajouré* border elaborately wrought with grapes and leafage interrupted by four Bacchic masks. (*Gray*) *Diameter* 24½ *inches*

[See illustration]

481. GEORGIAN WROUGHT SILVER TEA AND COFFEE SERVICE *London,* 1818 *and* 1824

275- Bulbous footed teapot, creamer and a two-handled sugar bowl; and a pear-shaped coffee pot with scrolled ivory handle of somewhat varying design, by Emes and Barnard. Elaborately wrought with blossoms, leafage and scrolled cartouches, the teapot with the finial figure of a Chinese. Engraved with a coat of arms and crest. [Lot.] (*Gray*)

[See illustration]

482. George III Wrought Silver Hot-Water Kettle On Spirit-Burner Stand *London,* 1818-19
Type of the preceding. Bulbous kettle with bird spout, hinged bail handle having turned ivory handgrip, the dome cover with flame finial; on openwork stand conformingly wrought with blossoms and leafage, and with three dolphin supports having leaf-pad feet. (*Gray*) *Height* 12½ *inches*

[See illustration]

483. Pair William IV Sheffield Plate Three-Light Candelabra *Circa* 1835
Knopped baluster shaft with domed gadrooned foot, supporting two rosetted scrolling candle arms and a central standard with urn-shaped candle holders. Together with a pair of Georgian Sheffield plate chamber candlesticks with extinguishers. [Lot.] (*Gray*) *Height* 18 *inches*

483a.*Chased Silver Pear-Shaped Chocolate Pot in the Georgian Taste *Crichton Bros., London,* 1916
Repoussé and chased with a collar of acanthus and husk-festooned bowknotted medallions; scrolled pearwood handle. *Height* 10 *inches*

484. *Pair George III Sheffield Plate Candelabra *Matthew Boulton, Birmingham, circa* 1810
Knopped coniform shaft with candelabra fixture of two scrolling arms and a central urn-form *bobêche;* gadrooned rims. *Height* 17½ *inches*

485. *Pair George III Silver Goblets *London,* 1794 *and* 1809
Plain graceful coniform bowl on circular foot and square base; gilded interior. Monogrammed.

486. *Three Georgian Silver Table Articles *London,* 1741-96
Small pear-shaped creamer with S-scrolled handle, London, 1741; urn-shaped pepper caster, by John Moore, 1796; and an *ajouré* mustard pot with blue glass liner, by Thos. Daniel, 1774. [Lot.] *Heights* 2⅞ *to* 5 *inches*

ORIENTAL LOWESTOFT PORCELAIN

487. Famille Rose 'Oriental Lowestoft' Dish *Late XVIII Century*
With scalloped *fleurdelisé* rim, and painted floral sprays in the *famille rose* enamels. *Diameter* 9 *inches*

488. Famille Rose 'Oriental Lowestoft' Covered Bowl *Late XVIII Century*
Deep round bowl with two leaf-form handles and dome cover with poppy-pod finial; painted with floral cartouches and a diapered rose collar.
Length 8¾ *inches*

[NUMBER 490, IN PART]

490. FAMILLE ROSE 'ORIENTAL LOWESTOFT' PORCELAIN
DINNER SERVICE *Late XVIII Century*

625

Eighteen dinner plates, eighteen dessert plates, oval two-handled soup tureen with cover and stand, covered sauce tureen with stand, two sauce boats with stands, two round serving dishes, four large oval platters and six salts; painted with a design of stylized blossoms and leaves in the *famille rose* colors. Minor chips. [Lot.]

350

491. FAMILLE ROSE 'ORIENTAL LOWESTOFT' PORCELAIN
DINNER SERVICE *Late XVIII Century*

Matching the preceding. Eighteen dinner plates, covered tureen with stand, pair sauce boats with stands, round serving dish, four oval platters, and a covered sauce tureen. Minor chips. [Lot.]

[NUMBER 493, IN PART]

492. FAMILLE ROSE 'ORIENTAL LOWESTOFT' PORCELAIN
DINNER SERVICE *Late XVIII Century*
Matching the preceding. Fourteen dinner plates, covered sauce tureen with stand, pair sauce boats with stands, round serving dish, four oval platters, and a covered sauce tureen with stand. Minor chips. [Lot.]

493. FAMILLE ROSE 'ORIENTAL LOWESTOFT' PORCELAIN
DINNER SERVICE *Late XVIII Century*
Fourteen dinner plates, twelve soup plates, three small dishes, octagonal covered soup tureen with stand, pair covered sauce tureens with stands, six graduated oblong platters, and a deep dish; painted in the *famille rose* colors and gilded with sprays of swirling leaves, and stylized blossoms. Minor chips. [Lot.]

35- 493A. ORIENTAL LOWESTOFT PORCELAIN BOWL *XVIII Century*
Decorated with a cobalt blue band reserved with serrated cartouches of iron red and green peony sprays. Age cracks. Has stand. *Diameter* 9¼ *inches*

30- 494. 'ORIENTAL LOWESTOFT' GOLD-DECORATED MAZARINE BLUE PORCELAIN BOWL *Late XVIII Century*
Resonant deep round bowl, the mazarine blue ground diapered with a gilded prunus pattern. Minor age cracks. Has stand. *Diameter* 10¼ *inches*

25- 495. ORIENTAL LOWESTOFT PORCELAIN PLATTER *Circa* 1800
Cusped oval platter, decorated with blue and white floral sprigs, and a 'feathered' whorl border. *Length* 17 *inches*

ENGLISH FURNITURE AND DECORATIONS

135- 496. FINE GEORGE IV TORTOISE-SHELL AND IVORY TEA CADDY WITH SILVER MOUNTS *English, circa* 1830
Sarcophagus-form case with decorative lacquer borders and ivory bandings framing richly figured and toned tortoise-shell panels, and with rococo silver carrying handle and escutcheon; scrolled ogee-bracket feet. The interior containing three original canisters. (*Blank Estate*) *Length* 9¼ *inches*
From M. Harris & Sons, London

[See illustration on page 23]

30 497. CHINESE CARVED MUTTON-FAT JADE COUPE *Early Ming*
Oval coupe with two *t'ao t'ieh* mask rim handles overhanging a band of interlocked whorls; in waxy gray jade with black marblings. Minor chip. Together with a smaller coupe. Have stands. [Lot.] (*Blank Estate*) *Length* 5¼ *inches*

25 498. SHERATON INLAID AND TURNED ROSEWOOD TRAY *English, Late XVIII Century*
Oblong banded tray with delicately turned spindle gallery; some imperfections. (*N. Y. Private Collector*) *Length* 13¾ *inches*

105- 499. SHERATON INLAID SATINWOOD TEA CADDY WITH ARMORIAL SILVER MOUNTS *English, circa* 1800
Oblong case inlaid with panel bandings, the lid and sides ornamented with silver appliqués of winged sea dragons and a laurel festoon centring a coat of arms, and wreathed mock handles. (*L. I. Private Collector*) *Length* 11¾ *inches*
From Arthur S. Vernay, Inc., New York

500. Fine Sheraton Sycamore Marquetry Octagonal Box Decorated with Colored Engravings *English, Late XVIII Century*
Finely inlaid with decorative bandings, line borders and marquetry floral ornament; centring four circular and oval colored engravings depicting classic figures and children. (*L. I. Private Collector*) *Diameter* 13¼ *inches*
Collection of Sir Robert Hadfield, London
From M. Harris & Sons, London

[See illustration]

501. Chamberlains Worcester Imari-Pattern Porcelain Armorial Dinner Service *Circa* 1810
Eighteen dinner plates, sixteen soup plates, circular two-handled soup tureen with cover and stand, two covered vegetable dishes, and six graduated oval platters; the borders decorated with a floral and foliage pattern in iron red, royal blue and gold, the centres with a crest and motto. [Lot.]

[See illustration of part]

502. Eighteen Chamberlains Worcester Imari-Pattern Porcelain Armorial Dinner Plates *Circa* 1810
Matching the preceding. *Diameter* 10 *inches*

503. Sheraton Inlaid Sycamore and Tulipwood Balloon Clock *English, circa* 1800
Graceful balloon case inlaid with crossbanding and stringing lines, and having ormolu urn finials, and French bracket feet. Minor imperfections. (*Blank Estate*) *Height* 17 *inches*
From Arthur S. Vernay, Inc., New York

504. Pair Equestrian Statuettes of Knights in Armor
Miniature armor sets for mounts and riders, one with lance and plumes; carved oak plinths. (*L. I. Private Collector*) *Height* 18 *inches*

[See illustration]

505. Regency Inlaid Rosewood Tea Caddy with Cut Glass Fittings *English, circa* 1820
Sarcophagus-form caddy with compartmented and lined interior, containing two cut glass tea canisters and a covered blending bowl. *Length* 14½ *inches*

Illustration of number 500 *appears on page* 63; *of number* 501 *on page* 87; *of number* 504 *on page* 104

[NUMBER 507] [NUMBER 506]

506. CHINESE CARVED PURPLE CHALCEDONY BRONZE-FORM VASE MOUNTED AS LAMP

200 Quadrangular baluster vase with *ling chih* loose-ring handles and *Fu*-lion finial, finely carved with *t'ao t'ieh* masks bordered by notched flanges. Fitted for electricity, with shade, and carved amethyst figural finial and pulls. (*N. Y. Private Collector*) *Height* 37½ *inches*

From Edward I. Farmer, Inc., New York

[See illustration]

200 507. CHINESE CARVED ROSE QUARTZ PHOENIX VASE, MOUNTED AS LAMP

Carved and undercut in the form of a phoenix supporting a bronze-form covered vase with bird finial, and climbing hydra. Fitted for electricity, with shade. *Fei-ts'ui* jade finial and pulls. (*N. Y. Private Collector*) *Height* 34¼ *inches*

From Edward I. Farmer, Inc., New York

[See illustration]

508. Pair Georgian Gilded Bronze and Lustre Two-Light Candelabra
Obelisk shaft molded with *rinceaux,* supporting two acanthus-molded candle arms with *diamanté*-cut *bobêches* and a shell-form finial, hung with brilliants and prism lustres. Repairs and minor imperfections. *Height* 20½ *inches*

509. Finely Carved and Gilded Spread Eagle *Circa* 1830
Vigorously modeled erect figure with finely carved and undercut plumage; on semicircular socle. Fixed to a pine wall bracket. (*N. Y. Private Collector*)
Total height 22½ *inches; width* 16 *inches*

510. Repoussé Sterling Silver Three-Handled Urn Mounted as Lamp *Theodore B. Starr, New York*
Pear-shaped footed urn with valanced rim and three reverse-scrolled handles; *repoussé* with leaf-scrolled cartouches and foliage devices. Monogrammed. Fitted for electricity, with shade. Together with a silver-plated campana urn wrought with bearded masks. [Lot.] (*Wright Estate*) *Height* 24 *inches*

511. Cut Crystal Lustre Six-Light Chandelier *Georgian Style*
Vasiform shaft with two everted canopies and floral finial, the scalloped base supporting six scrolling candle arms and six ornamental volutes above a bell pendant; hung with lanceolate lustres. *Diameter* 27 *inches*

512. *Regency Rosewood Wall Barometer *English, circa* 1820
Banjo type, fitted with a hygrometer, thermometer, clock with Waltham eight-day movement, barometer, and spirit level. *Height* 42 *inches*

513. Needlepoint Panel in the Chinese Taste *Queen Anne Style*
Café au lait ground worked in pastel colors with *petit point* figures of gardeners in the Chinese taste, flanking a palm, and bordered by leafage. (*Blank Estate*)
35 *inches x* 32 *inches*
Collection of Mrs F. H. Bosworth, New York, 1919

513a. Pair Decorated Black Lacquer Two-Tier Dumbwaiters
Baluster-turned shaft, supporting two graduated round trays; painted with garlands inlaid with nacre; splayed tripod support.
Height 28½ *inches; diameter* 22 *inches*

[NUMBER 514]

514. EARLY VICTORIAN RUBY AND WHITE OVERLAY GLASS SIX-LIGHT CHANDELIER

350 Balustered shaft with two scalloped canopies and trumpet finial, supporting a cluster of six clear glass candle arms cut with thumbprints and six volutes above a bowl and bell pendant; hung with lanceolate lustres. *Diameter 27 inches*

[See illustration]

60- 514A. PAIR EBONIZED AND PARCEL-GILDED TORCHÈRES *Regency Style*
Oval dish top gilded with scrolls, on four slender volutes with undershelf.
Height 49 inches; width 10 inches

515. Sheraton Inlaid Mahogany Bow-Front Dressing Mirror
English, Late XVIII Century
Bow-front plateau with three drawers, inlaid with panel bandings, and surmounted by a pivot mirror with beveled plate. Small imperfections.
Height 28¾ *inches; length* 33 *inches*

516. Chippendale Fret-Carved Mahogany Mantel or Table Clock
John Walker, Newcastle, circa 1765
Handsome case with bell top surmounted by a *bronze doré* carrying handle, the four chamfered stiles ornamented with fretwork; arched gilded dial with ormolu leaf spandrels, silvered chapter ring and strike-silent, and calendar aperture; splayed bracket feet. The gilded back plate of movement engraved with leaf scrolls and inscribed. (*Blank Estate*) *Height* 20¼ *inches*
From M. Harris & Sons, London

[See illustration on page 53]

517. Late Georgian Steel Hearth Garniture
Basket grate with urn finials, and *ajouré* frieze panel; conforming pierced fender; and set of three fire tools. [Lot.] (*Blank Estate*)
Height of grate 26 *inches; length* 29 *inches*
Length of fender 53 *inches*
From William H. Jackson, Inc., New York

518. Sheraton Inlaid Mahogany Bedside Table *English, circa* 1800
With three-quarter gallery, over an ebony-banded cupboard door; ring-collared and tapered legs. *Height* 27½ *inches; 14 inches square*

519. Sheraton Inlaid Mahogany Wall Barometer
English, Late XVIII Century
Banjo type with scrolled pediment, edged with ebony and boxwood bandings, and fitted with a hygrometer, thermometer, bull's-eye mirror, barometer with variance indicator, and a spirit level. *Height* 45¾ *inches*

520. Pair Charles II Wrought and Silvered Bronze Andirons
Quadrangular pedestal-form shaft surmounted by urns with flame finials; on scrolled base with central blank cabochon and paw feet; handsomely wrought and chased with leaf collars and foliations. Together with a set of three fire tools. [Lot.] (*Blank Estate*) *Height* 29¾ *inches*
From Edward F. Caldwell, New York

25.

521. Regency Turned Mahogany Open-Gallery Stand
English, circa 1820
Oblong stand with single drawer, surmounted by a deep spindle gallery; ring-collared legs finished with casters. *Height* 26¼ *inches; width* 20½ *inches*

50.

522. Sheraton Mahogany and Needlepoint Pianoforte Stool
English, circa 1800
With circular revolving seat paneled in early Victorian cream floral needlepoint, the molded frame supported on turned legs. (*L. I. Private Collector*)
Collection of Clarence H. Mackay, New York

80

523. Sheraton Inlaid Mahogany Corner Washstand
English, Late XVIII Century
Quadrantal, with valanced upper shelf enclosed by shaped sides, and lower shelf containing a drawer and mock drawers; quadrangular splayed supports.
Height 42¼ *inches; width* 25¼ *inches*

125

524. Regency Mahogany Pillar Table *English, circa* 1810
Oblong top with molded rim, on square pillar with incurvate plinth and scrolled legs; castered. *Height* 28 *inches; width* 20 *inches*

25

525. Regency Carved Rosewood Cheval Screen *English, circa* 1830
With hinged ledge, over a rising glazed frame, on reeded trestle stand carved with classic leaf ornament, and with foot-rest stretcher covered in green antique satin. *Height* 32½ *inches; width* 15¼ *inches*

50

526. Old Brass Brazier with Cover
Oval melon-ribbed brazier with separate conformingly molded brass pan, domed cover with crescent finial, and four scrolled legs. (*Phila. Private Collector*)
Length 23 *inches*

Note: This brazier was given to the Empress Eugénie by the Sultan of Turkey, for use in the dining room of the palace which he built for her in Constantinople.

115

527. Fine Sheraton Oval Occasional Table, in the French Taste
Circa 1800
Oval top of rich crotch graining, inlaid with a delicate reciprocal leaf border, over two small drawers, and open scroll brackets heading square gracefully tapered and splayed legs. *Height* 30½ *inches; width* 17½ *inches*

[See illustration]

[NUMBER 528] [NUMBER 527]

260

528. PAIR REGENCY DECORATED SATINWOOD AND JADE GREEN ANTIQUE SATIN SIDE CHAIRS *Circa* 1810

Open back with spirally turned crest rail, and median panel; slip seat covered in jade green antique satin, on sabre legs. Painted in russet and black with conventional foliage ornament.

[See illustration of one]

70

529. SHERATON TURNED ROSEWOOD CANTERBURY *English, circa* 1800

With three open partitions enclosed by turned spindles, and outer matching supports, drawer below. Castered. (*N. Y. Private Collector*)

Height 54¼ *inches; width* 19 *inches*

[NUMBER 530]

530. UNUSUAL REGENCY INLAID MAHOGANY AND BROWN LEATHER WRITING TABLE *English, circa* 1810

150 Oblong top with rounded corners, and tooled brown leather panel, the banded frieze with central stellate inlays, containing a drawer at either side, one fitted for writing purposes; on four quadrangular pillar supports, and scrolled splay legs finished with ormolu paw feet and wheel casters.

Height 29¾ *inches; length* 36 *inches*

[See illustration]

45 531. REGENCY MAHOGANY TABLE BOOKSTAND *English, circa* 1820

With arched and paneled backboard, and scrolled side supports, over a plateau of two drawers; leaf-collared feet, castered.

Height 22 *inches; length* 36 *inches*

[NUMBER 532]

40

532. GEORGE II CARVED MAHOGANY SIDE TABLE *English, XVIII Century*
Oblong top with rounded front corners, the conformingly shaped frieze edged in front with an echinus molding, and centring a foliated shell carving; conformingly carved supports, the four cabriole legs terminating in leaf whorls. (*L. I. Private Collector*) *Height* 31½ *inches; length* 49 *inches*

[See illustration]

533. CARVED WALNUT AND NEEDLEPOINT STOOL *Queen Anne Style*
With upholstered seat covered in needlepoint, the cabriole legs and valanced rail brackets hipped into the seat frame and carved with panaches. (*Blank Estate*)

534. WILLIAM IV MAHOGANY AND RED LEATHER BEDSTEPS
English, circa 1835
Set of three steps having treads paneled in tooled red leather, the two uppermost hinged above wells; ring-collared legs.
Height 25½ *inches; width* 17½ *inches*

[NUMBERS 535 AND (CLOCK) 300]

535. CHIPPENDALE FRET-CARVED MAHOGANY SERPENTINE-FRONT CHEST OF DRAWERS *English, XVIII Century*

325

Molded demi-cartouche-shaped top, the serpentine front containing four graduated and cockbeaded long drawers, flanked by canted stiles with fret-carved ornament; molded base with scrolled bracket feet. Some skilful restoration. (*Blank Estate*) *Height* 32½ *inches; length* 36½ *inches*

Collection of the Marquis of Ripon, Governor General of India

From James Connell & Sons, Ltd., London

75 [NUMBER 537]

536. CHIPPENDALE MAHOGANY SERPENTINE-FRONT CHEST OF DRAWERS *English, XVIII Century*

Type of the preceding, and of similar small size, but varying in design. (*Blank Estate*) *Height* 31¾ *inches; length* 36 *inches*

Collection of the Marquis of Ripon, Governor General of India

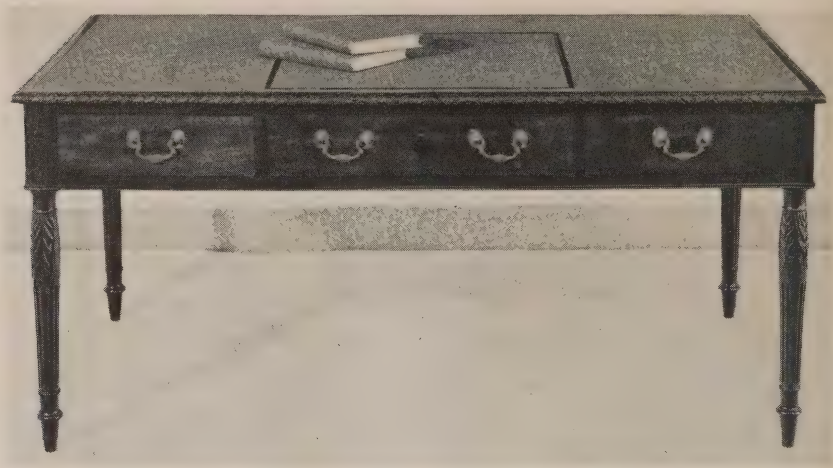
From James Connell & Sons, Ltd., London

537. PAIR FINE ADAM-HEPPLEWHITE CARVED MAHOGANY SIDE CHAIRS *English, XVIII Century*

Open molded and serpentine-arched back, enclosing a pierced beaker splat with palmette-form upper portion intersected by a pearl-molded and fluted band centring a carved oval leaf patera; upholstered seat with serpentine-valanced front, covered in gray damask, on quadrangular tapered and cable-fluted legs with molded plinth feet. (*Blank Estate*)

From W. & J. Sloane, Inc., New York

00 [See illustration]



[NUMBER 538]

538. REGENCY CARVED MAHOGANY WRITING TABLE

English, Early XIX Century

2 75 Oblong top with baize lining, and central matching easel panel, edged with a carved ribbon-and-rosette molding, over three frieze drawers and rear mock drawers; leaf-collared and fluted tapering legs. (*N. Y. Private Collector*)

Height 30¼ *inches; length* 5 *feet* 3 *inches*

[See illustration]

539. GEORGE III MAHOGANY BEDSIDE CUPBOARD WITH TAMBOUR

English, XVIII Century

100 With tambour cupboard surmounted by a gallery pierced with handgrips, the pull-out underframe with molded straight legs. Small imperfections. (*N. Y. Private Collector*) *Height* 28½ *inches; width* 20 *inches*

540. EARLY GEORGIAN MAHOGANY TRAY-TOP TABLE

English, XVIII Century

120 Oblong tray top with indented corners, over a molded and valanced frieze, curving into cabriole legs with pad feet, the latter replacements of later date. (*N. Y. Private Collector*) *Height* 28 *inches; length* 29¾ *inches*

[NUMBER 541]

200-

541. FINE QUEEN ANNE CARVED WALNUT AND BEAUVAIS TAPESTRY BENCH *English, Early XVIII Century*

Oblong seat with green velours border framing an early eighteenth century Beauvais tapestry panel, centring an urn of flowers; on six cabriole legs, those in front carved with pendent leaf scrolls, and lower ribbings enclosing bead chains. (*N. Y. Private Collector*) *Length* 52 *inches*

From Frank Partridge, Inc., New York

Collection of Robert J. Dunham, Parke-Bernet Galleries, Inc, 1948

[See illustration]

90-

542. GEORGIAN INLAID MAHOGANY TRAY-TOP TABLE WITH CABRIOLE LEGS *Dutch, XVIII-XIX Century*

Oblong top with shaped gallery, and frieze drawer, the valanced frame with cabriole legs and undershelf; inlaid with floral ornament and tea utensils. Some imperfections. (*L. I. Private Collector*) *Height* 29½ *inches; length* 30½ *inches*

725

543. CHIPPENDALE CARVED MAHOGANY AND BLACK LEATHER CENTRE PEDESTAL WRITING DESK *English, Early XIX Century*

Ornamented on all sides with shaped panel moldings and rosette bosses, the top paneled in blind-tooled black leather, and containing three frieze drawers at either side, over six pedestal drawers, and rear cupboard doors; the frieze and base carved with rosetted ribbon and leaf moldings; conformingly carved ogee-bracket feet. Castered. (*N. Y. Private Collector*)

Height 30 *inches; length* 6 *feet*

[See illustration]

120.

544. INLAID MAHOGANY LOW CORNER CUPBOARD *Circa* 1820

Canted trilateral cupboard with fluted frieze drawer, the top and panel-banded cupboard door inlaid with central shell paterae; square fluted and tapered feet. Some alteration. *Height* 33 *inches; width* 28½ *inches*

50.

545. REGENCY INLAID WALNUT AND BURLWOOD CARD TABLE *Circa* 1830

With D-shaped hinged top, opening to a brown leather panel, conforming frieze; on vase pillar with arched tetrapod. Some careful repair. Ormolu paw feet, castered. (*L. I. Private Collector*) *Height* 29 *inches; length* 36 *inches*

20-

546. PAIR TURNED ASH SPINDLE-BACK SIDE CHAIRS *Dutch or Frisian, XVIII Century*

Open back with baluster-turned uprights and spindle panel, wood seat; on sausage-turned legs with double stretchers. (*L. I. Private Collector*)

110

547. REGENCY MAHOGANY OPEN-SHELF BOOKSTAND *English, circa* 1820

With incurvate front, the top enclosed by an ormolu three-quarter gallery, over three open shelves with colonnettes at the angles; turned and gadrooned feet.

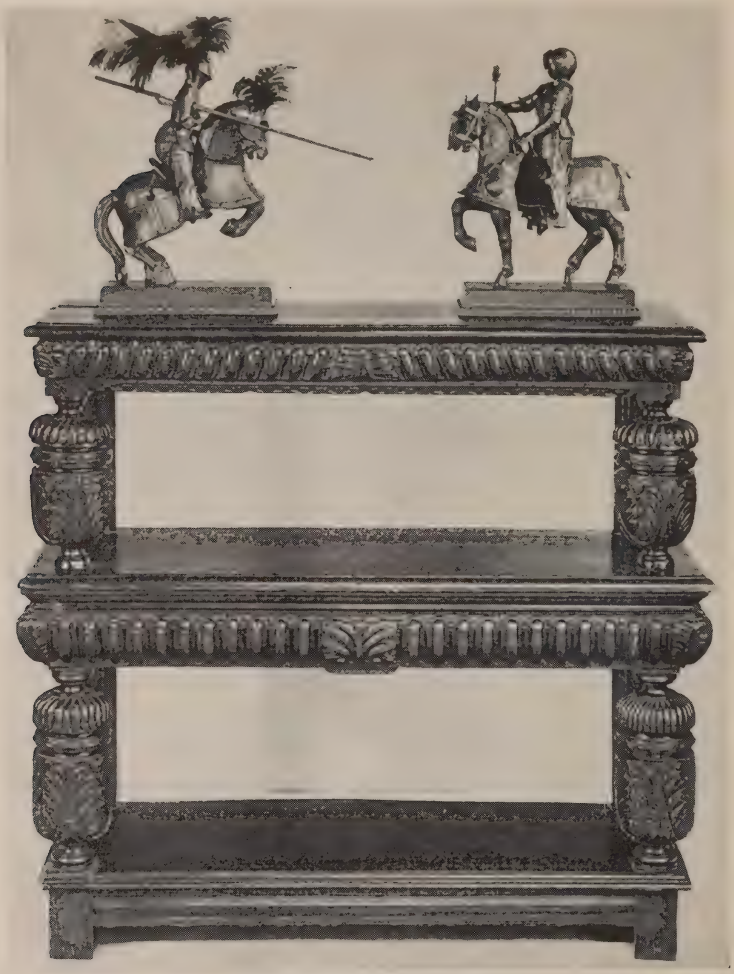
Height 35¼ *inches; width* 33¼ *inches*

80

548. EARLY FEDERAL CARVED MAHOGANY AND BROWN LEATHER SWIVEL DESK CHAIR *Circa* 1850

With open scrolled arms and supports, the back panel and slip seat covered in brown leather; revolving and tilting on a leaf-carved tetrapod with paw feet. (*N. Y. Private Collector*)

[NUMBER 543]

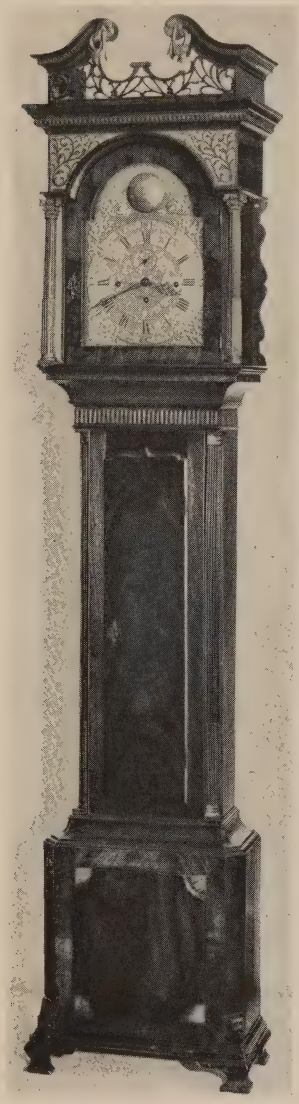


[NUMBERS 549 AND (STATUETTE) 504]

549. JAMES I CARVED OAK SMALL DRESSER *English, Early XVII Century*
Open three-tier stand, the two uppermost shelves having gadrooned and leaf-carved frieze bands, and containing a central long drawer, the lower 'pot' shelf ornamented with moldings; melon-form front supports carved with leaf collars and gadrooning. Some careful restoration. (*L. I. Private Collector*)
Height 41¾ *inches; length* 45 *inches*

160

[See illustration]



[NUMBER 550]

550. CHIPPENDALE CARVED AND INLAID MAHOGANY CHIMING TALL-CASE CLOCK

Richard Vick, London, circa 1750

With scrolled and fretted pediment, over a matching dentiled cornice, colonnettes beneath painted and gilded spandrels flanking the arched door, and a mock-fluted frieze band above matching cable-fluted pilasters flanking the pendulum door; the paneled lower case inlaid with segmental fan paterae, on scrolled ogee-bracket feet. Gilded and engraved dial with calendar circle and three winds. (*Blank Estate*)

Height 8 *feet; width* 22 *inches*

Note: Richard Vick, C.C. 1702, master 1729, watchmaker to the English Royal family, is recorded in Britten, where a tall-case clock by this maker is illustrated, p. 517, fig. 684, from Windsor Castle.

From the Wetherfield Collection

[See illustration]

551. JAMES II CARVED AND CANED WALNUT TALL-BACK SIDE CHAIR

English, Late XVII Century

With caned seat and cartouche-shaped back panel, the arched crest and front stretcher carved and pierced with strap scrolls and foliations; baluster-turned uprights, and 'Spanish' feet. Some careful restoration, as usual. (*Blank Estate*)

552. JAMES II CARVED AND CANED WALNUT TALL-BACK SIDE CHAIR

English, Late XVII Century

Type of the preceding, but varying in design. (*Blank Estate*)

15 - 553. James II Carved and Caned Walnut Tall-Back Side Chair *English, Late XVII Century*
Type of the preceding, but varying in design. (*Blank Estate*)

554. George III Inlaid Walnut Spinet on Cabriole-Leg Stand
William Harris, London, 1766
250 - Attractive small wing-shaped case, inlaid with panel bandings, inscribed above the four and one-half octave keyboard *Gulielmus Harris, Londini, Fecit, 1766;* on stand with upper turned members joined by a bar stretcher, over cabriole legs terminating in padded club feet; some repair, and fitted with casters. (*Rupprecht*) *Height* 33½ *inches; length* 5 *feet* 7 *inches*
From Schmitt Bros., Inc., New York

[See illustration]

555. Sheraton Inlaid Mahogany Small Drop-Leaf Table
English, circa 1810
160 - Oblong top with two drop leaves, over a conforming ebony-banded frieze with drawer and rear mock drawer, and trestle base with ormolu paw feet and casters. *Height* 27¾ *inches; length open* 36 *inches*

556. Sheraton Inlaid Mahogany Small Corner Cupboard
English, Late XVIII Century
110 - Attractive low quadrantal cupboard with central cupboard door, inlaid with panel bandings; valanced base. *Height* 30¼ *inches; width* 22½ *inches*

557. Sheraton Inlaid and Decorated Mahogany and Satinwood Semicircular Card Table *English, Late XVIII Century*
90 - Oblong banded and hinged top, finely painted with a border of cherry blossoms and fruit, over a matching frieze, and quadrangular legs with spade feet. Some imperfections. *Height* 28 *inches; length* 39 *inches*

558. Late Regency Rosewood Pillar Table, Mounted as a Floor Lamp
English, Early XIX Century
45 - Circular table having frieze edged with gadrooning, on conforming pillar and incurvate base. Fitted for electricity, with shade. (*L. I. Private Collector*)
Height 59 *inches; diameter* 19 *inches*

559. Pair Early Georgian Carved Walnut Torchères
120 - Fluted standard having hexagonal upper members carved with foliage motives and gadrooning, over a leaf collar and conformingly carved tripod terminating in paw feet. Contain old material. (*N. Y. Private Collector*)
Height 54 *inches; width* 13 *inches*

[NUMBER 554]

560. Sheraton Inlaid Mahogany Sideboard
With Tambour Cupboards *English, circa* 1810

With plateau containing lateral mock drawers flanking two tambour cupboards, the front containing three paneled and banded frieze drawers, enclosed by bowed cupboards; paneled stiles continuing to matching tapered legs with plinth feet. Some careful restoration. *Height* 46 *inches; length* 7 *feet*

[See illustration]

[NUMBER 560]

561. FINELY CARVED MAHOGANY TRIPOD TABLE
WITH OPEN GALLERY *Chippendale Style*
Serpentine circular top with spindle gallery interrupted by open fret panels, tilting on a 'bird cage', over a leaf-carved pillar and arched tripod with claw-and-ball feet. Gallery repaired. (*Blank Estate*)
Height 29½ *inches; diameter* 24 *inches*

562. PAIR CHIPPENDALE CARVED MAHOGANY TORCHÈRES
With dished top, the baluster-form standard carved with foliage collars and imbrications, on matching scrolled tripod with French whorl feet. (*Blank Estate*) *Height* 37¾ *inches; diameter* 16 *inches*

563. GEORGE III MAHOGANY BEDSIDE CUPBOARD *English, XVIII Century*
With fret-scrolled gallery, and two conformingly paneled cupboard doors, over valanced pull-out underframe with molded straight legs. Some repair. (*N. Y. Private Collector*) *Height* 32 *inches; width* 24 *inches*

564. CHINESE CHIPPENDALE CARVED MAHOGANY POLE SCREEN
WITH EIGHTEENTH CENTURY NEEDLEPOINT BANNER
Standard with carved finial, and pagoda-roof pierced shaft with open brackets surmounting the conformingly carved and pierced tripod; the banner edged with a ribbon-and-rosette molding framing a needlepoint panel worked with a *petit point* cartouche depicting a shepherd and shepherdess and a couple dancing before a piper. Small chip. (*Blank Estate*)
Height 5 *feet* 7 *inches; width* 25½ *inches*

565. REGENCY INLAID MAHOGANY CARD TABLE *English, circa* 1810
Canted and hinged oblong top, with interior tooled crimson leather panel, and conformingly banded frieze, the four incurvate supports and splayed legs also inlaid with ebony stringing lines. Castered.
Height 29½ *inches; length* 35¾ *inches*

566. REGENCY INLAID MAHOGANY CARD TABLE *English, circa* 1810
Similar to the preceding.

567. QUEEN ANNE CARVED AND INLAID WALNUT SECRETARY-CABINET
WITH DOUBLE-ARCHED PEDIMENT
With doubly arched cornice, and conforming doors with fielded panels, over a slant lid and two small drawers above two long drawers, all inlaid with panel bandings; scrolled ogee-bracket feet. The upper section containing numerous small drawers and compartments surrounding pilaster compartments with carved capitals, which flank an incurvate cupboard; the desk section containing additional drawers, arched pigeonholes and pilasters enclosing a cupboard door. (*Boissevain*) *Height* 7 *feet* 2 *inches; width* 40 *inches*

[See illustration]

[NUMBER 567]

[NUMBER 568]

568. RARE ELIZABETHAN CARVED OAK DRAW-TOP TABLE *Circa* 1600
Oblong top with lateral draw leaves, over a pulvinar frieze carved with radial gadrooning, and with turned pendants at the angles; the corbeled and arcaded underframe with gadrooned 'cup-and-cover' pillar at either end, above an H-stretcher base carved with leaf-scroll terminals. (*Wright Estate*)
210-
Height 30½ *inches; length* 53 *inches extending to* 8 *feet* 5 *inches*

Note: In England during the sixteenth and seventeenth centuries much of the furniture used in the newly erected homes of the nobles was made by *emigré* craftsmen or imported from the Continent. The 'joyned drawing table' is the rarest of these pieces, seldom found without major restorations, or conversion from tables of fixed size. The type is recognized in England as practically undiscoverable today. The present example warrants attention for its highly interesting design with prevailing French influence, its original condition and excellent state of preservation.

[See illustration]

170-
569. GEORGIAN DECORATED SATINWOOD SOFA TABLE *English, XIX Century*
Oblong top with lateral drop leaves, two frieze drawers over scrolled brackets, and square tapered legs; finely painted with a festooned Cupid medallion, and undulating ribbon and bead-chain border, and floral and leaf swags. Repaired. (*L. I. Private Collector*) *Height* 29½ *inches; length open* 59 *inches*

570. Carved Mahogany and Crimson Silk Damask Upholstered Armchair *Chippendale Style*
With open leaf- and fret-carved arms, and pierced brackets heading fret-carved legs with matching pierced stretcher. Stretcher repaired. (*Blank Estate*)
From the Hayden Company, New York

571. Inlaid Mahogany Dressing Table with Silver- and Enamel-Mounted Fittings *Georgian Style*
With hinged lid containing a triptych mirror, and a well with swing-out compartments, furnished with dressing equipment mounted in engine-turned enamel, silver by Mappin & Webb, and ivory; the kneehole space flanked by two small drawers over quadrangular legs with casters. Some imperfections. (*N. Y. Private Collector*) *Height* 35½ *inches; width* 31 *inches*

572. Sheraton Small Mahogany Open-Shelf Cabinet *English, circa* 1800
With panel-molded cupboard door, surmounted by two graduated open shelves enclosed by shaped sides and a serpentine-arched back; ring-molded feet.
Height 46 *inches; width* 19½ *inches*

573. Pair Hepplewhite Carved Beechwood and Crimson Velvet Armchairs
With shaped seat and back, open padded arms, conforming rails and round tapered and reeded legs, all finely carved with guilloche and leaf ornament; the back and seat covered in crimson velvet. Have slip covers. (*Blank Estate*)

574. Regency Rosewood and Brown Leather Circular Library Table *English, circa* 1820
Circular top with tooled brown leather panel, and shallow frieze, tilting over a pedestal painted and grained to simulate rosewood, and matching arched tripod terminating in ormolu paw feet and casters. Restored.
Height 28½ *inches; diameter* 41 *inches*

575. Carved and Gilded Pier Mirror with Panel Border *Queen Anne Style*
Upright serpentine-arched frame with mirror border enclosing the beveled dual plate, crested with a carved and pierced panache. (*Blank Estate*)
Height 59 *inches; width* 27 *inches*

576. SHERATON INLAID MAHOGANY BREAK-FRONT BOOKCASE WITH SCROLLED PEDIMENT *Circa* 1820

2550- With projecting central section. The scrolled pediment surmounting glazed end cupboards and double central doors with latticed and interlaced astragals; the underbody containing a similar arrangement of paneled doors, over a bracket base. Finely inlaid with decorative borders, mock dentils and marquetry floral and husk festoons, the cupboard doors with conforming surrounds framing musical trophies. (*L. I. Private Collector*)

Height 8 *feet* 9 *inches; width* 8 *feet* 3 *inches*

[See illustration]

577. PAIR HEPPLEWHITE MAHOGANY ARMCHAIRS AND PAIR SIDE CHAIRS *English, Late XVIII Century*

210. With open serpentine-arched back enclosing a pierced beaker splat, upholstered seat covered in blue fabric; molded and chamfered quadrangular legs with some restoration to the joining stretchers. Small repair. (*N. Y. Private Collector*)

578. SHERATON MAHOGANY AND CRIMSON LEATHER WRITING TABLE *English, Early XIX Century*

175- Oblong top with incurvate front containing two drawers, inset with a panel of tooled crimson leather, and surmounted by a plateau with central pigeonholes enclosed by a let-down panel which locks two flanking banks of six drawers; square tapered legs, castered. *Height* 37 *inches; length* 44 *inches*

579. REGENCY CARVED MAHOGANY HALL OR MUSIC BENCH *English, XIX Century*

100- Oblong seat with lyre ends, over an open compartment enclosed by fret panels, and supports with hoof feet; finely carved with shell and leaf ornament, fretting and classic ram's-head urns. *Length* 42 *inches*

580. SHERATON INLAID MAHOGANY BOW-FRONT CHEST OF DRAWERS *English, circa* 1820

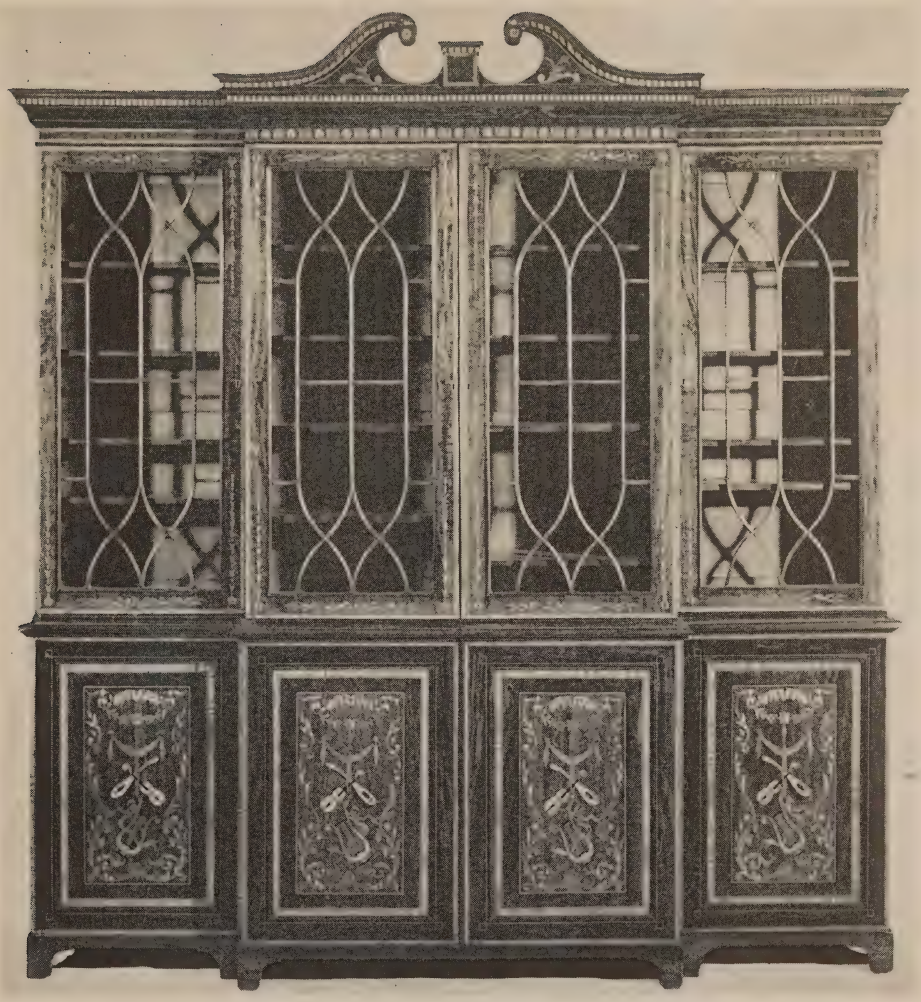
375- With banded frieze, over two small and three long graduated and cockbeaded drawers; valanced bracket base. *Height* 40 *inches; length* 40¾ *inches*

581. QUEEN ANNE CARVED WALNUT AND ROSE DAMASK BENCH *English, Early XVIII Century*

45- With upholstered seat covered in rose damask; on six cabriole legs carved with C-scrolls, and terminating in padded club feet. Small repair. (*Phila. Private Collector*) *Length* 6 *feet*

582. REGENCY CARVED MAHOGANY PILLAR SOFA TABLE *English, circa* 1810

85- Oblong top with lateral drop leaves, over two frieze drawers and rear mock drawers; on vase pillar with leaf-carved tetrapod finishing in ormolu toecaps and wheel casters. *Height* 29 *inches; length open* 59½ *inches*



[NUMBER 576]

583. CHIPPENDALE FRET-CARVED MAHOGANY SERPENTINE-FRONT CHEST OF DRAWERS

175 Containing two small and three long graduated and cockbeaded drawers, fitted with ormolu bail handles, and flanked by canted stiles enhanced with fret bands; molded bracket base. *Height* 44 *inches; length* 45 *inches*

584. SHERATON MAHOGANY BOOK CABINET *English, circa* 1800

350 With molded cornice and frieze, over double glazed doors with lancet-arched astragals, and flanking slender reeded pilasters, the interior lined with jade green poplin, and fitted with adjustable shelves; the conforming projected underbody containing double cupboard doors; molded plinth base. Apparently reduced. Rich brown color. *Height* 7 *feet* 3 *inches; width* 53½ *inches*

[See illustration]

350 585. SHERATON MAHOGANY BOOK CABINET *English, circa* 1800

Similar to the preceding.

586. INLAID MAHOGANY THREE-PEDESTAL DINING TABLE *Sheraton Style*

450 Oblong top in three sections, with reeded edges and rounded outer corners, inlaid with a wide cross-grained border; each section tilting on a vase pedestal, with end tripods, and central tetrapod. Castered. With two matching leaves.

Height 30 *inches; length* 8 *feet extending to* 11 *feet; width* 48 *inches*

150 587. UPHOLSTERED KNOLE-TYPE SOFA IN BUFF DAMASK

With back, let-down sides with tape adjustments, and seat covered in buff damask. (*N. Y. Private Collector*) *Length* 6 *feet* 10 *inches*

588. REGENCY PAINTED AND GRAINED OPEN-SHELF CABINET *English, circa* 1810

110 Set of three graduated open shelves faced with freestanding colonnettes, and surmounted by an ormolu three-quarter gallery; turned feet fitted with wheel casters. Painted and grained to simulate rosewood.

Height 51½ *inches; width* 39½ *inches*

350 589. SHERATON MAHOGANY AND BROWN LEATHER PEDESTAL WRITING DESK *English, Late XVIII Century*

Oblong top with tooled brown leather panels, over three frieze drawers at either side, the pedestals containing six additional drawers, and rear cupboard; molded plinth base. Carefully reconditioned.

Height 33¼ *inches; length* 59½ *inches*

[NUMBER 584]

55 - 590. Carved and Gilded Wall Mirror *Chinese Chippendale Style*
With pagoda-roof crest, the shaped frame carved and pierced with floral festoons and rococo foliations. Small imperfections. (*Ridder*)
Height 38 *inches; length* 42½ *inches*

90 - 591. Carved Mahogany Serpentine Commode *Adam-Hepplewhite Style*
Demi-cartouche-shaped case of two drawers over cupboard doors, the stiles and doors ornamented with foliage carving, rosette bosses and shaped panel moldings; French bracket feet. (*Blank Estate*)
Height 30 *inches; length* 52½ *inches*

70 - 592. Upholstered Knole-Type Small Sofa in Slate Blue Damask
Back, let-down sides and seat covered in slate blue and buff damask. Castered. (*Vt. Private Collector*) *Length* 58 *inches*

60 - 593. Two Upholstered Easy Chairs in Slate Blue Damask
Low easy chair, and wing chair; covered *en suite* with the preceding. Castered. (*Vt. Private Collector*)

125 - 594. Queen Anne Marquetry Tall-Case Clock
John Clowes, London, circa 1710
Tall case with panel-banded sides, the front inlaid with marquetry foliage arabesques, birds and flowers; the hood with ebonized moldings, fretted frieze, and spiraled colonnettes enclosing a gilded dial with ormolu cherub-head spandrels, inscribed *John Clowes, Near Covent Garden.* Striking movement. Some restoration. (*Blank Estate*) *Height* 7 *feet* 5 *inches; with* 19½ *inches*

60 595. Upholstered Easy Chair in Turquoise Green Velours
Comfortable club type chair. Has slip cover. (*N. Y. Private Collector*)

275 - 597. Inlaid Walnut Baby Grand Piano *Steinway & Sons, New York*
In the Queen Anne taste, inlaid with marquetry ornament, and oysterwood panels, the stand with spirally turned baluster legs. Serial No. A2071. (*Wright Estate*) *Length* 7 *feet* 2 *inches*

598. Carved Walnut and Taupe Velours Upholstered Easy Chair *Queen Anne Style*

With shell-carved cabriole legs upholstered in taupe *frisé* velours. (*Blank Estate*)

From the Hayden Company, New York

599. Sheraton Inlaid Mahogany Drop-Leaf Pillar Table *English, circa* 1810

Molded oblong top with two drop leaves, the ebony-banded frieze containing a single drawer; spirally reeded pillar with molded and splayed tetrapod finishing in ormolu toecaps and wheel casters. Rich faded brown color.

Height 28½ *inches; length open* 41¼ *inches*

600. Victorian Lacquer Tilt-Top Table with Nacre Decoration *Circa* 1860

Canted square table with matching base, decorated in mother-of-pearl with floral ornament and birds, in a tortoise-shell brown ground. Some imperfections. (*L. I. Private Collector*) *Height* 28¾ *inches; width* 18½ *inches*

TAPESTRIES

601. Pair Louis XV Aubusson Tapestry Panels *Circa* 1770

Les musiciens, and les jeunes savants. The former depicting a female singer and three male musicians seated before a monumental urn, with a stag and rural scene at right; the latter depicting a landscape with two lovers looking into a mirror, a youth peering at a rainbow through a spyglass, and two youths reading and drawing. Woven in a beige tonality, with crimson, lapis blue and green highlights. Without borders. [Lot.] (*N. Y. Private Collector*)

7 *feet* 9 *inches x* 6 *feet* 9 *inches*
7 *feet* 11 *inches x* 6 *feet* 5 *inches*

602. Lille Tapestry *Circa* 1710

Venus and adonis. Centring a palace fronted by a formal garden with cypresses and a fountain, viewed through an opening between trees with bluish green and buff foliage; beneath a great oak at right appear Venus and Adonis, garbed in rose and white, in amorous embrace beside a golden chariot; *tête de nègre* border of fruit garlands. Small repairs; skilfully reduced. (*Wright Estate*)

9 *feet* 10 *inches x* 15 *feet* 6 *inches*

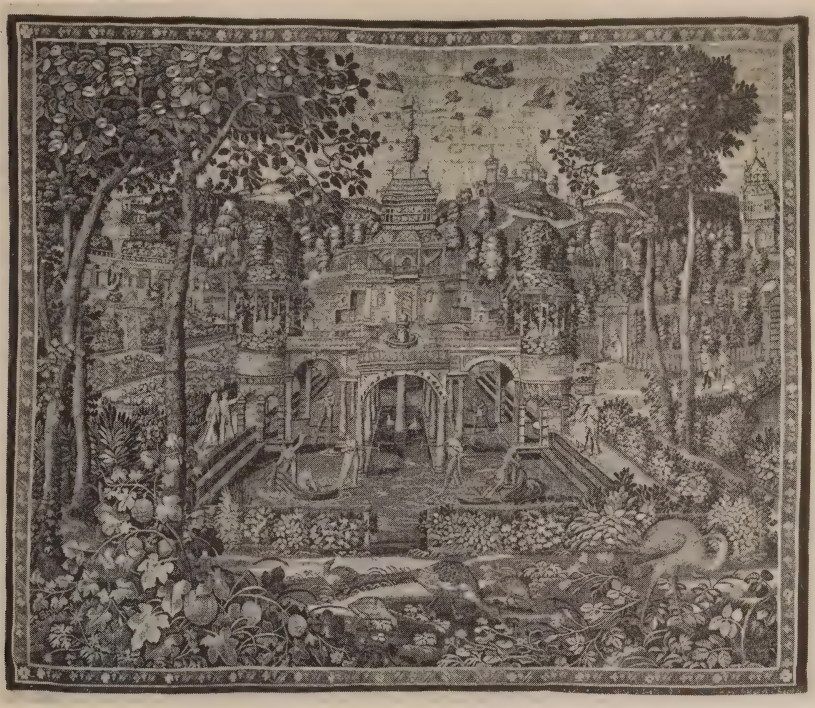
[NUMBER 603]

425

603. BRUSSELS SILK-WOVEN TAPESTRY *Circa* 1700

NARCISSUS AT THE FOUNTAIN. Depicting the Olympian youth in old gold tunic and bright crimson cloak discovering his image in a pool before a spouting lion fountain, fronted by Cupid about to release a dart; at left, a seated nymph, and a dappled hound; background of temples on rocky slopes, seen between trees with blue-green foliage; *tête de nègre* bowknotted floral garland border. Repaired. (*N. Y. Private Collector*) 9 *feet* 9 *inches x* 9 *feet* 10 *inches*

[See illustration]



[NUMBER 604]

450-

604. BRUSSELS GARDEN TAPESTRY *Circa* 1590

View at a foot of a slope, with tall fruit trees in formal gardens flanking an edifice fronted by a portico over a pool, with spectators and musicians watching a tilting contest between men in boats; ducks, a crane and a fruited melon vine appear in the foreground. Finely woven in shades of blue, old gold, green and buff, with crimson highlights. *Tête de nègre* entwined vine border. Minor repairs. (*Penna. Estate*) 8 *feet* 3 *inches x* 10 *feet*

[See illustration]

Dent

605. OUDENAARDE VERDURE TAPESTRY *Early XVIII Century*

Scene at the edge of a forest in bluish green tonality, with a peacock and château glimpsed through an opening; *tête de nègre* border of blue and buff foliations with birds. Reduced, some imperfections. (*N. Y. Private Collector*)

9 *feet* 5 *inches x* 5 *feet* 5 *inches*

606. Brussels Renaissance Tapestry *Circa* 1680

650 Scene from the punic wars. Battle scene with a myriad of mounted warriors and foot soldiers in close combat, some having fallen, and some being stripped of their weapons and armor; the background with episodic vignettes depicting the rounding up of prisoners, and the victors receiving tribute from the vanquished. The whole woven in varied tones of green and old gold, with accents of blue and crimson; broad buff border of figures in pergolas, alternating with landscape cartouches and flower-filled urns. (*Penna. Estate*)

11 *feet* 2 *inches x* 18 *feet* 10 *inches*

[See illustration]

130 607. Flemish Renaissance Tapestry *Circa* 1580

The forground depicting a patrician lady in old gold gown with her maids-in-waiting greeting a patriarch; the background with a throne scene; figural and floral border. Reduced; the lower border replaced. (*Penna. Estate*)

8 *feet* 7 *inches x* 7 *feet* 11 *inches*

ORIENTAL AND OTHER RUGS AND CARPETS

50 608. Sarouk Rug

Rich amber field, interrupted by flowering branches, a buff pendented medallion, and *tête de nègre* spandrels matching the stylized vine border. Minor repairs. (*Driscoll*) 4 *feet* 10 *inches x* 3 *feet* 2 *inches*

50 609. Tabriz Rug

Fawn field, patterned with a pendented floral medallion within a scrolling cartouche; midnight blue lotus vine border, and two pairs of harmonizing guards. Shows slight wear. (*Blank Estate*) 5 *feet* 4 *inches x* 3 *feet* 10 *inches*

75 610. Kirman Rug

Pale celadon field woven as an arch with midnight blue spandrels, enclosing numerous crimson and blue blossoms; crimson vine border, and pair *tête de nègre* floral guards. (*N. Y. Private Collector*) 6 *x* 4 *feet*

[NUMBER 606]

[NUMBER 611]

325

611. SEHNA RUG
Pale turquoise field, featuring repeated rows of crimson and deep blue Kashmiri 'pear' motives; sapphire blue floral border and two harmonizing floral guards. Exceptionally fine weave. (*Blank Estate*) 6 *feet* 3 *inches* x 4 *feet* 2 *inches*

[See illustration]

600

[NUMBER 612]

612. VICTORIAN NEEDLEPOINT PICTORIAL RUG *Circa* 1850
Field worked as two panels depicting maidens placing garlands on a lion's statue, and a family group outside a cottage; *tête de nègre* border paneled with colorful bouquets and exotic birds; *tête de nègre* guard of brown and buff leaf scrolls. Reduced; small repairs. (*N. Y. Private Collector*)
9 feet x 6 feet 9 inches

180-

613. SAROUK RUG OF SEHNA DESIGN
Pale celadon field, woven in leaf green, crimson and blue with rows of Kashmiri 'pear' motives; midnight blue and crimson vine border. Minor repairs. (*Blank Estate*) 6 *feet* 7 *inches x* 4 *feet* 3 *inches*
Collection of Viscount Leverhulme, New York

Wilthew

614. KIRMAN RUNNER
Lapis blue field patterned with a crimson and old gold lotus arabesque; matching lotus vine border and pair guards; shows *abrash*. A semi-antique rug. (*N. Y. Private Collector*) 9 *feet* 11 *inches x* 4 *feet* 6 *inches*

325

615. SHARISTAN BIRD CARPET
Fawn field, intricately patterned in shades of blue and celadon with recurring flowering shrubs enlivened with peacocks and other exotic birds; lavender and green floral border, flanked by two figured guards. Heavy pile. (*Blank Estate*) 11 *feet* 9 *inches x* 9 *feet* 5 *inches*
From Kent-Costikyan, New York

400

616. HEREKE HUNTING CARPET
Fluctuating lilac and deep blue ground, woven with a scintillating pattern of tigers, lions, leopards, deer and wild boars, in pale celadon, apricot and rich amber, amid delicately scrolling floral vines; crimson border of 'turtle' palmettes, and four harmonizing figured guards; shows *abrash*. (*N. Y. Private Collector*) 13 *feet* 1 *inch x* 10 *feet* 10 *inches*

750-

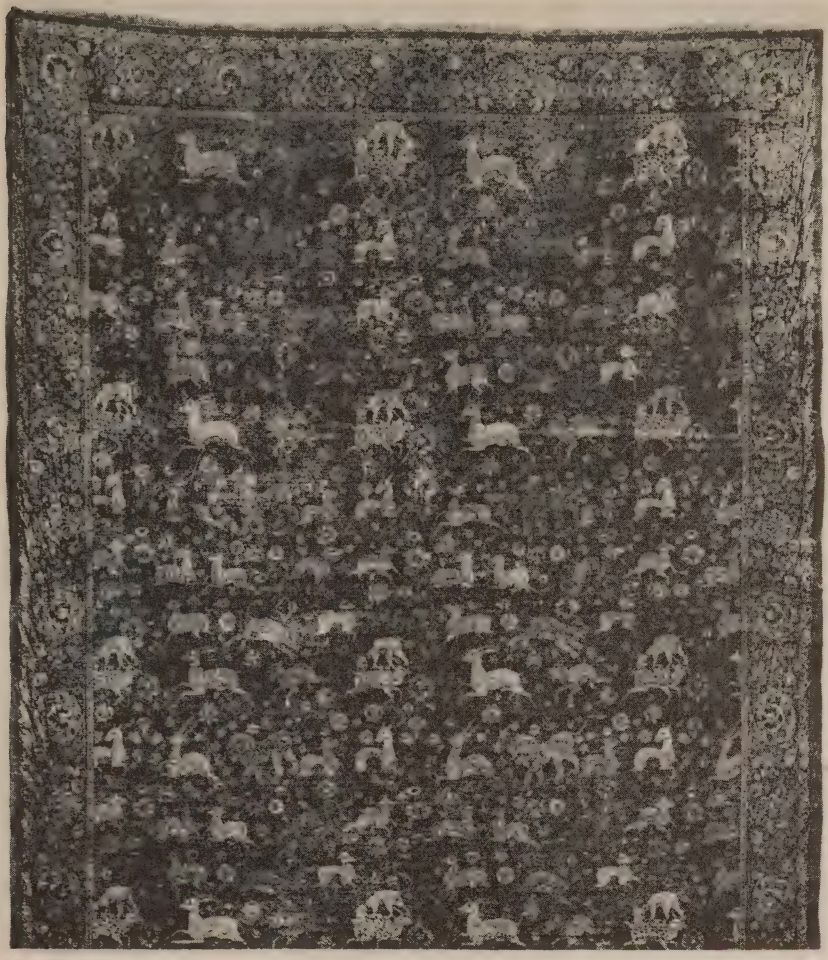
617. KASHAN MILLEFLEURS CARPET
Rose crimson field, displaying a symmetrical arrangement of shrubs and arabesques supporting turquoise blue and old gold lotus blossoms, carnations, and other blooms, some heightened in amber; deep blue infloriated vine border, with seven harmonizing plain and figured guards. Skilfully reduced. (*Driscoll*) 20 *feet* 4 *inches x* 11 *feet* 7 *inches*

475-

618. INDIAN MILLEFLEURS CARPET
Lapis blue field, almost obscured by an arabesque of old gold and celadon stems supporting matching lotus blossoms, starch blue carnations, and other flowers; ashes-of-roses lotus vine border, and four pairs of figured guards repeating the motives of the field. Pierced for bell. (*Blank Estate*) 23 *feet* 9 *inches x* 12 *feet*

425

619. MAHAL CARPET
Midnight blue field overlaid by a trellis of orange red angular tendrils enclosing lotus blossoms in gem-like tones of turquoise blue, rose and yellow; orange red 'turtle' palmette border, with five figured guards echoing the colors of the field. Minor repairs to border. (*N. Y. Private Collector*) 27 *feet* 4 *inches x* 13 *feet* 2 *inches*



/500-

[NUMBER 620, IN PART]

620. TABRIZ SILK HUNTING CARPET

Orange red field, patterned in muted tones of celadon and old gold with lions, gazelles, leopards and other animals in running and fighting poses, interspersed with lotuses, carnations and other blossoms, some heightened in lapis blue; moss green border of opposed lotus motives, with three plain and figured guards. (*Wright Estate*) 17 *feet* 9 *inches x* 11 *feet* 10 *inches*

[See illustration]

[NUMBER 621, IN PART]

621. SHARISTAN HUNTING CARPET

2000 Rose crimson field symmetrically patterned with cypresses, willows and flowering shrubs in emerald green, lapis blue and buff, interspersed with numerous figures of deer, rabbits and hounds in fawn and black; *tête de nègre* chain border of lotus cartouches enclosed by two pairs of figured guards repeating the colors of the field. Replica of a sixteenth century Persian carpet. (*Ridder*)

25 *feet* 3 *inches* x 12 *feet* 10 *inches*

[See illustration]

950

[NUMBER 622, IN PART]

622. SHARISTAN GARDEN CARPET

Rose field displaying a symmetrical design of repeated cypresses and flowering shrubs emerging from vases, and disposed within a trellis of celadon scrolls, the whole woven in pastel tones of blue, green and fawn; pale celadon floral plaquette border, and five plain and figured guards. (*N. Y. Private Collector*)

19 *feet* 3 *inches* x 12 *feet*

[See illustration]

200

623. OUSHAK CARPET

Peach field woven with a latchhooked sage green and blue cruciform medallion enclosed by diagonal rows of blossoms; dual peach and sage green vine borders, and nine harmonizing figured guards. (*N. Y. Private Collector*)

15 *feet* 6 *inches* x 13 *feet* 8 *inches*

425 624. INDIAN SKY BLUE HAND-TUFTED CARPET
Some minor repairs. (*Penn. Private Collector*)
20 *feet* 8 *inches x* 21 *feet* 8 *inches*

130 625. TEAL BLUE BROADLOOM WILTON CARPET
In good condition. 21 *feet* 8 *inches x* 13 *feet*

626. PLUM CHENILLE CARPET
170 In good condition; one corner seamed. Heavy pile. (*N. Y. Private Collector*)
16 *feet* 3 *inches x* 13 *feet*

627. VIENNESE 'SAVONNERIE' RUG
Wilhelm Fawn field woven with a looped floral garland enclosing an old gold plaquette and leaf scrolls; shaded old gold chain border. Small repairs. (*N. Y. Private Collector*) 10 *feet* 6 *inches x* 3 *feet* 11 *inches*

628. SAROUK RUNNER
60 Crimson field woven with symmetrical clusters of lapis blue and buff floral motives; three infloriated guards matching the colors of the field. (*Driscoll*)
13 *feet* 9 *inches x* 2 *feet* 7 *inches*

629. TWO CAUCASIAN RUGS
40 One patterned with a ladder motive and latchhooked devices on a rose crimson field; the other with a cartouche of amber plaquettes on a lapis blue field. [Lot.] (*N. Y. Private Collector*) 6 *feet* 10 *inches x* 4 *feet*
7 *feet x* 4 *feet* 2 *inches*

15 630. CHINESE RUG
Infloriated buff field, and rose border with pastel-colored vine. Shows slight wear. (*N. Y. Private Collector*) 6 *feet* 8 *inches x* 4 *feet* 3 *inches*

631. CHINESE MAT
45 Mustard yellow field and border figured with blue fret motives centring a medallion. (*Blank Estate*) 2 *feet* 6 *inches x* 2 *feet* 4 *inches*

[END OF SALE]

+ 14610-
1 Section 21165.
x 11
3 " 40200.

Total 75975=

PARKE-BERNET GALLERIES · INC
designs its catalogues and directs
all details of illustration, text
and typography

PRINTED BY
PUBLISHERS PRINTING COMPANY
NEW YORK

M. M. A.
LIBRARY
RECEIVED

DEC 13 1949